

Annual Thomian cycle parade along with the club nite at the OTSC

March 06

For the sixth successive year the Old Thomians' Swimming Club (OTSC) will have their tent at the 133rd Battle of the Blues Royal Thomian cricket match at the Sri Lanka Cricket (SLC) grand stand upper floor at the picturesque Sinhalese Sports Club (SSC) grounds on March 8, 9 and 10.

Infact OTSC tent is the second oldest

tent after the famous *Mustangs* tent at the Royal Thomian cricket match.

Wild Flowers led by Batison will be played for all three days at the OTSC tent along with the traditional *papare* band and once again ever popular Ronnie Lietch will be the guest artiste for all three days.

In addition the annual Thomian cycle parade will be held tomorrow (pre-poya) March 6 from small club grounds to Bambalapitiya and back from 12.30

pm to 4.30 pm. OTSC will also be participating in an open deck double decker bus fully decorated with a 'papare' band only with a limited 50 seats on a first come - first served basis. After the parade there will be a club nite at the OTSC from 7 pm onwards with country and western music bands along with the solo artiste Adrian of *Red Sand* in attendance.

It is open to all members, their families and guests.

Balloth Ekka Ba and Bernadge Sipirigeysa at the Lionel Wendt

March 08

Special show of the hilarious comedy *Balloth Ekka Ba*, written and directed by Ravindra Ariyaratna, will be staged on March 8 at 7 pm while *Bernadge Sipirigeysa* directed by Priyantha Sirikumara will be staged on March 9 at 6.45 pm at the Lionel Wendt theatre, Colombo 7.

'Balloth Ekka Ba' will be starred with renowned artistes such as Wijaya nandasiri, Roshan Pilapitiya, Gihan Fernando, Kumara Thirimadura, Saman Hemarathna (Leelasena) and Anusha Dissanayake.

Music will be by Shantha Peiris, stage set designed by Luvolin Vandervol and stage management will be by Asoka De Zoysa and Shantha Udaya Kumara. The costumes will be designed by Gihan Fernando and Demal Fernando. The lighting will be by Upali Weerasinghe and make up art will be by Saman Hemarathna.

On behalf of Easl J.Lanka computer school, Sugath Jayasinghe presents the drama *Balloth Ekka Ba* and Jude Srimal is the chief organizer.

Tickets are available at the Lionel Wendt theatre. All seats have been box planned.



Cultural Diary

Sarashi Samarasinghe

This week's 'Cultural Diary' brings you details about several other fascinating events happening in the city. Take your pick of stage plays, exhibitions or dance performance and add colour to your routine life. You can make merry and enjoy the adventures or sit back, relax and enjoy a movie of your choice. Make a little space to kick into high gear amid the busy work schedules to enjoy the exciting events happening at venues around the city. If there is an event you would like others to know, drop an email to eventcalendar25@gmail.com (Please be mindful to send only the essential details). Have a pleasant week.

Pehesarani 2012

March 08

The *Pehesarani 2012* exhibition of paintings organized by students of the Devi Balika Vidyalaya, Colombo art society will be held at the Colombo art gallery from March 8 to 10. The inaugural ceremony will be held at the John de Silva memorial hall, Colombo on March 8.

Discover Salvage at the Saskia Fernando gallery

March 08

The smallest of efforts can make the greatest of impacts on our community and Salvage invites you to take a front-row-seat in witness-

ing how. As a project through Community Concern Society (CCS), Salvage's most important role is its position as a fundraiser for the drop in centre for people living with Human immunodeficiency Virus (HIV), 'Heavena'

Salvage not only helps projects through CCS, but also helps the surrounding communities. With designs donated by Ruby studio, women and children from these communities are the under privileged hands that make the beautiful pieces for Salvage. It is a come-as-you-please employment where all are welcome.

Through the art exhibition Salvage hopes to spread awareness of its cause so it can grow and continue to provide aid to those who need it. Although the pieces Salvage creates are unique, charming and delightful, the true beauty does not lie in the tangible objects that are on display; these enchanting designs are a manifestation of the intangible beauty that lies in helping those in need - the real brilliance that Salvage creates. For more information about Salvage visit www.salvagerilanka.com or visit www.communityconcernsoceity.com.



Salvage's purpose to recycle and to rehabilitate by creating beautiful keepsakes from discarded materials will be showcased in a 10-day art exhibition starting from Thursday (March 8). The exhibition will display handmade pieces that are both creative and inspiring to bring the viewer into Salvage's magical world - a world of beauty through perspective and possibilities through action.

The art exhibition will be held at Saskia Fernando Gallery, located at no.61, Dharmapala Mawatha, Colombo 7. It is a free event and will be open to the public from 10 am to 6 pm daily.

battered women's shelter and other CCS projects. After funding promises from other sources deteriorated, Salvage took on the challenge to keep these vital centres open and do so with all of its profits.

American Centre will screen movies on the theme of Realistic Dramas this month.

Big screen

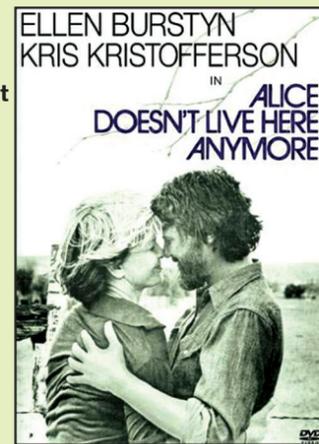
Alice Doesn't Live Here Anymore

March 06

Alice Doesn't Live Here Anymore (2004) will be screened on March 6 at 6pm at the American Centre, No 44, Galle Road, Colombo 3. (Running Time: 112 minutes)

When Alice Hyatt is suddenly widowed after years of domesticity, she decides to travel to Monterey, California with her 11-year-old son Tommy to resume a singing career. In Phoenix, Arizona she gets a job singing at a piano bar and begins a relationship with Ben, who turns out to be married and a spouse abuser. In Tucson, she puts her dream of singing on hold and becomes a waitress. She meets a farmer, David and begins to think about a new life of domesticity.

Seating is limited and is first-come, first-served.



To celebrate International Women's Day which falls on Thursday (March 8), International Centre for Ethnic Studies (ICES) Colombo will be conducting a film festival on March 6, 8 and 9 at the ICES auditorium, no 2, Kynsey Terrace, Colombo 8. The movies are as follows.

Shabri (India)

March 06

Shabri (India) by Lalit Marathe will be screened on March 6 at 5.30 pm. (Running Time: 100 minutes)

Projected as a story of a woman gangster, Shabri is not exactly an intricate underworld drama that traces upsurge and downfall of its female protagonist. The female revolves around Shabri played by Eesha Koppikar a female don based in Mumbai and her tragic story.

The film starts with Shabri's pitiful life as she is the only earning member of the family. Shabri has to support her clan that comprises an alcoholic father, a mother and an unemployed younger brother. The poverty and unavoidable - unfortunate accidents in her life land her in the ugly world of underworld and the film from thereon is all about her journey. It's a story of survival. Shabri, directed by Lalit Marathe stars Eesha Kappikar, Raj Arjun, Pradeep Rawat and Vijay Khadchhari.



Incendies (Canada)

March 08

Incendies (Canada) by Denis Villeneuve will be screened on March 8 at 5.30 pm. (Running Time: 131 minutes)

Incendies is a 2010 Quebec film written and directed by Denis Villeneuve. Adapted from Wajdi Mouawad's play - follows the journey of twin brother and sister as they attempt to unravel the mystery of their mother's life. A beautifully filmed and movingly performed drama

which explores how personal motives breed political radicalism.

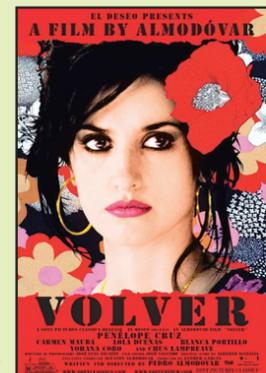


Volver (Spain)

March 09

Volver (Spain) by Pedro Almodovar will be screened on March 9

at 5.30 pm. (Running Time: 121 minutes) Two sisters learn that the bonds of family don't always end after death in this gentle observational comedy drama that celebrated Spanish filmmaker Pedro Almodovar's 16th feature. Story explores the interactions between three generations of women in a Spanish family.

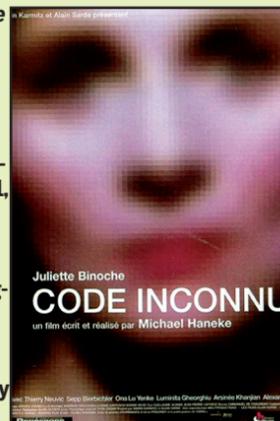


Code inconnu

March 06

The movie, *Code inconnu* (2000) by Michael Haneke will be screened on Tuesday, March 6 at 3pm at Alliance Française de Colombo, 11, Barnes Place, Colombo 7.

Anne, a young actress is preparing for a career in film. His friend, George is a war photographer, he is rarely in France. George's father is a farmer, but his younger brother, John refuses to take back the family farm. Amadou is a music educationist in an institute for the deaf and dumb, while Maria, a native of Romania, sends the money she earns as a beggar to her country. These characters are all very different but have one thing in common. Which one? The movie is most suitable for mature audience and is subtitled in English.



Rouze Sevom (The Third Day)

March 07

Rouze Sevom (The Third Day) (2006) by M.Hussain Latifi will be screened on March 7 at 5.30 pm at the auditorium of the Cultural Section, Embassy of Iran, 06, Sir Ernest de Silva Mawatha, Colombo 7. In this film, Latifi focuses on a young southern girl and her

soldier brother who, during the siege of Khoramshahr by the Iraqi army, struggles to save her. Hamed Behdad brilliantly plays the role of the Iraqi officer as he falls in love with the Iranian girl and must choose between duty and love.

