

Cultural Diary

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This week's 'Cultural Diary' brings you details about several other fascinating events happening in the city. Take your pick of stage plays, exhibitions or dance performance and add colour to your routine life. You can make merry and enjoy the adventures or sit back, relax and enjoy a movie of your choice. Make a little space to kick into high gear amid the busy work schedules to enjoy the exciting events happening at venues around the city. If there is an event you would like others to know, drop an email to eventcalendar25@gmail.com (Please be mindful to send only the essential details). Have a pleasant week.

'Rookada Rajje' at Mahinda Rajapaksa theatre

February 09



'Rookada Rajje' scripted by D Kumara and produced by Priyantha Ranjan will be staged on February 9 at 2.30 pm and 6.30 pm at the Mahinda Rajapaksa theatre, Wallawaya.

The cast includes Vijaya Nandasiri, Rodney Warnakula, Priyantha Seneviratne, Sarath Chandrasiri, Gamini Ambalangoda, Ferni Roshani, Kumara Liyanage, Indika Jayasinghe and Tharanga Bandara. The music will be by Sarath Kulanga.

Make up by Kumara Galahitiyawa, costume designing by Kamal Kanthi Bogoda and Dhanapala Bogoda, Jewellery designed by Chamara Anudath Rajapakshe, stage lighting by Wasantha Kumara (Wasantha lights), Sujeewa Wijesinghe, Sathyapriya Wijesinghe.

Choreography by Lal Thilakarathne and satge decoration by Rohana Hewavitharana. Stage management by Priyantha Ranjan.

'Rookada Rajje' will be presented by House of Drama while main organizer and production management is done by Priyantha Ranjan.

For inquiries please contact Priyantha Ranjan on 071 4822890 or 077 6240033.

Goodwill Hardware 2013 at Hempel Galleries

February 07

K. Pushpakumara, a member of the initial group of artists following the 90s Trend, presents his new work based on the continuing series Goodwill Hardware first seen in his solo exhibition at Red Dot Gallery, Colombo in 2009, followed by his participation in the Colombo Art Biennale in 2012 and now at Hempel Galleries, Barnes Places, Colombo 7 till February 7 from 10 am to 5 pm.



Pushpakumara's works are pivotal in a time in Sri Lanka where society has already started to forget the recent violent past and artists have begun to move away from political and interventionist themes.

In Pushpakumara's words: "Buddhism, media, politics,

landscape, religion. The development of the Sri Lankan landscape, particularly in Colombo. In this body of work I have added small sections of painted colour to signify evolution. Even with this 'embellishment', the division still exists, perhaps in a different way but it is still there. I see 'beautification' as a decorated surface."



'Nari Burathi' at Towerhall

February 09

'Nari Burathi,' the latest hilarious drama written and directed by Sarath Kothalawala, will stage its 150th show on Saturday (February 9) at 3.30 pm and 6.45 pm at the Towerhall theatre, Maradana.

With a host of popular artists such as Sarath Kothalawala, Kumara Thirimadura, Pubudu Chathuranga, Mihira Sirithilaka, Sarath Chandrasiri, Hemantha Iriyagama, Chinthaka Peiris, Janaka Ranasinghe and Wajira Kodithuwakku along with Premalal Liyanages' stage settings. Music composition and stage management will be by Wimalajith Dombagahawatte while Harsha Malinda and Indika Niroshana will assist in the stage management. Costume designing will be by Pushpa Samanthi Kothalawala and makeup by Janaka Ranasinghe.



With Chandana Nishantha Peiris' sounds and Upul Weerasinghes' stage lighting this thrilling drama will be organized by Jude Srimal. Tickets are available at Salaka Senkada-Townhall, Sarasavi book shop - Nugegoda, Sadeepa book shop - Borella and at the theatre gate.

ANJALIN GUNATHILAKE LIVE IN CONCERT

February 09

'Angelin Goonetilleke Live in Concert' at Nelum Pokuna Angeline's musical extravaganza, 'Angelin Goonetilleke Live in Concert - Cinema Gethawalokanaya' will be held on February 9 at Nelum Pokuna at 6.30 pm. Music is handled by Premnath Kodithuwakku. Fans of Angeline will see her singing live. They will get the opportunity to hear her singing live, 30 songs sung by her in the 70s and 80s decades at the show.



'Namak Nethi Minisage Puravrutttaya' to be

February 05

S Chandrasiri Dassanayake's latest book 'Namak Nethi Minisage Puravrutttaya' will be launched at Dayawansa Jayakody books shop, Colombo 10 on February 5 at 10 am. 'Namak Nethi Minisage Puravrutttaya' is the authentic Sinhala translation of Frank Chandler/Joe Millard's 'The legend of the Man with no Name.'

Dassanayake is the author of several other books including 'Allan saha Ice Devivaru,' 'Atheethayata Giya Allan,' 'Mantrakariyage Sirasa,' 'Asiki Gothrikayinge Ran Pilimaya,' 'Arunodaye Regina,' 'Cleopatra,' 'Mee Dume Minissu,' 'Allan saha Pujaniya Pushpaya' and 'Ethdala Daruva.' 'Namak Nethi Minisage Puravrutttaya' is a Dayawansa Jayakody publication.



'Kalani Palama' to be staged at Sudasuna hall

February 08

'Kalani Palama,' directed by R R Samarakoon and produced by Priyantha Ranjan will be staged on February 8 at 2.30 pm and 6.30 pm at the Sudasuna hall, Chilaw. The cast includes Ramya Wanigasekera, Sanjeeva Upendra, Prasannajith Abeysooriya, Geetha Kanthi Jayakody, Thilak Kumara Rathnayake, Prasad Sooriyaarachchi, Niluka Rekhan, Kamal Jayakody, Tharanga Bandara, Samson Gomas, R M Abeynayake, Samantha Kumara Gamage, Dimuthu Chinthaka along with Madhani Malwatta and Anusha Dissanayake.

Choreography by Wasantha Wittatchi, Kumara Galahitiyawa and Upul Mahanama, stage management by Priyantha Ranjan and assisted by Anushka Vithanage and Chandima Samarasinghe. Prompting done by Nilanka Sandamali. Lighting by Wasantha Kumara, stage decorations by Lionel Bentharaayan and stage equipments by Rohana Hewavitharana.

'Kalani Palama' is presented by House of Drama while main organizer and production management is done by Priyantha Ranjan.

For inquiries please contact Priyantha Ranjan on 071 4822890 or 077 6240033.



'Architect 2013' at BMICH

February 20

'Architect 2013,' Members' Work & Trade Exhibition will be held at the BMICH from February 20 to 24.

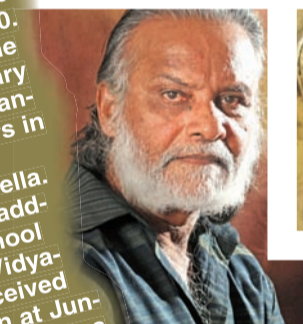


'Udu Gan Bala,' at Lionel Wendt

February 09



'Udu Gan Bala,' an exhibition of sculptures and metal embossing works by Bandula Peiris will be held at the Lionel Wendt Art Gallery on February 9 and 10. The opening ceremony of the event will be held on February 8 at 5 pm. The event is organized to mark Peiris' 25 years in the art.



Peiris hails from Korallawella. He was educated at Sri Saddharmodaya Buddhist school and Sri Rajasinghe Maha Vidyalaya, Egoda. He received his vocational education at Junior Technical College, Ratmalana and trained as a painter and sculptor at the Government College of Arts and Crafts at Horton Place.

'Nihalsinghe Purogami Theveni Esa' to launch at BMICH

February 12

Renowned journalist, critic and university visiting lecturer Nuwan Nayanajith Kumara is set to launch his latest book 'Nihalsinghe Purogami Theveni Esa' (Nihalsinghe: Pioneer of the Third Eye), a biography and critical study of the seasoned director and film industry pioneer, at the BMICH B Committee Hall on February 12 at 3 pm.

The book also includes details of Nihalsinghe's parents: D B Dhanapala who is the father of journalism and mother Rathi Dhanapala, a well known painter and sculptor. The book also gives an insight into his brother, the talented photographer D B Suranimala. It comprises biographies and critical studies of both characters that helped mould Nihalsinghe to excel in his field.



'Ridmaranga' at Kularatne hall

February 09

The Colombo Branch of the Past Pupils' Association of Mahamaya Girls' College, Kandy presents The Chitrasena Dance Company in 'Ridmaranga Vajira in Perspective' on Saturday (February 9) at the Kularatne hall, Ananda College, Colombo 10 at 7 pm. Tickets available at Sarasavi book shop - Nugegoda, Punci theatre - Borella, Torana - Liberty Plaza/Majestic City, Shopping Girl-Crescat Boulevard and from Atlas hall, Colombo 10. Contact Amitha on 077-3021223 or Dakshinie on 077-7746074 for more details.

'Hearts in Concert' at Bishop's auditorium

February 09

A stripped back, bare essentials entertainment act, while being a risky endeavor, is hard to come by today. Yet, Sri Lanka's number one, male choral group The Revelations have had the audacity to bring their talent alone to the stage. The cumulative force of their voices can challenge an orchestra that is at full strength.

To command an audience with voices alone is not an easy feat but The Revelations, with the prowess and energy of the music that they create, are known to bring audiences to their feet. The Revelations are unanimously considered the best choral outfit in Sri Lanka, and they are currently gearing up for their latest hot ticket performance, 'Hearts in Concert,' to be held at the Bishop's College Auditorium on February 9 and 10. The Concert will also feature the Methodist College Choir, OKTAVE, the Revelations Academy, Naranjan de Silva, Dharshi Edward, and Christopher Prins.

'Hearts in Concert,' in support of the Children's Heart Project (CHP) of Sri Lanka will be The Revelation's first concert in the New Year. CHP is a registered, non-profit organization, approved by the Sri Lankan Government, that is working to help save Sri Lankan children born with potentially fatal congenital heart disease.

Congenital heart disease occurs naturally in over 2500 babies born annually in Sri Lanka. The Revelations approached CHP to support the Charity's latest project to build a human tissue bank that will act as a catalyst to improving operations conducted on children suffering from the disease. Tickets for Hearts in Concert are available at the Bishop's College Auditorium, The Bayleaf and Hyde Park Residences.



Glory



Glory (1989) will be screened on February 5 at 6 pm at the American Centre, No 44, Galle Road, Colombo 3. (Running Time: 122 minutes)

As the US Civil War progresses and drains even the vast resources of the north, an experiment is made with black troops, serving in a special regiment under an all-white officer corps. Since the traditional military establishment considers this a bad joke, the young abolitionist idealist Robert Gould Shaw from a very privileged family gets the rank of Colonel with the dubious honor to command the black volunteers, mainly

illiterate former slaves. Even his personal friend and second in command, Major Cabot Forbes, lacks confidence in the project. They must overcome countless difficulties in training and procurement before the unit can even enter the war, but end up covering themselves and the Union army with glory against the Confederates.