



Cultural Diary

Compiled by Sarashi Samarasinghe

This week's 'Cultural Diary' brings you details about several other fascinating events happening in the city. Take your pick of stage plays, exhibitions or dance performance and add colour to your routine life. You can make merry and enjoy the adventures or sit back, relax and enjoy a movie of your choice. Make a little space to kick into high gear amid the busy work schedules to enjoy the exciting events happening at venues around the city. If there is an event you would like others to know, drop an email to eventcalendar25@gmail.com (Please be mindful to send only the essential details). Have a pleasant week.

January 6

Fareed Uduman: exhibition of paintings



There is a great opportunity for genuine art lovers to visit this rare exhibition of Fareed Uduman's paintings at the Lionel Wendt Gallery on January 6 and 7 from 10 am to 8.30 pm where 40 of his paintings will be on view.

Fareed Uduman (1917-1985) has been an unknown but extraordinary artist. During his lifetime he has painted dozens of startlingly original, vibrant and (at times) surreal paintings. Pieces of his life, heart and soul; the unquenchable fire that raged within.

Fareed has been quite an enigma to his family and friends and had remained a zealous non-conformist right up till the end. Although born a Muslim he had called himself a humanist, an atheist, a communist and a rationalist. Essentially an urbanite he rarely ventured out. Most of his paintings thus seem to be manifestations of experiences and images captured in the city and, he has been a voracious reader of science, politics, philosophy, religion, medicine, literature and art.



January 5

Thewatha Mano Ranga Pelahara at the Lionel Wendt

Jayalath Manorathne has been considered as the best stage drama performer in the field of Sinhala drama and theatre. Contemplating this fact, *Sadjana Sahurda Sansadaya* has organised a Jayalath Manorathne felicitation drama festival from January 5 to 7 commencing from 6.45 pm at the Lionel Wendt theatre named as *Thewatha Mano Ranga Pelahara*.

This is going to be the first time that a Jayalath Manorathne felicitation drama festival is going to be held at the venue.

The three dramas which are going to be performed are 'Booruwa Mahaththya', which is Manorathne's latest production, 'Suddek Oba Amathai' and 'Andarela' which has been staged for 1000 times island wide up to now.



January 4

Commemorating departed teachers



A dedicatory programme has been arranged by the young generation dramatists of Janakaraliya to commemorate their departed teachers Gamini Haththotuwegama, Dhamma Jagoda and H A Perera and to appreciate their contribution towards theatre arts.

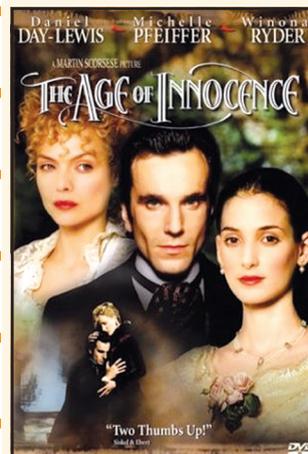
The programme is scheduled to be held at 6.30 pm on Wednesday (January 4) at the Lionel Wendt theatre. The inaugural com-

memorative lecture to honour the late dramatists and their invaluable service to the Sri Lankan theatre arts and also their efforts to ensure development and continuity of Sri Lankan drama by infusing a new generation of dramatists into the Sri Lankan theatre arts will be delivered by the veteran poet and literary scholar Ariyawansa Ranaweera. Thereafter the dramas 'Porisadaya' and 'Payanihal' will be performed. 'Porisadaya' is an adaptation of Anton Chekov's drama 'The Boor' which was translated into Sinhala by Professor Thissa Kariyawasam.

The new version of 'Porisadaya' was directed by Palitha Abeylal Dharmasena. Characterisation is done by Ronika Chamalee, Suneth Shanthapriya and Rasaiya Lohanathan. 'Payanihal' is the Tamil translation of 'Kora Saha Andaya' written by Dr. Dharmasena Pathiraja in 1971. It was produced by late Dhamma Jagoda in the same year which enjoyed a massive audience response.

'Payanihal', directed by Ronika Chamalee and Selvaraj Leelawathie, has been selected to represent Sri Lanka at the New Delhi International Drama Festival 2012. 'Payanihala' drama will be performed with Sinhala and English subtitles for making it easy for the audience to understand the drama.

The Age of Innocence



American Centre to screen movies on the theme of Love Stories this month

The Age of Innocence (1993) will be screened on January 3 at 6pm at the American Centre, No 44, Galle Road, Colombo 3. (Running Time: 139 minutes)

Martin Scorsese's elegant adaptation of Edith Wharton's novel depicts love in New York's high society in the 1870s. Daniel Day-Lewis plays a young lawyer engaged to marry a pretty but uninteresting socialite, until he falls for an enigmatic divorcee and is torn between following his heart or bowing to social pressure. With Winona Ryder and Michelle Pfeiffer.

Seating is limited and is first-come, first-served.

Les enfants de Timpelbach

Les enfants de Timpelbach (2008) by Nicolas Bary will be screened on January 6 at 6 pm at the Alliance Française de Kotte, 139, Jawatte Road, Colombo 5. (Running Time: 1 hour and 32minutes)

The fantasy comedy *The Children of Timpelbach* concerns the titular village, where the kids act so unruly and disobedient that all of the adults suddenly throw up their hands in disgust and decide to abandon the place. This, of course, leaves the children in charge of governing the community - which leads to a host of messy and wacky complications.



Le Pacte du Silence



The movie, *Le Pacte du Silence* (2003) by Graham Guit will be screened on Tuesday, January 3 at 3pm and Wednesday, January 4 at 6.30pm at Alliance Française de Colombo, 11, Barnes Place, Colombo 7.

Joachim, a physician father, finds sister Sarah, a young Carmelites in a Brazilian clinic, in a State of extreme suffering. He reviews but find nothing. Intrigued, he decided to follow this case to France where it is repatriated in secret. The threat prowls, father Joachim ignores that the truth will change his life forever.

The movie is most suitable for mature audience and is subtitled in English.