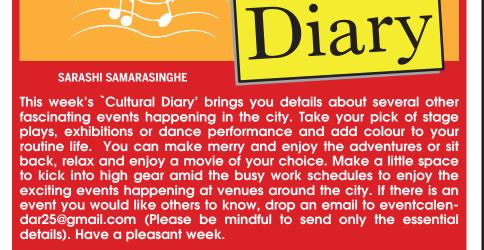


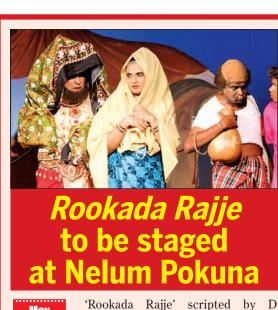
America.

'Laura's Birthday' is a Dayawansa Jayakody publication.



Cultural





Kumarage and produced by Priyantha Ranjan will be staged on May 12 at 7 pm at the Nelum Pokuna Mahinda Rajapaksa theatre. The cast includes Vijaya Nandasiri, Rodney Warnakula, Priyantha Senevirathne, Sarath Chandrasiri, Gamini Ambalangoda, Ferni Roshani, Kumara Liyanage,

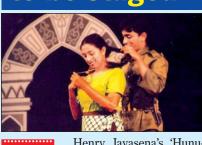
Ambalangoda, Ferni Roshani, Kumara Liyanage, Indika Jayasinghe and Tharanga Bandara. The music will be by Sarath Kulanga.

Make up by Kumara Galahitiyawa, costume designing by Kamal Kanthi Bogoda and Dhanapala Bogoda, Costume jewellery designed by Chamara Anudath Rajapakshe, stage lighting by Wasantha Kumara (Wasantha lights), Sujeewa Wijesinghe and Sathyapriya Wijesinghe.

Choreography by Lal Thilakarathne and satge decoration by Rohana Hewavitharana. Stage management by Priyantha Ranjan. 'Rookada Rajje' will be presented by House of Drama while chief organising and production management is done by Priyantha Ranjan. For inquiries please contact Priyantha Ranjan on 071 4822890 or on 077 6240033.





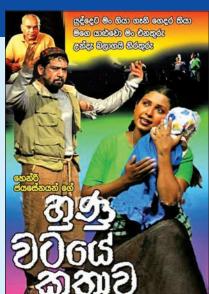


Henry Jayasena's 'Hunuwataye Kathawa' (The Caucasian Chalk Circle) will be staged on May 14 at 2 pm and 6.30 pm at the Bandaranayake Ranga Shalawa (performance centre) in Gampaha.

The cast includes Nalin Pradeep Udu-

wela, Prasannajith Abeysooriya, Nimal Jayasinghe, Chamika Haththalawaththa, Ruwani Manamperi, Vijitha Salgadu, Lalith Janakantha, Warnathunga Senanayake, S I samarakkody, Indika Fernandu, Thamari Chathurika, Tharindu Nuwan Dias, Udeni Priyadarshani, Kushan Rathnayake, Chula Kariyawasam, Lalindra Dissanayake, Roy Wasantha, Niluka Rajamanthri, A S M Riswi along with many others.

Stage lighting will be by Upali



Weerasinghe, Music direction by Shelton Premarathne, Music will be conducted by Nalin Alwis, production assistance by Manel Jayasinghe and Nimal Jayasena. Stage management will be by Sanjeewa Rupasinghe.

'Hunuwataye Kathawa' is organised by Priyantha Ranjan. For inquiries please contact Priyantha Ranjan on 071 4822890 or on 077 6240033.



'Magul Parasthawa' directed by Professor Ediriweera Sarachchandra and 'Ekata Mata Hina Hina' which is included in the Grade 10 and 11 Sinhala

Grade 10 and 11 Sinhala syllabus will be staged on May 16 at 8.30 am and 10.45 am at the Town hall in Kurunagala.

The cast includes Prasannajith Abeysuriya, Supun Tharanga Dheerasinghe, Rasika Jayalath, Nayana Hettiarachchi, Dhanushka Dias, Chamara Prasad,

Tharanga Bandara along with many others. Choreography will be by Prasannajith Abeysuriya, drumming will be done by Asela Rangadeva and Tharanga Bandara.

The new direction of the drama will

be by Lalitha Sarachchandra while stage lighting will be by Upali Weerasinghe.

The drama will be organised by Priyantha Ranjan. For inquiries please contact Priyantha Ranjan on 071 4822890 or on 077 6240033.



Not another art project at BAREFOOT Gallery

Not another art project an exhibition of visual arts is organised by Colombo Artists, which consist of a group of renowned artists in Sri Lanka together with some internationally recognised artists from various parts of the world will be held on Friday (May 10) to Sunday (June 2) at BAREFOOT Gallery, No.704, Galle Road, Colombo-3. The artists in Colombo Artists have represented Sri Lanka in number of international work shops and exhibitions over the years. They have contributed to the Sri Lankan Art industry in various

Colombo Artists appreciate the moral boost that happens from the ART projects, but this Exhibition is an Experimental Exhibition of its own. In most art projects the "Theme" is given to the artists or art work is selected by a curator. The specialty is 'not another art project 'is that the artists are given a chance to open their mind without any restrictions or boundaries. Artists are not compelled to limit their work under a theme.

In this exhibition artists are not expected to reach goals. But to let the creativity come out in open in their own shapes and colours. This would be a wonderful opportunity given to every artist in here and overseas. Participants would be from USA, United Kingdom, Sweden, Germany, Hong Kong, Japan, Indonesia, India, Pakistan, Bangladesh and Sri Lanka.

Artists: Cristina Longo (Sweden), Kathryn Hagy (USA), Vienne Chan (Hong Kong), Andrew Stahl (UK), Deddy Paw (Indonesia), Cora de Lang





(Argentina- Germany) Lisa Tagesson (Sweden), Vidhyasagar Upadhyay (India), Ravikumar Kashi (India), Vinay Sharma (India), Anjani Reddy (India), Nisar Hossain (Bangladesh), RM Naeem (Pakistan). Kanae Tsukahara (Japan), Kingsley Gunatillake (Sri Lanka), Chaminda Gamage (Sri Lanka), K D Lakshman (Sri Lanka), T P G Amarajeewa (Sri Lanka), Susil Dixon (Sri Lanka), Charitha Lay (Sri Lanka), Anuradha Henakarachchi (Sri Lanka).

Gallery opening hours will be week-days from 10 am to 7 pm and on Sundays from 11 am to 5 pm.

Bigscreen

American Centre will screen movies on the theme of Press Freedom this month.

All the President's Men

All the President's Men (1976) will be screened on

May 7 at 6pm at the American Centre, No 44, Galle Road, Colombo 3. (Running Time: 138 minutes) It helps to have one of history's greatest scoops as your factual inspiration, but journalism thrillers just don't get any better than All the President's Men. Dustin Hoffman and Robert Redford are perfectly matched as (respectively) Washington Post reporters Carl Bernstein and Bob Woodward, whose investigation into the Watergate scandal set the stage for President Richard Nixon's eventual resignation. Seating is limited and is first-come, first-

served.

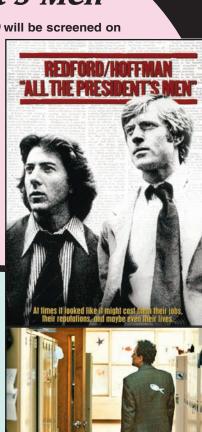


The movie, *Monsieur Lazhar* (2011) by Philippe Falardeau will be screened on Tuesday, May 7 at 3pm and Wednesday, May 8 at 6.30pm at Alliance Française de Colombo,11, Barnes Place, Colombo 7.

In Montreal, Bachir Lazhar, an Algerian immigrant, is hired at short notice to replace a teacher at a Primary who disappeared suddenly. He gradually learns to understand and get closer to the students despite the cultural gap he had & was made him to feel from the very first lesson. While the

class begins a slow process
of healing, a person at school suspects Bachir
painful past, that threaten his expulsion from
the country at any time.

The movie is for general viewing and is subtitled in English.



MONSIEUR



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