

This week's 'Cultural Diary' brings you details about several other fascinating events happening in the city. Take your pick of stage plays, exhibitions or dance performance and add colour to your routine life. You can make merry and enjoy the adventures or sit back, relax and enjoy a movie of your choice. Make a little space to kick into high gear amid the busy work schedules to enjoy the exciting events happening at venues around the city. If there is an event you would like others to know, drop an email to eventcalendar25@gmail.com (Please be mindful to send only the essential details). Have a pleasant week.

'Deyyo Sakki' to be staged

The play Dеууо Sakki' is a satirical comedy, a pun on our called so

commercial society. We all start our day with rituals and prayers, pleading to God to fulfill our dreams, desires and aspirations.

What would happen if God (Sakkra) himself appears in our presence? The reaction and the interaction of the mercenaries with the almighty is the subject of this humorous play.

'Deyyo Sakki' will be staged at the Samudra Devi Balika, Nugegoda on



'Architect 2013' at BMICH

20th - 24th, February, 2013 at the BMICH, Colombo - 7.

20-24, FEBRUARY, 2013

at the BMICH, Colombo- 07.

February 20 to 24.

'Architect 2013,'Members' Work & Trade

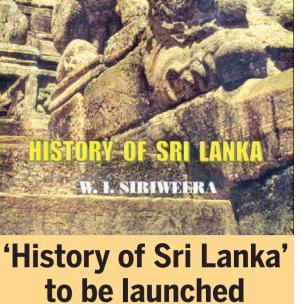
ARCHITECT

Exhibition will be held at the BMICH from

January 22.The cast includes Bandula Wijeweera, Gunadasa Madurasinghe, Anoma Kumudini, Venuri Wijeweera, Chaminda Prasad, Menike Attanayake, Chinthani Hindurangala, Nirmani Perera

February

and Sanath Sri Malsara. Music will be by Bandula Wijeweera, lyrics and costumes by Chinthani Hindurangala, make up by Jayantha Kapuge while script and direction by Dr.Anura Chandrasiri.





Prof.W I Siriweera's 'History of Sri Lanka' will be relaunched at the Dayawansa Jayakody book shop, Colombo 10 on January 22 at 10 am.

The book covers a long period from prehistory to 16th century AD giving a graphic account of political, economic and cultural developments in the country. The third edition of the book is a Dayawansa Jayakody publication.

'Rookada Rajje' to be staged at Diamond hall

and 6.30 pm at the Dia-

mond hall, Balangoda.

The cast includes Vijaya Nandasiri, Rodney Warnakula, Priyantha Senevirathne, Sarath Chandrasiri, Gamini Ambalangoda, Ferni Roshani, Kumara Liyanage, Indika Jayasinghe and Tharanga Bandara. The music will be by Sarath Kulanga.

Make up by Kumara Galahitiyawa, costume designing by Kamal Kanthi Bogoda and Dhanapala Bogoda, Jewellery designed by Chamara Anudath Rajapakshe, stage lighting by Wasantha Kumara (Wasantha lights), Sujeewa Wijesinghe, Sathyapriya Wijesinghe. Choreography by Lal Thilakar-

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athne and satge decoration by Rohana Hewavitharana.Stage management by Priyantha Ranjan.

'Rookada Rajje' will be presented by House of Drama while chief organizer and production management is done by Priyantha Ranjan. For inquiries please contact Pri-

yantha Ranjan on 071 4822890 or 077 6240033.



'Gee Ranga Siri' at Lionel Wendt

tion of theatre songs from Theatre enthusiasts have lot to look forward to, as the show promises to be a nostalgic evening of theatrical delight, with some of the richest musiand rich collection of

To appease

your aesthetic

appetite, the

veterans of

local theatre

are hoping to

get together at one stage

to perform timeless collec-

days gone by.

hala theatre being rejuvenated and reenacted during the evening. Timeless theatre songs encompassed in to a one concert, 'Gee Ranga Siri' musical extravaganza hopes to touch your senses with

rich aesthetic joy. Songs from John de Silva's first ever theatrical production 'Siri Sangabo' to Jayalath Manorathne's 'Guru Tharuwa', the concert will showcase vibrant

woven over a century of Sinhala Theatre. The concert is expected to get underway at Lionel Wendt Theatre, No.18 Guildford Crescent Road, Colombo 7 on January 23 at 7 pm.

ananda

Gunawardana,

Gunasena Galapaththi,

and Lushan Bulathsingha-

la ruled the local theatre.

recreate some of the most

treasured and cherished

moments in local theatre

on stage, it also promises

to make it an educative

night, where through a

series of brief narrations,

the veteran group hope to

enlighten the audience on

how Sri Lankan theatre

music evolved over the

past century.

While the show hopes to

For those who have lived through the heyday of local theatre, the concert will be a one to treasure, as it hopes to arouse your hearts to the fond memories of grand old days where greats such as Ediriweera Sarachchandra, Henry Jayasena, Day-





Kalarippayattu at the Lionel Wendt

day tions of India,

a performance of Kalarippayattu, a martial art form from Kerala has been organized at 6.15 pm on January 25 at the Lionel Wendt Auditorium. The Kalarippatyattu troupe led by Gurukkal R Ramachandran Nair accompanied by the Madhava Madam CVN Kalari Sangam will be showcasing an awesome performance with real weapons in the tradi-

celebra-

tional style. Minister for Cultural Affairs and the Arts, T B Ekanyake will be the Chief Guest and High Commis-

On the occasioner of India, Ashok K Govindankutty Gurukkal sion of the Kantha, will preside over 64th Republic the function.

> Kalarippayattu, is one of the oldest living traditions of martial training in the world, having its roots in Dhanurveda, the the

ancient Indian science of warfare.

disciplining through a ritualistic and spiritual process of learning is synthesized in the Kalarippayattu tradition that found its roots in Kerala, the southernmost

state of India. Gurukkal Ramachandran Nair learnt the art of Kalrippayattu at the age of 14 under the martial art experts like late Velayudhan Nair Gurukkal, late

and Balan Nair Gurukkal. Along with Kalarippayattu, he also learnt the traditional Ayurvedic cum Siddha treatment and Marma

chikilsa. Marma Chikilsa is a specialized branch of Ayurvedic treatment and is also an Martial training and selfintegral part of Kalarippay-

attu. In 1969 he ventured to set up his own institution named Madhava Madom C.V.N Kalari at his village at Kollamkode.

He also started a sister concern at Pappanamcode in Trivandrum, Kerala, to broaden his teachings to aspiring cosmopolitan people as well as those from overseas countries. The troupe's visit is sponsored by the Indian Council for Cultural Relations, New Delhi in association with the Ministry of Cultural Affairs and Arts, Government of Sri Lanka.

In addition to the Colombo performance the troupe will be performing at 5 pm on January 28 at Hindu Cultural Hall, Kandy and at 6.30 pm on January 31 at Veerasingam Hall, Jaffna.

For the Cololmbo performance limited number of invitation cards is available at the Indian Cultural Centre, No.16/2, Gregory's Road, Colombo - 7.

For further details please contact the Indian Cultural Centre on telephone no: 2684698 or Email: iccrcolombo @gmail.com.

Gandhi

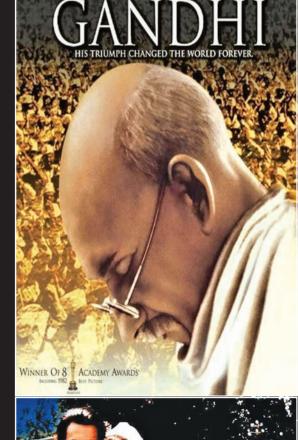
Gandhi (1982) will be screened on January 22 at 6 pm at the American Centre, No 44, Galle Road, Colombo 3. (Running Time: 191 minutes) A critical masterpiece, Gandhi is an intriguing story about activism, politics, religious tolerance and freedom. But at the centreof it all is an extraordinary man who fought for a nonviolent, peaceful existence, and set an entire nation free. Winner of eight Academy Awards including **Best Picture, Best Director (Lord Richard Attenborough) and Best** Actor (Sir Ben Kingsley), Gandhi's highly acclaimed cast also includes Candice bergen, Edward Fox, Sir John Gielgud, Roshan Seth and Martin Sheen.

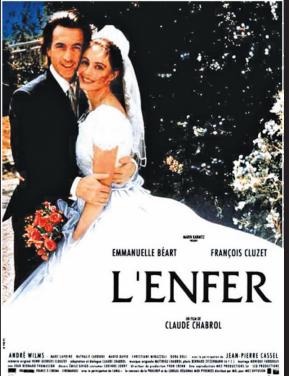
Seating is limited and is first-come, first-served.

L'Enfer

The movie, L'Enfer (1994) by Claude Chabrol will be screened on Tuesday, January 22 at 3pm and Wednesday, January 23 at 6.30pm at Alliance Française de Colombo, 11, Barnes Place, Colombo 7. Paul, an irritable and stressed-out hotel manager, begins to gradually develop paranoid delusions about his wife's infidelity. As he succumbs to green-eyed jealousy, his life starts to crumble. Each step on his downward spiral to madness seems to accelerate, driving him further along the path to a personal hell. Finally, the former shell of his personality cracks completely, with tragic consequences.

The movie is for general viewing and is subtitled in English.





Back

Hunuwataye Kathawa' to be staged



Circle) will be staged on January 26 and 27 at 3.30 pm and 6.30 pm at the Narithasan hall in Ranpokunugama and at the Hold Gall Theatre in Galle respectively.

The cast includes Nalin Pradeep Uduwela, Prasannajith Abeysooriya, Nimal

Jayasinghe, Chamika Haththalawaththa, Ruwani Manamperi, Vijitha Salgadu, lalith Janakantha, Warnathunga Senanayake, S I samarakkody, Indika Fernandu, Thamari Chathurika, Tharindu Nuwan Dias, Udeni Priyadarshani, Kushan Rathnayake, Chula Kariyawasam, Lalindra Dissanayake, Roy Wasantha, Niluka Raja Manthri, A S M Riswi along with many others.

Stage lighting will be by Upali Weerasinghe, Music direction by Shelton Premarathne, Music conducting by Nalin Alwis, production assistance by Manel Jayasinghe and Nimal Jayasena. Stage management will be by Sanjeewa Rupasinghe. 'Hunuwataye Kathawa' is organized by Priyantha Ranjan. For inquiries please contact Priyantha Ranjan on 071 4822890 or 077 6240033.

