

Cultural



Diary

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This week's 'Cultural Diary' brings you details about several other fascinating events happening in the city. Take your pick of stage plays, exhibitions or dance performance and add colour to your routine life. You can make merry and enjoy the adventures or sit back, relax and enjoy a movie of your choice. Make a little space to kick into high gear amid the busy work schedules to enjoy the exciting events happening at venues around the city. If there is an event you would like others to know, drop an email to eventcalendar25@gmail.com (Please be mindful to send only the essential details). Have a pleasant week.

Painting exhibition by Kay Beadman

Stepping Out, an exhibition of recent paintings by Kay Beadman will be displayed until April 22, Monday to Saturday from 10 am to 7 pm and from 11 am to 5 pm on Sundays and on poya day at the Barefoot gallery, no. 704, Galle Road, Colombo.

Kay Mei Ling Beadman was born in England of mixed Chinese and English heritage. She studied Fine Art at the University of Reading in the United Kingdom (UK), where she trained in sculpture but has since switched to painting and now works predominantly with acrylic on canvas. Since 1999, Mei Ling

has lived and worked in Hong Kong. The paintings in *Stepping Out* focus on the humble and the not so humble shoe, an

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object that evokes a human presence; which may literally contain the imprint of the wearer.

Here is a man-made artifact that encompasses the mundane to the iconic, that may be workaday functional or an aspirational object of desire.

The poem *The Broken Sandal*, by Denise Levertov, was a starting point for this series. In it she dreams her sandal strap breaks leaving her barefoot and meditating on life's direction "where am I standing, if I'm to stand still now?" What better venue than the Barefoot Gallery to exhibit this work?



Big screen

Raising Arizona

Raising Arizona (1987) will be screened on April 10 at 6pm at the American Centre, No 44, Galle Road, Colombo 3. (Running Time: 94 minutes)

Vowing to go straight, a convenience store bandit (Nicolas Cage) proposes marriage to the police departments photographer (Holly Hunter).

All is wedded bliss until they discover she's unable to get pregnant and are turned down by every adoption agency in town.

It does not take long before they realize the only solution is to kidnap one of the town's celebrated quintuplets and hit the road!

Seating is limited and is first-come, first-served.



De battre mon Coeur s'est arrêté

The movie, *De battre mon Coeur s'est arrêté* (2005) by Jacques Audiard will be screened on Tuesday, April 10 at 3pm and Wednesday, April 11 at 6.30pm at Alliance Française de Colombo, 11, Barnes Place, Colombo 7. At 28, Tom seems to follow in the footsteps of his father in shady real estate trade. But an opportunity encountered by him led him to believe that he could become a concert pianist he dreamt of becoming on his mother's image. Without ceasing his activities he tries to prepare for an audition.

The movie is most suitable for mature audience and is subtitled in English.

