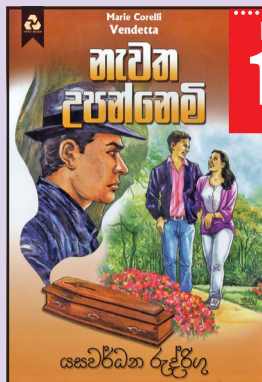


Navatha Upannemi to be launched



May 14
Yasawardane Rodrigo's latest book titled 'Navatha Upannemi' will be launched at the Dayawansa Jayakody bookshop, Colombo 10 on May 14 at 10 am. It is the authentic Sinhala translation of Marie Corelli's book titled 'Vendetta'. 'Navatha Upannemi' is a Dayawansa Jayakody publication.

Cultural Diary

SARASHI SAMARASINGHE

This week's 'Cultural Diary' brings you details about several other fascinating events happening in the city. Take your pick of stage plays, exhibitions or dance performance and add colour to your routine life. You can make merry and enjoy the adventures or sit back, relax and enjoy a movie of your choice. Make a little space to kick into high gear amid the busy work schedules to enjoy the exciting events happening at venues around the city. If there is an event you would like others to know, drop an email to eventcalendar25@gmail.com (Please be mindful to send only the essential details). Have a pleasant week.

Magul Parasthawa and Ekata Mata Hina Hina to be staged

May 16

'Magul Parasthawa' directed by Professor Ediriweera Sarachchandra and 'Ekata Mata Hina Hina' which is included in the Grade 10 and 11 Sinhala syllabus will be staged on May 16 at 8.30 am and 10.45 am at the Town hall in Kurunagala. The cast includes Prasannajith Abeyseriya, Supun Tharanga Dheerasinghe, Rasika Jayalath, Nayana Hettiarachchi, Dhanushka Dias, Chamara Prasad, Tharanga Bandara along with many others. Choreography will be by Prasannajith Abeyseriya, drumming will be done by Asela Rangadeva and Tharanga Bandara. The new direction of the drama will be



by Lalitha Sarachchandra while stage lighting will be by Upali Weerasinghe. The drama will be organised by Priyantha Ranjan. For inquiries please contact Priyantha Ranjan on 071 4822890 or on 077 6240033.

Ahasin Watunu Minissu at Panadura Balika Ranga Shalawa

May 16

'Ahasin Watunu Minissu' directed by R R Samarakoon will be staged on May 16 at 8.30 am, 11.30 am and 6.30 pm at Panadura Balika Ranga Shalawa (performance center).

The drama was awarded for the best script, best production, best actress, best actor and also for the best supporting actress in the year 1971. The cast includes Ramya Wani-gasekera, Thilak Kumara



Rathnayake, Geetha Kanthi Jayakody, Wickrama Senevirathne, Prasad Sooriyaarachchi and Tharanaga Bandara. Stage management, production, production management and chief organising is done by Priyantha Ranjan. 'Ahasin Watunu Minissu' is presented by House of Drama. For inquiries please contact Priyantha Ranjan on 071 4822890 or on 077 6240033.

Hunuwataye Kathawa to be staged

May 14

Henry Jayasena's 'Hunuwataye Kathawa' (The Caucasian Chalk Circle) will be staged on May 14 at 2 pm and 6.30 pm at the Bandaranyake Ranga Shalawa (performance center) in Gampaha.

The cast includes Nalin Pradeep Udawela, Prasannajith Abeysooriya, Nimal Jayasinghe, Chamika Haththalawaththa, Ruwani Manamperi, Vijitha Salgado, Lalith Janakantha, Warnathunga Senanayake, S I samarakkody, Indika Fernando, Thamaru Chathurika, Tharindu Nuwan Dias, Udeni Priyadarshani, Kushan Rathnayake, Chula Kariyawasam, Lalindra Dissanayake, Roy Wasantha, Niluka Rajamanthri, A S M Riswi along with many others. Stage lighting will be by Upali Weeras-



Sakuntala at Hindu Cultural hall

May 17
'Sakuntala' which was based on renowned classical Sanskrit writers' 'Shakuntala' (Shakunthala drama), which was translated by Piyadasa Nishshanka and directed by Richard Manamudalige will be staged on May 17 at 2.30 pm and 6.30 pm at Hindu Cultural hall, Kandy.

Music will be by Gayan Ganakadhara. Production, production management and chief organising will be done by Priyantha Ranjan.

'Sakuntala' is presented by House of Drama. For inquiries please contact Priyantha Ranjan on 071 4822890 or on 077 6240033.



Rookada Rajje to be staged

May 17

'Rookada Rajje' scripted by D Kumarage and produced by Priyantha Ranjan will be staged on May 17 and 19 at 3.30 pm and 6.30 pm at the Town hall in Agunakolapalassa and in Sri Lanka Youth theatre, Maharagama respectively.

The cast includes Vijaya Nandasiri, Rodney Warnakula, Priyantha Senevirathne, Sarath Chandrasiri, Gamini Ambalangoda, Ferni Roshani, Kumara Liyanage, Indika Jayasinghe and Tharanga Bandara. The music will be by Sarath Kulanga.

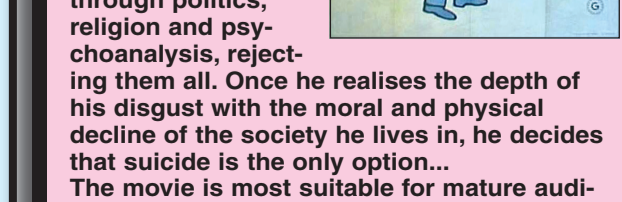
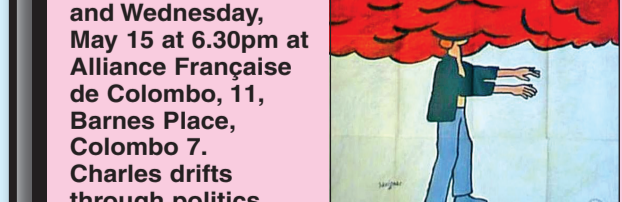
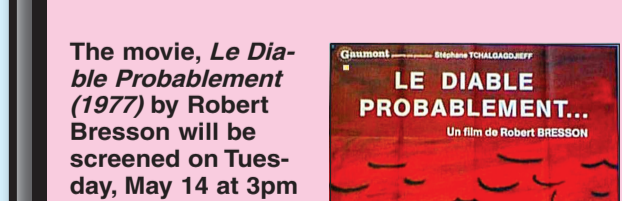
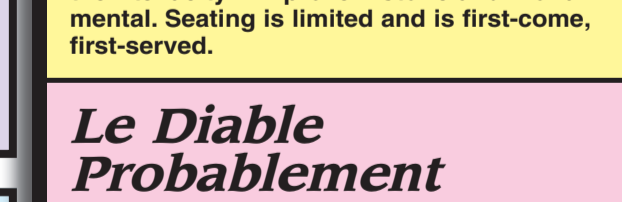
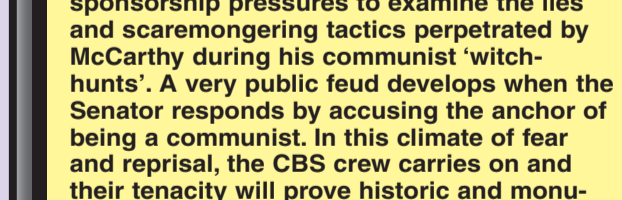
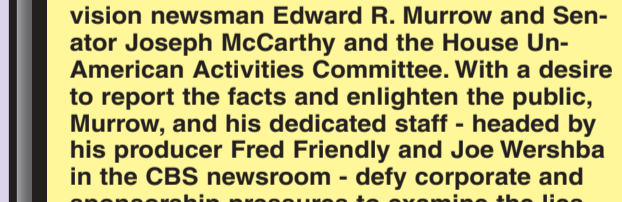
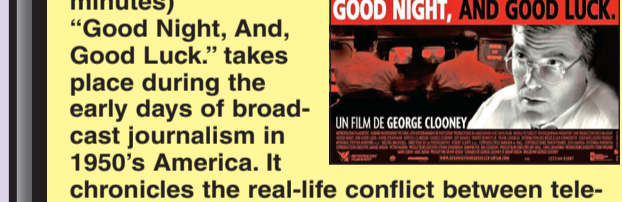
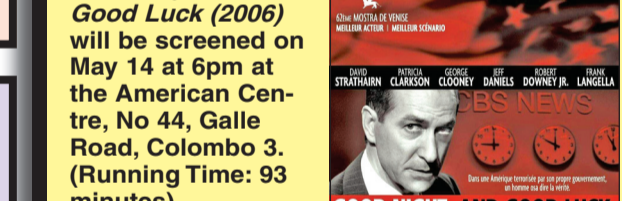
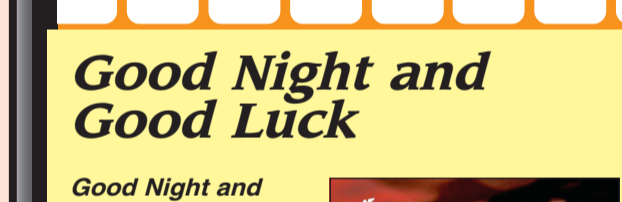
Make up by Kumara Galahitiyawa, costume designing by Kamal Kanthi Bogoda and Dhanapala Bogoda, Costume jewellery designed by Chamara Anudath Rajapakse, stage lighting by Wasantha Kumara (Wasantha lights), Sujewa Wijesinghe and Sathyapriya Wijesinghe.

Choreography by Lal Thilakarathne and satge decoration by Rohana Hewavitharana. Stage management by Priyantha Ranjan. 'Rookada Rajje' will be presented by House of Drama while chief



organising and production management is done by Priyantha Ranjan.

For inquiries please contact Priyantha Ranjan on 071 4822890 or on 077 6240033.



Rangapem Ivarai at Punchi theatre

May 18
'Rangapem Ivarai' will be staged on May 18 at



the Namel Malini Punchi theatre in Borella at 3.30 pm and 6.45 pm. It will also go on boards at the Lionel Wendt on May 3 at 7 pm.

'Rangapem Ivarai' is a creation brought to the stage by playwright and director Udayasiri Wickremaratne whose stage drama 'Suddek Oba Amathai' (A White Man Addresses You) which was enjoyed over a hundred

performances island wide winning accolades for Best Music Score and Best Script at the State Drama Festival - 2010.

Lasith Wickremaratne who won the award for Best Music Score in 'Suddek Oba Amathai' will be showing his prowess once again in 'Rangapem Ivarai.'

The cast includes Kamal Addaraarachchi, Subuddhi Lakmali and Sriyantha Mendis.

Tickets are now available at the venue and from Sarasavi book shop, Nugegoda and Kiribathgoda.

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An evening of song at Goethe hall

May 19

Marking the bicentennial celebration year of the birth of Richard Wagner, the Goethe Institut presents an evening of song which will reflect the influences and styles connected with Wagner, with the Wesendonck Lieder as its centerpiece on Sunday (May 19) at 7.30 pm at Goethe hall, No.39 Gregory's Road, Colombo 7. Performing will be by Sri Lankan tenor Asitha Tennekoon and Pianist Eshantha Peiris.

For further information please contact the Cultural Affairs Officer, Jan Ramesh de Saram, Goethe-Institut, No.39 Gregory's Road, Colombo 7.

Fax: +94 11 2693351 / Tel.: +94 11 2694562, 4712636-8

email: program@colombo.goethe.org

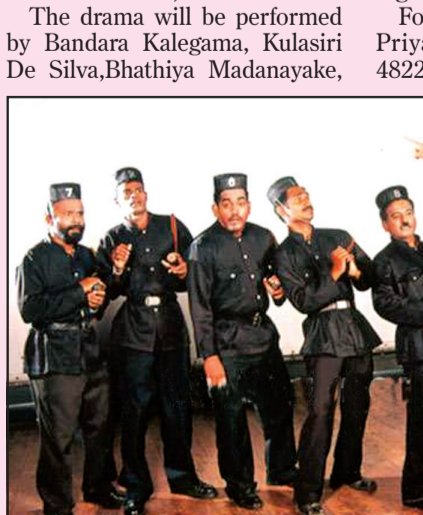
CONCERT
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Neinage Suduwa at Siri Piyarathana Vidyalaya Ranga Shalawa

May 26
'Neinage Suduwa' directed by Bandara Kalegama will be staged on May 26 at 3.30 pm and 6.30 pm at the Siri Piyarathana Vidyalaya Ranga Shalawa (performance center).

The drama will be performed by Bandara Kalegama, Kulasiri De Silva, Bhatthiya Madanayake,



Thilakarathne Liyanage, Kithsiri Hewagamage, Tharushi Senevirathne, Ranjith Silva, Ajith Kotuwila, Ruwan Amarasekera, Thulitha Vaidyakeerthi and Vajira Indika.

'Neinage Suduwa' is scripted by Daya Wayaman while organising is done by Priyantha Ranjan.

For inquiries please contact Priyantha Ranjan on 071 4822890 or on 077 6240033.

SAARC film festival to be held in Colombo

May 26

SAARC Cultural Centre will be once again be hosting the SAARC Film Festival from May 26 to 31, in Colombo. Regional films of late are becoming popular not only in the region but globally as well. The SAARC Cultural Centre takes pride in promoting Arts and Culture in the region, and given the success of the SAARC Film Festival in 2011 and 2012, the Centre will once again promote regional films by hosting the upcoming Film Festival.

This year too, the Centre will showcase Feature and Documentary films of the region, and Member States of the SAARC Countries, have nominated some of their best movies from the respective countries. This will be an unique opportunity for the general public to view some of the best films from the SAARC Region.

An award will be given to the Best Feature Film and documentary Film - which will be adjudicated by a panel of international Jury from Russia, Iran and Singapore. Further there will be also a special workshop organised by the Centre for Directors of these films as well as experts in the Film Industry.

Last year, nominations were received from Bangladesh, India, Maldives, Pakistan and Sri Lanka. Sri Lanka's nomination of Akasa Kusum

, bagged first place, while the award winning Documentary "Saving Face" from Pakistan won the Best Documentary Film. The SAARC Cultural Centre, in keeping with its mandate of promoting culture in the region through different modes of art, will showcase films from the region as cultural expressions at its forthcoming SAARC Film Festival.

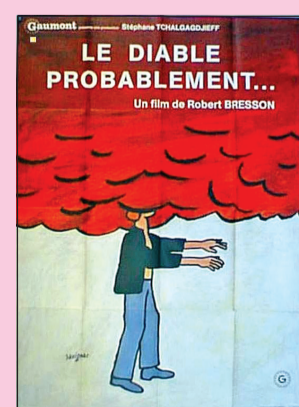
The Film Festival will give all Member States an opportunity to screen some of the best films from the region. The SAARC Region has produced some films with a standard of excellence. The festival will also invite the film Directors of the nominated films to participate at the Festival.

The SAARC Film Festival is bound to be a treat to all film enthusiasts and is open to the public free of charge. The SAARC Film Festival is organised by the SAARC Cultural Centre. The Festival will take place at the National Film Corporation Cinema Hall.

Screenings times will be made available soon. Visit www.saarculture.org This SAARC Film Festival is not to be missed.

Le Diable Probablement

The movie, *Le Diable Probablement* (1977) by Robert Bresson will be screened on Tuesday, May 14 at 3pm and Wednesday, May 15 at 6.30pm at Alliance Française de Colombo, 11, Barnes Place, Colombo 7. Charles drifts through politics, religion and psychoanalysis, rejecting them all. Once he realises the depth of his disgust with the moral and physical decline of the society he lives in, he decides that suicide is the only option... The movie is most suitable for mature audience and is subtitled in English.



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