



Kalani Palama to be staged

July 08
'Kalani Palama,' directed by R R Samarakoon and produced by Priyantha Ranjan will be staged on July 8 at 2.30 pm and 6.30 pm at the Town hall in Kuliyaipitiya.

The cast includes Ramya Wanigasekera, Sanjeeva Upendra, Prasannajith Abeysooriya, Geetha Kanthi Jayakody, Thilak

Kumara Rathnayake, Prasad Sooriyaarachchi, Niluka Rekhan, Kamal Jayakody, Tharanga Bandara, Samson Gomas, R M Abeynayake, Samantha Kumara Gamage, Dimuthu Chinthaka along with Madhani Malwatta and Anusha Dissanayake.

Choreography by Wasantha Wittachchi, Kumara Galahitiyawa and Upul Mahanama, stage management by Priyantha Ranjan and assisted by Anushka Withanage and Chandima Samarasinghe. Prompting done by Nilanka Sandamali. Lighting by Wasantha Kumara, stage decorations by Lionel Benthara and stage equipments by Rohana Hewavitharana.

'Kalani Palama' is presented by House of Drama while production management and chief organising done by Priyantha Ranjan.

For inquiries please contact Priyantha Ranjan on 071 4822890 or 077 6240033.

Cultural Diary

SARASHI SAMARASINGHE

This week's 'Cultural Diary' brings you details about several other fascinating events happening in the city. Take your pick of stage plays, exhibitions or dance performance and add colour to your routine life. You can make merry and enjoy the adventures or sit back, relax and enjoy a movie of your choice. Make a little space to kick into high gear amid the busy work schedules to enjoy the exciting events happening at venues around the city. If there is an event you would like others to know, drop an email to eventcalendar25@gmail.com (Please be mindful to send only the essential details). Have a pleasant week.

Big screen

1776

1776 (1972) will be screened on July 9 at 6pm at the American Center, No 44, Galle Road, Colombo 3. (Running Time: 142 minutes)

The story is set during the first Continental Congress, when the Declaration of Independence was drafted by such founding fathers as John Adams and Benjamin Franklin. The script attempts to "humanize" these remote historical figures by contemporizing them particularly the character of Ben Franklin. Blythe Danner's character of Martha Jefferson is expanded for the film version to allow for an elaborate outdoor production. Nominated for Oscar, and another nomination.

Seating is limited and is first-come, first-served.



Me Mage Kedellai to be launched



July 09

Ariyawansa Kulatilleke's latest Sinhala novel titled 'Me Mage Kedellai' will be launched at the Dayawansa Jayakody bookshop Colombo 10 on July 9 at 10 am.

'Me Mage Kedellai' is Kulatilleke's fourth novel. It is published by Dayawansa Jayakody publishers.

Sakuntala at Tower hall theatre

July 10

'Sakuntala' which was based on renowned classical Sanskrit writers 'Shakuntala' (Shakunthala drama), which was translated by Piyadasa Nishshanka and directed by Richard Manamudalige will be staged on July 10 at 8.30 am and 11 am at Tower hall theatre, Maradana. The drama is included in the G C E (O/L) and (A/L) Sinhala, Aesthetic, Drama and Theatre and also in the external degree syllabus.



Music will be by Gayan Ganakadhara. Production, production management and chief organising will be done by Priyantha Ranjan.

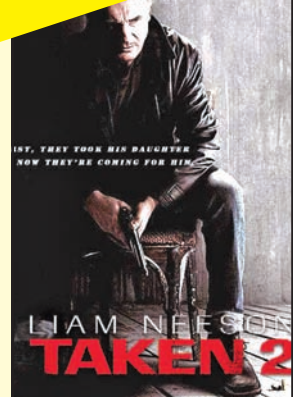
'Sakuntala' is presented by House of Drama. For inquiries please contact Priyantha Ranjan on 071 4822890 or on 077 6240033.

Taken 2

The movie, *Taken 2* (2012) by Olivier Megaton will be screened on Tuesday, July 9 at 3pm and Wednesday, July 10 at 6.30pm at Alliance Francaise de Colombo, 11, Barnes Place, Colombo 7.

The retired CIA agent Bryan Kim invites his teenage daughter Kim and his ex-wife Lenore, who has separated from her second husband, to spend a couple of days in Istanbul where he is working. Meanwhile, the patriarch of the community of the Albanian gang of human trafficking, Murad Krasniqi, seeks revenge for the death of his son and organises another gang to kidnap Bryan and his family. Bryan and Lenore are abducted by the Albanians, but Kim escapes and is the only hope that Bryan has to escape and save Lenore.

The movie is for general viewing and is in English version.



The Women - Out of The Frame at Wendt

July 10

The Women - Out of The Frame Photographic Exhibition will be held until July 10 at the Lionel Wendt Art Gallery, Colombo, Sri Lanka.

Undertaken by Sri Lankan photographer Menika van der Poorten in conjunction with the National Peace Council of Sri Lanka this landmark photography project and exhibition on women provides the ideal platform to showcase the talent of 45 photographers (men and women) from across the island, and beyond,

both professionals and enthusiasts. These photographers' perspectives help to change the way we see women. The photographs selected for this exhibition capture a moment or moments revealing the complexity of women's lives - whether it is women from different walks of life in the same frame, women living in a war and conflicted affected environments or elders going about their daily routine.

The project's aim is to provide photographers in Sri Lanka a platform to present images that 'go beyond the traditional, objectified and stereotypical portrayal of women common in mainstream media.'

Submissions had come from Battaramulla, Batticaloa, Bemmulla, Trincomalee, Hikkaduwa, Jaffna, Kandy, Kurunegala, Matara, Hambantota, Vavuniya, Warkapola and beyond, achieving one of the project's main objectives which was to reach out to photographers countrywide, particularly those who, due to war, had limited access to this type of cultural exchange.

As Cynthia Cohen's study Creative approaches to Reconciliation illustrates, "investment in the arts and cultural work are critical to promoting coexistence and reconciliation in the aftermath of violent conflict."

As a country emerging from a thirty-year conflict, visual media is pivotal in shaping opinions and perceptions. During the period of the exhibition a series of presentations and workshops that support the education, and development of conceptual and technical photographic skills, will be conducted.

The workshop programme will encompass digital workflow, telling a story through photography and will encourage discussion and debate on context, ethics and the importance of visual media in making meaning.

"To say that photographs lie implies that they might tell the truth; but the beauty of their nature is exactly to say nothing, neither to lie nor not to."

-Stanley Cavell (1985)
An exhibition catalogue will be available and the exhibition website (www.outoftheframe.lk) will be launched to coincide with the opening of the exhibition.

These exhibition and workshops are supported by the Royal Norwegian Embassy, the National Peace Council, and the Goethe Institute.

For more information on this project and exhibition email outoftheframe.sl@gmail.com or visit Facebook: <http://www.facebook.com/outoftheframesrilanka>

Praveshi at ICC

July 10

Indian Cultural Centre (ICC), Colombo is organising a Sitar recital titled 'Praveshi' of Visharad Tania Karunaratne and Visharad Dinuka Samith Weerasinghe at 6 pm on Wednesday (July 10)

at ICC auditorium located at 16/2, Gregory's Road, Colombo 7. Tania Karunaratne and Dinuka Samith Weerasinghe completed their degree in Music from the University of Visual and Performing Arts, Sri Lanka under the guidance of Dr. Nirmala Kumari Rodrigo. Both of

them are also music students of ICC, Colombo since 2009. Since then they have been part of the Sitar orchestra of the Centre and taken part in its annual show "Nav Pratibha."

All are welcome. For further details please contact the Indian Cultural Centre on telephone no: 2684698 and Email: iccrcolombo@gmail.com

Rathnavali to be staged

July 11

'Rathnavali,' a Sanskrit drama of Sri Harshadeva directed by Lalitha Sarachchandra will be staged on July 11 at 9.30 am and 12 noon at the Town hall in Bandarawela. The drama is included in the G C E (A/L) Sinhala, Aesthetic and also in the external degree syllabus.

Performing and singing is done by Sanath Wimalasiri, Janaka Munasinghe, Rajitha Hewathanthrige, Nihari Wickramarachchi, Shirani de Costa, Tharanga Kumari, Lakshani Amarathunga, Ganga Paranavithana, Surangi Kosala, Vindya Wimalachandra, Upamali Ranathunge, Anushika Madhumali, Jag-

ath Kumara Jayasinghearachchi, Lakmali Chaminda Fernando, Upul Mahanama including many other prominent figures.

Choreography is by Upul Mahanama, lighting by Upali Weerasinghe and stage management by Dhanapala Bogoda.

'Rathnavali,' is organised by Priyantha Ranjan.

For inquiries please contact 071 4822890 or 077 6240033.



Musical and dance performance by Ravibandhu Vidyapathy

July 12

Celebrity drummer and dancer Ravibandhu Vidyapathy and his dance ensemble presents a musical and dance performance at 6 pm on Friday (July 12) at the ICC, 16/2, Gregory's Road, Colombo 7. Ravibandhu Vidyapathy, hails from a long line of traditional dancers and temple painters, had his traditional graduation at the Chitrasena School, where he studied Classical Kandyan dance under the legendary dancers Chitrasena and Vajira and drumming under the renowned Piyasara Shilpachandipathi and Punchiguro. In 1984, Ravibandhu established his own dance school, the Ravibandhu-Samanthi Dance School. Currently, he is the Artistic Director of the Sri Lanka State Dance Ensemble and does choreography for the Sri Lanka Youth Dance Troupe. Putting his own stamp on the short operas in Sri Lanka, he expanded rhythm and orchestration. With creativity and research he was able to take his creations to the stage outside Sri Lanka.

In this effort he successfully combined the music of the Sri Lankan Getabera with Western music, also Jazz music with Indian classical music. Over a period of more than 30 years he has participated in the Chitrasena operas of 'Karadiya,' 'Nala Damayanthi' and 'Kinkini Kolama.' He has also participated in Vajira's operatic creations like 'Chandalika' and "Rashoman."

His first opera was Thunwenna staged in 1984. He also created other operas basing them on world classics - to name a few 'Romeo Juliet,' 'Theweni Vyanaya,' 'Thrushna' and 'Yudden Mihidanwu Daruwan.' All are welcome.

For further details please contact the Indian Cultural Centre on telephone no: 2684698 and Email: iccrcolombo@gmail.com

Magul Parasthawa and Ekata Mata Hina Hina to be staged

July 13

'Magul Parasthawa' directed by Professor Ediriweera Sarachchandra and 'Ekata Mata Hina Hina' which is included in the Grade 10 and 11 Sinhala syllabus will be staged on July 13 at 8.30



am and 11 am at the Town hall in Anuradhapura. The cast includes Prasannajith Abeysuriya, Supun Tharanga Dheerasinghe, Rasika Jayalath, Nayana Hettiarachchi, Dhanushka Dias, Chamara Prasad, Tharanga Bandara along with many others. Choreography will be by Prasannajith Abeysuriya, drumming will be done by Asela Rangadeva and Tharanga Bandara.

The new direction of the drama will be done by Lalitha Sarachchandra while stage lighting will be by Upali Weerasinghe.

'Magul Parasthawa' and 'Ekata Mata Hina Hina' is organised by Priyantha Ranjan.

For inquiries please contact Priyantha Ranjan on 071 4822890 or 077 6240033.

Balloth Ekka Be at S De S Jayasinghe hall

July 14

'Balloth Ekka Be,' the hilarious drama written and directed by Ravindra Ariyaratne will be staged on Sunday (July



14) at 6.45 pm at the S De S Jayasinghe hall, Dehiwala.

'Balloth Ekka Be' will be starred with renowned artists such as Wijaya Nandasiri, Roshan Pilapitiya, Gihan Fernando, Kumara Thirimadura and Anusha Dissanayake.

Music will be by Shantha Peiris, background creations by Luvoline Vandawall and stage management will be by Asoka De Soya and Shantha Udayakumara with the assistants of Sumedha Prasanna and Athula Chandrapala.

'Balloth Ekka Be' is produced by Ase J.Lanka computer training institute while Jude Srimal is the main organiser.

Tickets are available at Sarasavi book shops, Nugegoda, Dehiwala and Maharagama.



From Mirissa to Bouzigues by Seneka Abeyratne

July 14

An exhibition of black and white photography 'From Mirissa to Bouzigues' by Seneka Abeyratne will be held until July 14 at Cinnamon Lakeside Colombo together with Alliance Francaise de Kotte.

According to Abeyratne Mirissa and Bouzigues are two scenic coastal villages situated in southern Sri Lanka and the Languedoc-Roussillon region of southern France, respectively. Mirissa lies between Galle and Matara and Bouzigues, between Sete and Montpellier.

Both rely heavily on fisheries and tourism for income generation. The fishing community of Mirissa engages primarily in coastal and deep-sea fishing while that of Bouzigues specialises in the production of top-quality oysters.

(Brand name: "Huitre de Bouzigues.") There are thousands of oyster tables (farms) in the Etang de Thau - a picturesque salt-water lake which merges with the Mediterranean at Sete.

"It took Mirissa several years to recover from the tsunami of 2004, which devastated the coastal regions of Sri Lanka. It is now regarded as one of the best spots in the

world for watching blue whales. I hope that through these images one will get an idea of the contrasts as well as the similarities between the two fishing villages described above: one bordered by the Indian Ocean, the other by the Etang de Thau. Mirissa and Bouzigues differ vastly in terms of living standards, yet both possess an intrinsic charm as well as a natural beauty which, as a photographer, I find immensely appealing," said Abeyratne.

