

Essay competition on Rabindranath Tagore

The Indian Cultural Centre Colombo is organizing an essay competition on Rabindranath Tagore in Sinhala, Tamil and English for the Advanced Level (A/L) and under graduate students of the Universities in Sri Lanka.

The competition is part of its activities to celebrate the 150 birth anniversary of Rabindranath Tagore. In each language category there will be three cash prizes and certificates. The first prize will be Sri Lankan rupees 15,000/=, the second prize will be Sri Lankan rupees 10,000/= and the Third Prize will be Sri Lankan rupees 5000/= in each language category.

The topic of the essay competition is 'Rabindranath Tagore and Sri Lanka.' The students can write the essay either in Sinhala or Tamil or

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in English. The essay should not be less than 800 words and not more than 1200 words. The principal or the Dean of the University in which the student is studying should certify that he or she is a bonafide student of school or university and the particulars given by him or her along with their essay are correct. The last date for receiving the essay with the full contact details of the participant (Full name, address, telephone number and email ID) at the Indian Cultural Centre, 16/2, Gregory's Road, Colombo 7 is April 30.

For further details please contact the Indian Cultural Centre on telephone no: 2684698 and E-mail: iccc-colombo@gmail.com

Cultural Diary

SARASHI SAMARASINGHE

This week's 'Cultural Diary' brings you details about several other fascinating events happening in the city. Take your pick of stage plays, exhibitions or dance performance and add colour to your routine life. You can make merry and enjoy the adventures or sit back, relax and enjoy a movie of your choice. Make a little space to kick into high gear amid the busy work schedules to enjoy the exciting events happening at venues around the city. If there is an event you would like others to know, drop an email to eventcalendar25@gmail.com (Please be mindful to send only the essential details). Have a pleasant week.



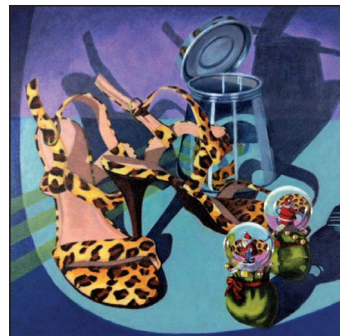
Umathusanwarusawa at the Tower hall

The latest drama direction of Somapala Gunadheera, *Umathusanwarusawa* will be staged at the Tower hall theatre in Maradana on April 28 at 3.30 pm and at 6.30 p.m. *Umathusanwarusawa* is produced by Jeewaka Gunadheera and the music will be composed by Navarathna Gamage.

Tickets for the show will be available at the Sarasavi bookshop, Nugegoda, Sadeepa bookshop, Borella and at the entrance.



For inquiries contact 0711 367708 or 0777 367708



Recent paintings by Kay Beadman

Stepping Out, an exhibition of recent paintings by Kay Beadman will be displayed until April 22, Monday to Saturday from 10 am to 7 pm and from 11 am to 5 pm on Sundays and on poya day at the Barefoot gallery, no. 704, Galle Road, Colombo.

Kay Mei Ling Beadman was



born in England of mixed Chinese and English heritage. She studied Fine Art at the University of Reading in the United Kingdom (UK), where she trained in sculpture but has since switched to painting and now works predominantly on canvas. Since 1999, Mei Ling has lived and worked in Hong Kong.

The paintings in *Stepping Out* focus on the humble and the not so humble shoe, an object that evokes a human presence; which may literally contain the imprint of the wearer. Here is a man-made artifact that passes the mundane to the iconic, that may be workaday functional or an aspirational object of desire.

The poem *The Broken Sandal*, by Denise Levertov, was a starting point for this series. In it she dreams her sandal strap breaks leaving her barefoot and meditating on life's direction 'where am I standing, if I'm to stand still now?' What better venue than the Barefoot Gallery to exhibit this work?



Deyyoth Danne Na at Negombo

Deyyoth Danne Na (God also don't know) the comedy play featuring Wijaya Nandasir and directed by well versed cinema, television and stage actor, sarath Kulanga will be staged at the Negombo town hall on Satur-

day (April 21) at 3.30 and 6.45 pm.

The drama will feature a host of popular actors such as Kumara Thirimadura, Ananda Athukorala, Sadda Uthpalakandage, Thushari Gunarathne, Tharaka Upendra, Bandula Fonseka, Sudarshana Krishantha and Duminda Sandaruwan.

Art direction will be by Jagath Padmasiri and stage lighting will be by Upali Weerasinghe. Acting motions will be by Sadda Uthpalakandage while Nirmani Prabhawari and Jagath Padmasiri have added more to the drama by their costume designing.

Music compositions are by Sarath Kulanga, Music direction is by Sandasiri Adhikari. Stage management will be by Bandula Fonseka.

Deyyoth Danne Na is written by Ajith Mendis and produced and organized by Jude Srimal of Nirmala Prakashana.

Tickets are available at Minal Digital Colour Lab, Negombo. For inquiries contact 0777 363633.

Balloth Ekka Ba at Lumbini theatre

Balloth Ekka Ba, the most popular stage drama written and directed by Ravindra Ariyaratne which is loved by many audiences will stage on April 28 at 3.30 and 6.45 pm at the Lumbini theatre, Colombo 5.

Balloth Ekka Ba will be starred with renowned artistes such as Wijaya Nandasiri, Roshan Pilapitiya, Gihan Fernando, Kumara Thirimadura, Saman Hemarathna (Leelasena) and Anusha Dissanayake.

Music will be by Shantha Peiris, background creations by Luvoline Vandawall and stage management will be by Asoka De Soya and Shantha Udayakumara.

The costumes will be designed by Gihan Fernando and Demal Fernando. The lighting effects will be by Upali Weerasinghe and make up will be by Saman Hemarathna.

Balloth Ekka Ba is produced by Asle J.Lanka computer training institute while Jude Srimal is the main organizer.

Tickets are available at Sarasavi book shops, Nugegoda and Maharagama, Sadeepa book shop, Borella and at the Lumbini theatre.



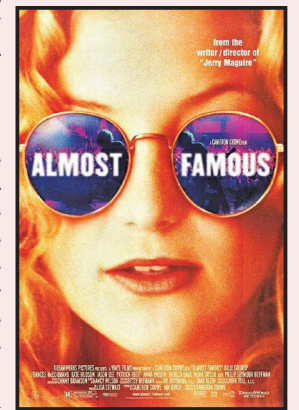
Big screen

Almost Famous

Almost Famous (2000) will be screened on April 17 at 6pm at the American Centre, No 44, Galle Road, Colombo 3. (Running Time: 122 minutes)

Audiences and critics alike are raving about this larger-than-life rock'n'roll favorite that Roger Ebert calls "one of the best movies of the year!" The guys of Stillwater have the sound, they have the look and Rolling Stone Magazine wants their story. For young reporter William Miller, it's the opportunity of a lifetime as he hits the road with his favorite band and discovers the price of fame, the value of family and the limits of friendship.

Seating is limited and is first-come, first-served.



Rois & Reine

The movie, *Rois & Reine* (2004) by Jacques Audiard will be screened on Tuesday, April 17 at 3pm and Wednesday, April 18 at 6.30pm at Alliance Française de Colombo, 11, Barnes Place, Colombo 7.



The stories of Nora during a brief period when her father falls ill and of Ismaël while involuntarily committed to a mental institution for observation. Nora's in her 30s and has loved four men - her son Elias, Elias's deceased father, her own father, and Ismaël, a musician given to odd behaviour whom she lived with for seven years. She will soon marry a businessman. Faced with her father's death, Nora seeks out Ismaël to ask that he reconnect with Elias....

The movie is most suitable for mature audience and is subtitled in English.

Iqbal

Iqbal (2005) by Nagesh Kukunoor will be screened on April 25 at 6.30 pm at the National Film Corporation Cinema Hall, 303, bauddhaloka Mawatha, Colombo 7. (Running Time: 2 hour and 12 minutes)

The Film is a story about determination, hardwork and an unending passion to become a pace bowler in the National Cricket team.

"When the heart begins to think like the head... that is when real success is achieved," says coach Naseeruddin Shah to his special student, a deaf-and-mute boy who strives to become a national cricket player.

The world of Nagesh Kukunoor's latest film is a melow one of basic and valuable emotions.

This is not the first film where the director has dealt with the ambiguous world of adolescent dreams. Unlike Kukunoor's *Rockford*, *Iqbal* rocks to a rustic and heartfelt ragarhythm.

