

This week's 'Cultural Diary' brings you details about several other fascinating events happening in the city. Take your pick of stage plays, exhibitions or dance performance and add colour to your routine life. You can make merry and enjoy the adventures or sit back, relax and enjoy a movie of your choice. Make a little space to kick into high gear amid the busy work schedules to enjoy the exciting events happening at venues around the city. If there is an event you would like others to know, drop an email to eventcalendar25@gmail.com (Please be mindful to send only the essential details). Have a pleasant week.

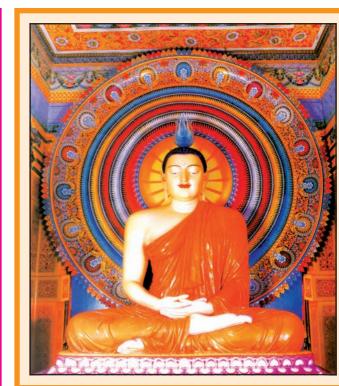
A lecture/discussion at ICES Auditorium

International Centre for Ethnic Studies (ICES), Colombo cordially invites you to a lecture/discussion on "Up-Country Tamils Legal and Cultural Citizenship in Post-War Sri Lanka"by Professor Daniel

Bass (Assistant Professor of Anthropology at Central Connecticut State University, New Britain, Connecticut, USA) on May 27 at 4.30pm at the ICES Auditorium, 2, Kynsey Terrace,

Colombo 8. Daniel Bass research interests include ethnicity, religion, globalisation, migration, labour and popular culture among Tamils in Sri Lanka, India and the diaspora.

He has published numerous articles and book chapters on Up-country Tamils in Sri Lanka. His first book, Everyday Ethnicity in Sri Lanka: Up-country Tamil Identity Politics, was published as part of the Routledge Contemporary South Asia Series in 2012.



The Jewel of the Universe to be launched

Jayakody's 'The Jewel of the Uni-

be launched on May 28 at the Louvi Ville Public Library, Kentucky in the United States.

The book is targeted for children to understand Buddhism.

Performance of Odissi Dance by Alpana Nayak

an Odissi dance performance of Alpana Nayak from India at 6 pm on May 28 in its auditorium situated at No.16/2 Gregory's Road, Colombo 7. Well known Odissi danseuse Alpana Nayak along with Ayushi Nayak will be presenting Odissi dance in the traditional style that was embel-

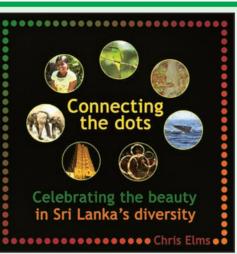
Indian Culture Centre (ICC), Colombo is organising

lished by her gurus such as late Guru Deva Prasad Das and Guru Sudhakar Sahoo. She has enriched her Odissi style further under Guru Hare Krishna Bahera.

Widely travelled Alpana performed Odissi dance in many parts of the world and participated in major cultural festivals. She has taught Odissi and different Indian folks dances in several cities of India, England and Japan. Her Odissi dance disciples include both normal as

specially gifted children. She takes special care to train Odissi dance to specially gifted children (physically and mentally challenged) in Indian classical and folk dance forms for their holistic development

All are welcome. For further details please contact the Indian Cultural Centre on telephone no: 2684698 and Email: iccrcolombo @gmail.com.



Chris Elms's photo exhibition at **American Center**

You are invited to attend the opening of Chris Elms's photo exhibition, "Connecting the dots: Celebrating the beauty in Sri Lanka's diversity' will take place on Wednesday (May 29) at 4 pm in the American Center, No 44, Galle Road, Colombo 3.

Floor, HNB Towers, 479 T B

Goethe-Institut bordermovement.com present a platform for up and coming artists, as well as for the local heroes who are already featured on South Asia's most vibrant web resource on independent electronic music production, The Border Movement Lounge. The event will take place at the courtyard of Goethe-Institut on Friday (May

Start the week

Kolompure at Uhana

'Kolompure,'the latest comedian produced by Priyantha Ranjan and scripted by Kothmale Senevirathne and Sarath Kulanga will be staged on May 30 at 7 pm

at the Uhana Pradeshiya Sabha premises in Ampara presented by the House of Drama Institute.

The cast includes Wasantha Wittachchi, Sarath Kulanga, Sarath Chandrasiri, Richard Manamudali, Nilmini Kottegoda, Udaya Kumari, Tharaka Upendra, Nimal Jayasinghe, Upul Mahanama, Jeevan Handunneththi and Jayanath

Make up will be by Wasantha Wittachchi, lighting by Wasantha Kumara, Costume designing will be by Dhanapala Bogoda and Kamal Kanthi Bogoda, costume jwellery designed by Chamara Anudath Rajapakshe, choreography by Saddha Uthpalakanda, stage decoration and background by Rohana Hewavitharana, Jayantha Rathnayake and Isuru de Soysa.

Prompting done by Ashoka de Soysa, Assistant stage management done by Ashoka de Soysa and Rohana Hewavitharana.

Stage management, production managemnet and chief organising will be done by Priyantha Ranjan.

Music will be by Sarath Kulanga.

For any inquiries please contact Priyantha Ranjan on 011 7207687, 071 4822890 or 077 6240033.

An art exhibition at AF Kandy



The Alliance française de Kandy has always given the opportunity to Sri Lankan artists to exhibit their master pieces and helps young talents to flourish. So, this time, on May 31 at 6pm, they are welcoming Thilanka Madhushani, Sandeepani Wasana Liyanarathne, Ishara Madhushani and Chathuri Sugandhika Kumari, past students of Girls' High School to show their sense of aestheticism and their imagination.

Thilanka Madushani participated in the Alliance Young Artist 2011, a special exhibition to let the school students discover and develop their

The chief guest will be the Principal of Girls'High School,M Abeygunasekare. The exhibition will continue till June 7 from 9 am to 5 pm.



Border Movement Lounge at Goethe-Institut

31) at 7.30 pm.

end with listening to some of the finest tunes Sri Lanka has to offer in an atmospheric open air set

A lecture on Aubrey Collette



on Aubrey Collette by will be held at the HNB Auditorium, 22nd

Jayah Mawatha, Colombo 10 at 6.30 pm on Thursday (May 30). The lecture will be simultaneously transmitted to the E.L. Senanayake Children's Library Hall Kotugodella Veediya, Kandy.

The National Trust - Sri Lanka conducts monthly lectures on the last Thursday of each month. The lectures are open to the members and the public at a nomi-

> Further information could be obtained from the Trust Office at the Post Graduate Institute of Archaeology, 407, Bauddhaloka Mawatha, Colombo 7. Tel: 2682730,

The events of the National Trust - Sri Lanka are principally sponsored by the HNB Sustainability Foun-

SAARC film festival in Colombo



Calling for nominations: Feature/Documentary Films

SAARC Cultural Centre will be hosting the SAARC Film Festival until May 31, in Colombo. Regional films of late are becoming popular not only in the region but globally as well. The SAARC Cultural Centre takes pride in promoting Arts and

Culture in the region, and given the success of the SAARC Film Festival in 2011 and 2012, the Centre will once again promote regional films by hosting the upcoming Film

This year too, the Centre will showcase Feature and Documentary films of the region, and Member States of the SAARC Countries, have nominated some of their best movies from the respective countries. This will be an unique opportunity for the general public to view some of the best films from the SAARC Region.

An award will be given to the Best Feature Film and documentary Film - which will

be adjudicated by a panel of international Jury from Russia, Iran and Singapore. Further there will be also a special workshop organised by the Centre for Directors of these films as well as experts in the Film Industry. Last year, nominations were received from Bangladesh, India, Maldives, Pakistan and Sri Lanka. Sri Lanka's nomination of Akasa Kusum, bagged first place, while the award winning Documentary ' Saving Face" from Pakistan won the Best Documentary Film. The SAARC Cultural Centre, in keeping with its mandate of promoting culture in the region through different modes of art, will showcase films from the region as cultural expressions at its forthcoming SAARC Film Festival. The Film Festival will give all Member States an

opportunity to screen some of the best films from the region. The SAARC Region has produced some films with a standard of excel-

The festival will also invite the film Directors of the nominated films to participate at the Festival. The SAARC Film Festival is bound to be a treat to all film enthusiasts and is open to the public free of charge. The SAARC Film Festival is organised by the SAARC Cultural Cen-

The Festival will take place at the National Film Corporation Cinema Hall. Visit www. saarcculture.org

Page One: Inside New York Times

Page One: Inside New York Times (2011) will be screened on May 28 at 6pm at the American Center, No 44, Galle Road, Colombo 3. (Running Time: 92 minutes)

Page One: Inside The New York Times deftly gains unprecedented access to The New York Times newsroom and the inner workings of the Media Desk. With the Internet surpassing print as the main news source and newspapers

"A GOTTA-SEE DOC" "VITAL AND FASCINATING" "ENTHRALLING AND INSPIRING - I CHEERED INSIDE" "RIVETING" "ESSENTIAL VIEWING.

"GRIPPING"

"THE BEST FILM ABOUT THE NEWSPAPER BUSINESS SINCE ALL THE PRESIDENT'S MEN'

"STARTLINGLY TELEVANT ON MANY LEVELS

PAGE ONE

all over the country going bankrupt, PAGE ONE chronicles the transformation of the media industry at its time of greatest turmoil. It gives us an up-close look at the vibrant cross-cubicle debates and collaborations, tenacious jockeying for on-the-record quotes, and skillful page-one pitching that produce the daily miracle of a great news organization. What emerges is a nuanced

ing to produce extraordinary work under increasingly difficult circumstances. At the heart of the film is the burning question on the minds of everyone who cares about a rigorous American press, Times lover or not: what will happen if the fast-moving future of media leaves behind the factbased, original reporting that helps to define our society? Seating is limited and is first-



Un monde sans pitié

The movie, Un monde sans pitié (1989) by Eric Rochant will be screened on Tuesday, May 28 at 3pm and Wednesday, May 29 at 6.30pm at Alliance Française de Colombo, 11, Barnes Place, Colombo 7.

25 years old Hippo doesn't have a job, doesn't study either but lives from the money his younger brother earns with dealing and from occasional Poker winnings -- he's a representative of a disillusioned generation, doesn't care what other people think of him. But of all people he falls in love with the ambitioned student Nathalie and soon finds himself forced to think about taking a job. The movie is for general viewing and is subtitled in English.

Dreaming of Space

Dreaming of Space (Russian:Kosmos kak predchuvstvie) (2005) directed by Alexei Uchitel will be screened on May 31 at the Russian Center auditorium. No10, Independence Avenue, Colombo 7

Dreaming of Space is a story of a simple, naive Russian man Konek and the people around him: his love and her sister and a mysterious man. The film is set in 1957, time of changes, time of waiting for something big to happen. For further details please contact the Cultural Officer on 0112 685440 / 0112 685429. Limited number of seats available.