

Foreign Language Film: Amour - Austria



Affleck and George Clooney, Producers





Best Picture: Argo - Grant Heslov, Ben Sound Editing: Skyfall - Per Hallberg and Music Original Song: Skyfall from Skyfall Music and Animated Feature Film: Brave Lyric by Adele Adkins and Paul Epworth

and Supporting Actress Anne Hathaway



Andrews and Brenda Chapman

Argo, Life of Pi and Lincoln

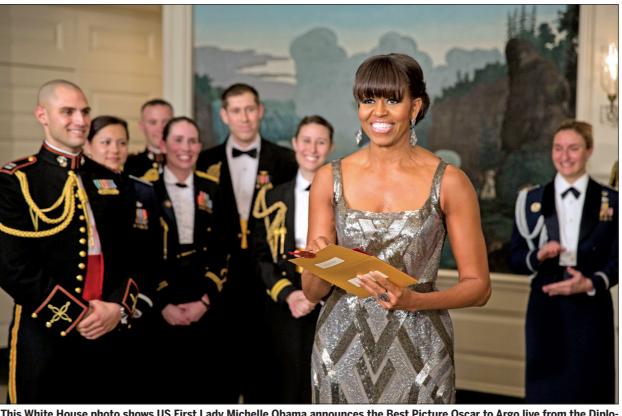


Directing: Ang Lee (Life of Pi)



Music Original Score: Life of Pi - Mychael Danna





Writing Original Screenplay: Django Unchained - Quentin This White House photo shows US First Lady Michelle Obama announces the Best Picture Oscar to Argo live from the Diplomatic Room of the White House



DEMI HEWAMANNA

he 85th Academy Awards rolled out its Red Carpet to Hollywood's top directors, actors, producers, musicians, fashionistas and everyone else who were nominated and awaited the most important awards night of the year.

The Golden Man who makes anyone who holds him cry, laugh, stammer, kiss the person giving you the award or just go crazy, did much more for those who won this years Oscars.

The list of nominations for this year was long and I'm sure a tough one for the people to mark the best of the Best choice. who tried his best to shed some humour to the audience with his usual jokes and tac-

Celebrating 50 years of Bond, the stage was set for one of the best Bond songs ever, *Goldfinger*, performed by none other than Shirley Bassey. The song to the last Bond Film – *Skyfall* was also performed by Adele who received a standing ovation to her brilliant performance which also grabbed the Best Musical Score.

The night also witnessed an unforgettable performance of the Best Musical Celebrations by Catherine Zeta Jones singing Hollywood and the world over.

The event was hosted by Seth MacFarlene All That Jazz from the musical Chicago, Jennifer Hudson with a musical number from Dreamgirls and a breathtaking performance by the cast of *Les Miserables* that included Hugh Jackman, Anne Hathaway, Amanda Seyfried, Eddie Redmayne, Helena Bonham Carter, Sacha Baron Cohen and Russell Crowe.

With so much of teary moments, little bit of missing the step and just having a good time with fellow cast members, friends and partners, the Academy awards was another unforgettable journey for every celebrity of the cinema industry of

When the three main awards for Best Actor, Actress and Best Picture were announced, everyone had their prick and most of their predictions came true. I knew from the beginning that Daniel Day-Lewis was going home with the Best Actor award and for Best Actress I didn't quiet expect Jessica Lawrence, but she did take the trophy home and Best Picture in my perspective thought would go to Life of Pi or Les Miserables but Argo stole the show.

So I'm pretty sure now, young talented actors will be eagerly waiting to be called in to work with the winners of the night in the coming months.

Best Picture: Argo - Grant Heslov, Ben Affleck and George Clooney, Producers

Best Actor: Daniel Day-Lewis (Lincoln) Best Actress: Jennifer Lawrence (Silver Linings Playbook)

Supporting Actor: Christoph Waltz (Django Unchained) Supporting Actress: Anne Hathaway (es

Misérables)

Animated Feature Film: Brave - Mark Andrews and Brenda Chapman

Cinematography: Life of Pi - Claudio Miranda Costume Design: Anna Karenina - Jacqueline Durran

Directing: Ang Lee (Life of Pi)

Best Actor Daniel Day-Lewis, Best Actress Jennifer Lawrence, Supporting Actor Christoph Waltz

Documentary Feature: Searching for Sugar Man - Malik Bendjelloul and Simon Chinn

Documentary Short: Inocente - Sean Fine and Andrea Nix Fine Film Editing: Argo - William Goldenberg

Foreign Language Film: Amour - Austria Makeup and Hairstyling: Les Misérables -Lisa Westcott and Julie Dartnell

Music Original Score: Life of Pi - Mychael Danna

Music Original Song: Skyfall from Skyfall Music and Lyric by Adele Adkins and Paul **Epworth**

Short Film Animated: Paperman - John Kahrs

Short Film Live Action: Curfew - Shawn Christensen

Sound Editing: Skyfall - Per Hallberg and Karen Baker Landers

Sound Mixing: Les Misérables - Andy Nelson,

Mark Paterson and Simon Hayes Visual Effects: Life of Pi - Bill Westenhofer.

Guillaume Rocheron, Erik-Jan De Boer and Don-Writing Adapted Screenplay: Argo - Chris

Writing Original Screenplay: Django

Unchained - Quentin Tarantino