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Features Editor: (011) 242 9216 Fax: (011) 2343694 E mail: features@dailynews.lk



Winners take it all

## **DEMI HEWAMANNA**

t was one fabulous evening at the 84th Annual Academy Awards in one of the most celebrated stages ever - the Kodak Theatre - home of the Oscars. Making his entrance for the ninth time as the host, Billy Crystal came on stage on a reel ride after making self appearances in some of the highlighted movies that were big winners at the Oscars.

Oh... I so wished I was at the real thing and reporting LIVE from there...but unfortunately I only had the chance to enjoy the show from my lil'ol Tele at home. I actually woke up early in the morning to watch the grand show (yeah you can say I'm a little crazy but hey... that's what journalists do to get a Live feed).

So getting back to the awards well what can I say...everyone (mostly everyone) I thought who would win – won! From Meryl Streep to The Artist to Rango (yeah) and the Help everything seemed predicted. But it was sad that the War Horse got no awards and I was surprised that the Best Make Up award didn't go to Albert Nobbs. And this year another record was made for the Guinness Book of World Records – the oldest actor to win an Oscar – Christopher Plummer (who is just two years younger to Oscar).

With humor, dancing, singing and remembering those who passed on – the night really did turn out to be a great one. And surprisingly most of the ladies were wearing sleeveless Oscar designed gowns showing off all the curves in the right spots and the men well basically in a Tux.



(L-R) Producer Thomas Langmann, actor Jean Dujardin, director Michel Hazanavicius, actors James Cromwell, Berenice Bejo, Uggie the dog, Penelope Ann Miller, and Missi Pyle pose in the press room after winning the Best Picture Award at the 84th Annual Academy Awards held at the Hollywood & Highland Center on February 26, 2012 in Hollywood, California. Jason MerrittGetty

Vinner of the Best Supporting Actor

**Actor Christopher Plummer** 



Winner of the Best Actress Meryl Streep

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Filmmakers Oorlagh George (L) and Terry George (R)

**THE WINNERS Best Picture:** 

The Artist **Best Director:** 

Michel Hazanavicius (The Artist)

**Best Actor:** Jean Dujardin (The Artist

**Best Actress:** 

Meryl Streep (The Iron Lady) **Best Supporting Actor:** 

Christopher Plummer (Beginners) **Best Supporting Actress:** 

Octavia Spencer (The Help) **Best Original Screenplay:** Woody Allen (Midnight in Paris

**Best Adapted Screenplay:** The Descendants (Alexander Payne

and Nat Faxon & Dim Rash) **Best Animated Feature:** Rango

**Best Foreign Film:** 

A Separation (Iran). **Best Documentary:** 

Undefeated **Best Documentary (Short):** 

Saving face **Best Art Direction:** 

Hugo - Production Design Dante

Ferretti, Set Decoration Francesca Lo Schiavo

**Best Cinematography:** Hugo - Robert Richardson **Best Music (Original Score):** 

The Artist - Ludovic Bource **Best Music (Original Song):** 

Man or Muppet from The Muppets - Music and Lyric by Bret McKenzie

**Best Costume Design:** Mark Bridges (The Artist)

**Best Film Editing:** The Girl with the Dragon Tattoo (Kirk Baxter and Angus Wall)

Best Make Up: The Iron Lady (Mark Coulier and J Roy Helland

**Best Short Film (Animated):** The Fantastic Flying Books of Mr. Morris Lessmore (William

Joyce and Brandon Oldenburg) **Best Short Film (Live Action):** The Shore (Terry George

and Oorlagh George)

**Best Sound Editing:** Hugo (Philip Stockton and Eugene Gearty)

**Best Sound Mixing:** Hugo (Tom Fleischman

and John Midgley) **Best Visual Effects:** 

Hugo (Rob Legato, Joss Williams, Ben Grossmann and Alex Henning)



Best Director **Michel Hazanavicius** 



**Thomas Langmann** 



Winner of the Best Supporting Actress **Actress Octavia Spencer** 



and Sharmeen Obaid-Chinoy (L) winners of Best Documentary Short

**Eugene Gearty (R) and Philip Stockton (L)** 



Winner of the Best Animated FilmGore Verbinski



Winner of the Best Foreign Film



Filmmaker Asghar Farhadi



Mark Coulier (L) and J. Roy Helland (R)



Winners of the Animated Short Film Award for The Fantastic Flying Books (L-R) Actress Ellie Kemper, filmmakers William Joyce and Brandon Oldenburg



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