

Cultural Diary

By Sarashi Samarasinghe

This week's 'Cultural Diary' brings you details about several other fascinating events happening in the city. Take your pick of stage plays, exhibitions or dance performance and add colour to your routine life. You can make merry and enjoy the adventures or sit back, relax and enjoy a movie of your choice. Make a little space to kick into high gear amid the busy work schedules to enjoy the exciting events happening at venues around the city. If there is an event you would like others to know, drop an email to eventcalendar25@gmail.com (Please be mindful to send only the essential details). Have a pleasant week.



Rithihi presents Indigenous Style; an exhibition featuring six Sri Lankan designers

February 21
Rithihi presents 'Indigenous Style' - an exhibition of local designers' work including hand-woven sarees and handmade jewellery. Featuring a collection of hand-made sarees and jewellery, 'Indigenous Style' is one-of-a-kind and

most interestingly, all creations of local designers. Each designer has been hand-picked for their extraordinary capabilities and keen eye, with each piece being absolutely exquisite.

The exhibition will feature designers Anupama Nawalage, Asanga Godamuna, Himali Delapala, Nelun Harasgama, Ninel Fernando and

Prabath Samarasooriya and will open tomorrow (February 21) until February 25 from 10 am - 6 pm daily at Rithihi, 19, Alfred House Gardens, Colombo 3.

Nelun is the only designer to have had a major solo exhibition with Rithihi last year, while Anupama, Ninel, Prabath and Nelun as well, have their pieces available in-store.

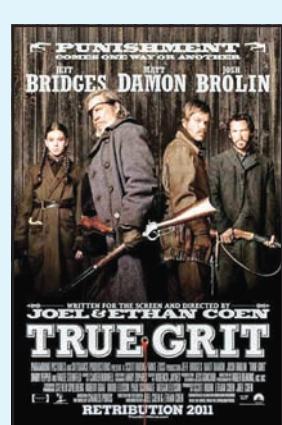
CULTURESCAPES at the Lionel Wendt

CULTURESCAPES:Paradigms of Diversity is a selection of images on Morocco, China, Egypt and India from an impressive work of travel photography by Selva Kunalan. Also included is a selection of images on Sri Lanka. The exhibition will inaugurate at the Lionel Wendt gallery, Guildford Crescent, Colombo 7

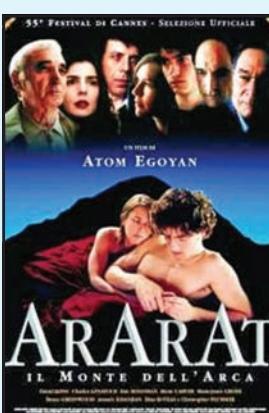
Big Screen

True Grit

February 21
True Grit (2010) will be screened on February 21 at 6pm at the American Centre, No 44, Galle Road, Colombo 3. (Running Time: 110 minutes)
The Coen brothers' adaption of this story of revenge and courage stays closer to the original book than the John Wayne classic. A fourteen-year-old girl in the Wild West sets out to avenge the murderer of her father, accompanied by an alcoholic U.S. Marshall and a young Texas Ranger. A dark sense of humor and moral ambiguity drive this intelligent and unsentimental examination of heroism; outstanding performances by Jeff Bridges, Matt Damon, Josh Grolin, and newcomer Hailee Steinfeld make it unforgettable. Seating is limited and is first-come, first-served.



Ararat



February 21
The movie, **Ararat** (2002) by Atom Egoyan will be screened on Tuesday, February 21 at 3pm and Wednesday, February 22 at 6.30pm at Alliance Française de Colombo, 11, Barnes Place, Colombo 7.

In Toronto, an art historian lectures on Arshile Gorky (1904-1948), an Armenian painter who lived through the genocide in Turkey in 1915. A director invites the historian to help him include Gorky's story in a film about the genocide and Turkish assault on the town of Van.

The historian's family is under stress: her son is in love with his step-sister, who blames the historian for the death of her father. The daughter wants to revisit her father's death and change that story.

An aging customs agent tells his son about his long interview with the historian's son, who has returned from Turkey with canisters of film. Parents and children. All the stories connect.

The movie is most suitable for mature audience and is subtitled in English.

Nari Burathi at the Tower Hall

Nari Burathi, the latest hilarious drama written and directed by Sarath Kothalawala will stage two special shows on Wednesday (February 22) at 3.30 pm and 6.45 pm at the Maradana tower hall theatre.

With a host of popular artists such as Sarath Kothalawala, Kumara Thirimadura, Pubudu Chathuranga, Mihira Sirithilaka, Hemantha Iriyagama, Chinthaka Peiris, Janaka Ranasinghe and Wajira Kodithuwakku, stage settings by Premal Liyanage, music composition and stage management by Wimalath

Dombagahawatte while Upul Sam-path, Harsha Malinda and Indika Niroshana will assist in the stage management. Costume designing will be by Pushpa Samanthi Kothalawala and make up by Janaka Ranasinghe. Sound management will be handled by Chandana Nishantha Peiris and stage lighting by Upul Weerasinghe.

Nari Burathi, is organized by Jude Srimal. Tickets are available at Sarasavi book shop Nugegoda, Sadeepa book shop Borella and tower hall theatre.

February 22



Prabhath Mirihagalle's latest book 'Aquiloniyave Conan'

Prabhath Mirihagalle's latest book 'Aquiloniyave Conan' will be launched at Dayawansa Jayakody bookshop, Colombo 10 tomorrow (February 21) at 10 am. The book published by Dayawansa Jayakody publishers is the Sinhala translation of Robert E. Howard's Conan of Aquilonia.

February 21

Sing-A-Long with Sohan & The X'periments

Global Entertainment Private (Pvt) Limited (Ltd). has organised their next Sing-A-Long at the Gymkhana Club (CH & FC) on Saturday February 25 commencing at 8pm.

The Chief Executive Officer (CEO) of Global Entertainment (Pvt) Ltd. said that their last Sing-A-Long with Annesley Malewana held a month back had been a great success and hence it was decided to repeat a Sing-A-Long event with Sohan & The X'periments and Yasmin.

The event will be held in the Gymkhana Club (CH & FC) clubhouse.

Sale of tickets and seating arrangements will be on first come first served basis.

Tickets could purchased by dialing 077 320 9999 or 0714 236 236. Tickets are also available at the Gymkhana Club.

Main sponsor will be Mobitel whilst Ceylon Tobacco Company PLC will co-sponsor the event.

February 25



Professor Nimal de Silva will speak on 'Sigiriya mirror wall and the graffiti'

The 37 th lecture in the monthly lecture series of the National Trust of Sri Lanka will be held at the HNB Auditorium, 22nd Floor, HNB Towers, 479 T.B. Jayah Mawatha, Colombo 10 at 6.30 pm on February 23. Prof.Nimal de Silva is the Director General of the Central Cultural Fund and Emeritus Professor of Architecture University of Kelaniya and the Post Graduate Institute of Archaeology. He is also the International President of ICOMOS Scientific Committee on Wall Paintings. The National Trust – Sri Lanka conducts monthly lectures on the last Thursday of each month. The lectures are open to the members and the public.

Further information could be obtained from the Trust Office at the Post Graduate Institute of Archaeology, 407, Bauddhaloka Mawatha, Colombo 7. Tel: 2682730, 3091275

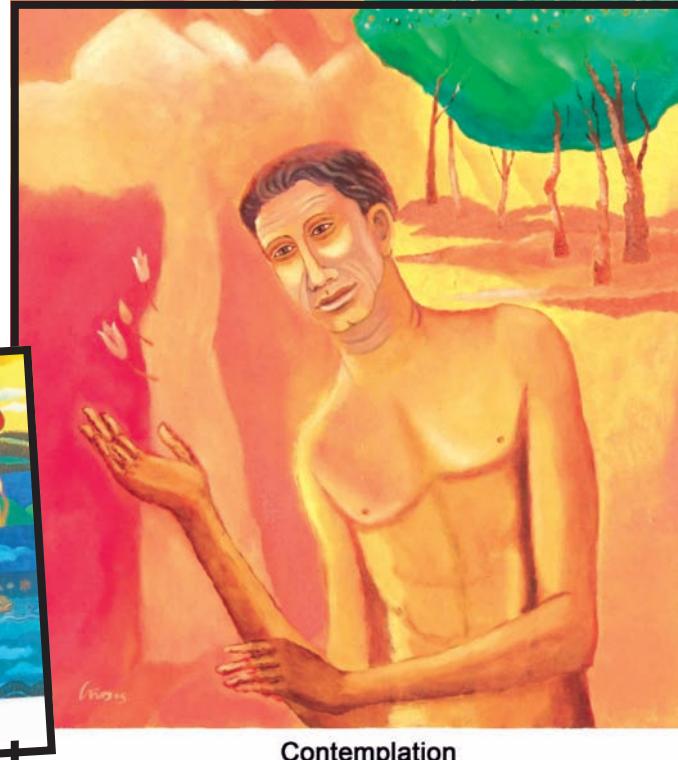
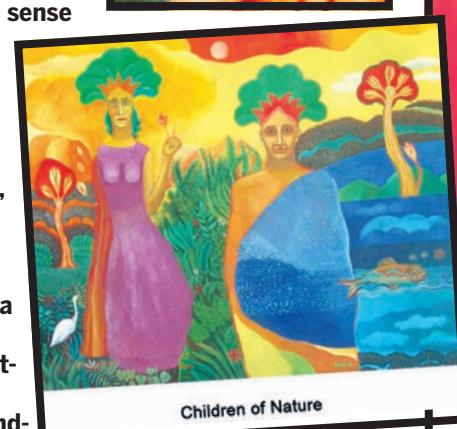
The events of the National Trust – Sri Lanka are principally sponsored by the HNB Sustainability Foundation.

February 23

An exhibition of paintings by Rasika de Silva

scapes are dominated by lush greenery. His protest against 'eco-vandals' is depicted in some of his paintings, in which man-made structures are shown as being dominated by colossal plants. His personal philosophy pivots round the need to protect our natural environment.

Rasika's paintings are done with a range of colours that are earthy and close to nature. His palate is subdued and sober and does not force its hues on the eye of the viewer. In some of his simple seeming paintings, the humans and animals appear as if they too are part of nature. They convey the impression that they too are like the plants that grow out of the earth. A female figure in one of his paintings displays a head of hair, composed with a series of lotus buds. The nude does not exude an erotic 'feel', but seems a passionless plant. The male figure, looking at the female, displaying little interest is an extension of a tree.



New book on Sri Lanka's history

'A complete illustrated history of Sri Lanka' a unique new book by Doctor Anton Sebastian will be launched at the Matara International Book Fair on February 22, in New Delhi on February 25 at the Foreign Correspondents Club and also at the Sri Lanka stall at the World Book Fair. The author is a historian of international repute on the history of medicine and science. Sri Lanka being his mother-

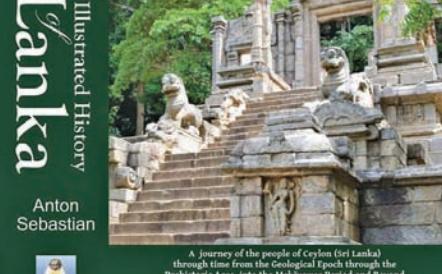
land, he has applied nearly twenty years of his research experience to bring out a new perspective on the history of the country.

The book harnesses the evidence found across the world from Chinese, Roman, Hebrew, Indian, Arabian, Greek, European and other sources to present a global history of our island.

Events in all parts of the world throughout history have been compared to Lanka on a chronological basis since prehistoric times.

The ethnicity of the island is traced from the original geological formation and the Stone Age man to the historic period. The origins of the Sinhalese, Tamil and Muslim races have been skillfully dealt with to promote a better understanding and to bring about harmony between all races, groups and religions. Inscriptions and chronicles have been analysed and portrayed with academic skill but presented in a popular form for easier reading. Consisting of 696 pages printed on 150 gsm art paper with 487 photos and illustrations in a large coffee table style hardback format, the book weighs over four kilos in weight. The book not only serves as a valuable storehouse of historic information, but is also a pleasing book to read. It is published by Vijitha Yapa Publications and would be available at Vijitha Yapa bookshops and other leading book stores.

A Complete Illustrated History Sri Lanka



February 22

<< Back