

This week's 'Cultural Diary' brings you details about several other fascinating events happening in the city. Take your pick of stage plays, exhibitions or dance performance and add colour to your routine life. You can make merry and enjoy the adventures or sit back, relax and enjoy a movie of your choice. Make a little space to kick into high gear amid the busy work schedules to enjoy the exciting events happening at venues around the city. If there is an event you would like others to know, drop an email to eventcalendar25@gmail.com (Please be mindful to send only the essential details). Have a pleasant week.

'Pragnave Diyaniya - Ayesha' to be launched

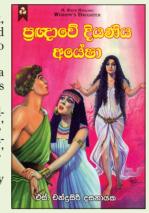


S Chandrasiri Dassanayake's latest book, 'Pragnave Diyaniya - Ayesha' will be launched at Dayawansa Jayakody bookshop, Colombo 10 on November 6 at 10 am.

'Pragnave Diyaniya - Ayesha'is the Sinhala translation of H Rider Haggard's 'Wisdom's

Dassanayake is the author of several other books including 'Allen Saha Ice Devivaru,' 'Atheethayata Giya Allen,' 'Mantrakariyage Sirasa,' 'Ayiki Gothrikayinge Ran Pilimaya,' 'Arunodaye Regina,' 'Cleopatra,' 'Meedume Minissu,' 'Allen Saha Pujaniya Pushpaya' and 'Athdala Daruva.'

'Pragnave Diyaniya - Ayesha'is a Dayawansa Jayakody publication.





The Goethe Institut, in collaboration with the Contemporary Dance Forum of Sri Lanka, presents the sec-

ond Colombo Dance Platform, 'Archive Fever -Dancing with the archive' curated by Ong Ken Sen, a world renowned Artistic Director from Singapore from November 7 to 9 at 7.30 pm at the Punchi Theatre, Borella.

The focus of this year's platform is on a multidisciplinary approach and will consist of three completely different evenings of triple bills showcasing works involving theatre, music, puppetry, architecture and

The curated artists and their collaborators have each developed a short piece around an existing or newly created archive.

The collaborative intention of the curator and participating artists is to rethink their own perceptions of dance performance,

in the context of multime- Anura Saparamadu has dia collaborations and been collecting classic post-introduce the concept of a ers of Ceylon for a long 'Thinking Dancer' within I time. Through the years his the local culture of dance poster collection grew to spectatorship.

Featured artists will be L _ _ _ Ravibandu Vidyapathy, Kapila Palihawadana and Upendra Malith of Natanda Dance Theatre of Sri Lanka, Niloufer Pieris, Floating Space, Mahesh Umagiliya, Nilan Maligaspe, Venuri Perera, Sulochana Dissanayake and

T Shanaathanan.

'Dhawala Bheeshana' at the Anthony **College theatre**

The latest production of Dharmasiri Bandaranayake's 'Dhawala Bheeshana' will be staged on November 10 at

3.30 pm and 6.30 pm at the Anthony College theatre, Katugastota. 'Dhawala Bheeshana' is the

Sinhalese translation of the play 'Men without Shadows' by Jean-Paul Sartre.



This play was first produced in year 1988 by Dharmasiri Bandaranayake and this new production of the play was commenced in April 2012 and carries a new interpretation. For more information please contact 0714 822 890 or 0776 240 033.

'Raja Sabhawa' to be staged at the New Town hall

Madhurasinghe's 'Raja Sab-

hawa' will be New Town hall, Colombo.

ka Hansamali. The music

staged on November 11 at 3.30 pm and 6.45 pm at the The cast includes Gunadasa Madurasinghe, Mahinda Pathirage and Anushi-

Lyrics by Swarna Sri Bandara, Somadasa Sooriyarachchi and Kumara Singing is done by Guna-

dasa Madurasinghe, Mahinda Pathirage and Kumudini Gunawardhana. Choreography by Pradeepa Srima Kumari, lighting effects by Sahan Thilakarathne, costume designing

and stage setting by Mahinda Pathirage. Stage management and Production management done by Siri Galappaththi.

'Raga Sabhawa' is organized by Priyantha Ranjan and presented by House of Drama Institute. For any inquiries please contact Priyantha Ranjan on 071 4822890 or 077 6240033.



'Archive Fever'at the Goethe-Institut



The Colombo Dance Platform under the theme

'Archive Fever' will open with an exhibition of sketches and drawings of dance costumes and decor by Somabandhu Vidyapathi done over a period of 70 years.

The exhibition will be held at the Goethe-Institut Colombo from November 5 to 16 from 9 am to 6 pm (Monday to Saturday)Vidyapathi pioneered in the field of dance design in Sri Lanka in the 1940s.

Hailing from a traditional family of dancers and temple painters, he studied painting and sculpture at Vishra Bharati University,



Shantiniketan and later at Travancore University in Kerala. Vidyapathi was closely associated with the dance and ballet productions of Chitrasena and his masterly skill of the art of costuming and stage design remain unchallenged. He

bution to the world of theatre by his innovative approach to the concept of stage design.

He created costumes whose cut revealed the beauty of the exposed human body and added a touch of brilliance to the dancer's movements.

A lecture on 'Humanitarian work' at ICES Auditorium

made a significant contri-



International Centre for **Ethnic Studies** (ICES) will be conducting a lecture

'Humanitarian obscured by the fires of propaganda war: The IDP camps of 2009-12' by Michael Roberts, Department of Anthropology, University of Adelaide on Wednesday (November 7) at 5 pm at the ICES Auditorium, No.2, Kynsey Terrace, Colombo 8.

Working within the parametres of a hardline government decision to set up segregation camps for the

An Exhibi-

Road,

tion of Vintage

Posters of Cey-

lon by Anura Saparamadu

will be held from Novem-

ber 9 to 24 at The BARE-

FOOT Gallery, Colombo,

Colombo - 3 from 10 am to

7pm on Weekdays and 11

am to 5pm on Sundays.

more than 250 examples

No.704, Galle



Tamil IDPs emerging from the Vanni Pocket in 2009, NGO, INGO and government personnel serviced

An Exhibition of Vintage Posters

by Anura Saparamadu

that showcased the talents

of Ceylon's artists. In 2011,

Anura published 'Vintage

Posters of Ceylon' a cofee

table book that featured his

entire collection. This exhibition highlights some of

the finest examples of Vin-

tage Ceylon posters from

For further inquiries

please contact BAREFOOT

Gallery on Tel: 011

2505559,e-mail- barefoot-

gallery@gmail.com or on

web - www.barefootgallery.

the late 1890s up to 1972.

the camps in the Vavuniya area from 2009 in a remarkable clutch of endeavours that has not been recognized. The IDP camps were not "death camps." In this act of self-criticism directed at my "tribe," viz., the

chattering classes, acclaim is heaped on those who deliver: those servicing



(Running Time: 138 minutes) Martin Scorsese puts DiCaprio Leonardo through the wringer again in Shutter Island, a gothic adaptation of Dennis Lehane's novel. Leo's character, a Federal Marshal named Teddy Daniels, is first seen vomiting and jittery aboard a ferry;

Shutter Island



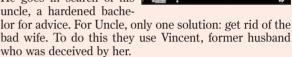
he and his new partner (Mark Ruffalo) are being taken across the water to investigate an escape from a prison for the criminally insane, located on a forbidding rock called Shutter Island. From the first, Scorsese treats the place as though it were Skull Island in King Kong, worthy of ominous music cues and portentous camera angles. This might not be an easy assignment for the sweaty, anxious Daniels, who is haunted by his memories of Ger-

Seating is limited and is first-come, first-served.

Tango

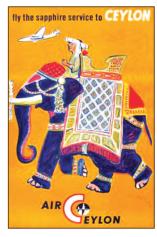
The movie, Tango (1993) by Patrice Leconte will be screened on Tuesday, November 6 at 3pm and Wednesday, November 7 at 6.30pm at Alliance Française de Colombo,11, Barnes Place, Colombo 7.

Paul's wife, tired of being betrayed by her unfaithful husband, left him. Since then, instead of taking advantage of this new freedom, Paul mopes. He goes in search of his uncle, a hardened bache-



The movie is for general viewing and is subtitled in









'Nari Burathi' at New Townhall



written directed by Sarath Kothalawala, will stage two special shows on Saturday (November 10)

at 3.30 pm and 6.45 pm at New Townhall, (Air Conditioned) Colombo 7.

With a host of popular artists such as Sarath Kothalawala, Kumara Thirimadura, Pubudu Cha-

N a r i thuranga, Mihira Sirithila-Chinthaka Peiris, Janaka Ranasinghe and Wajira Kodithuwakku along with Premalal Liyanages' stage settings.

Music composition and stage management will be by Wimalajith Dombagahawatte while Harsha Malinda and Indika Niroshana will assist in the stage management.

'Richmond Gusto 2012' at Cinnamon Lakeside

'Bakamoona weedibasee' at Kularathna hall

"RICHMOND GUSTO 2012"

19th Annual General Meeting & Fellowship Dinner Dance

Refresh your sweet memories @ Richmond

Costume designing will Burathi,'the latest ka, Sarath Chandrasiri, be by Pushpa Samanthi hilarious drama Hemantha Iriyagama, Kothalawala and makeup by Janaka Ranasinghe.

With Chandana Nishantha Peiris' sounds and Upul Weerasinghes' stage lighting this thrilling drama will be organized by Jude Srimal. Tickets are now available at Salaka Senkada -Townhall, Sarasavi book shop Nugegoda, Sadeepa bookshop - Borella and at theatre gate.

The Richmond

College (80-90) Group will be

organizing 'Rich-

mond Gusto 2012'

of 19th Annual

General Meeting and Fel-

lowship Dinner Dance on

November 10 at 6.30 pm

onwards at Cinnamon

Lakeside, Colombo featur-

ing the band Gypsies.

Rhythm of the Maroons 2012 at Nelum Pokuna

The Music Circle of Anan-College (ACMC) initiated the Grand Musical Fiesta

'Rhythm of the Maroons' in the year 2006 and since then the ACMC has organized six flawless musical fiestas in six consecutive years.

This year for the seventh

consecutive occasion, the ACMC has organized 'Rhythm of the Maroons . 2012' the grand musical • fiesta will be held in a grand scale at the Nelum Pokuna • Mahinda Rajapaksa theatre on November 10 from 4 pm • onwards. For more information please contact Nipun Liyanage on 0718871707 or Anura Senanayake on 0716899196.



A wonderful opportunity to experience not one but three great musical personalities performing at the SOSL Premiere Concertour own Tanya Ekanayaka on the piano and conductor Keiko Kobayashi and Eiji charismatic style of con-Suzuki from Japan, one of ducting draws the best out

its most acclaimed compos-Keiko Kobayashi will be

see' directed by Rajitha Dissanayake will be staged on November 11 at 3.30 pm and 6.30 pm at the Kularathna hall, Ananda College. The drama is organized by Institute of Town Planners Sri Lanka. For tickets and more information please contact 077 5590199 or 011 2508010.

Three masters of music at SOSL Premiere Concert conducting the SOSL for of music, "Scenes Pitthe fifth successive year. toresques" by Jules Mass-Keiko's demanding yet

'Bakamoona weediba-

enet and a new composition by Eiji Suzuki. The concert will commence of the SOSL. She will wield with Beethoven's impressive Piano Concerto No. 3 the baton in a programme which premieres two pieces and will include the much

loved Strauss' Overture Die

Fledermaus. Do not miss the SOSL's Premiere Concert on November 10 at Ladies' College at 7 pm. This con-

cert has been sponsored by

Lanka Orix Leasing Com-

from the Devar Surya Sena Trust, with electronic media sponsorship through MTV Sports and Yes Fm and creative sponsorship from Lowe LDB.

pany, with part sponsorship

Tickets and Box plan are now at Lionel Wendt on weekdays and weekends from 10 am to 12 noon and 2 pm to 5 pm.

