

October
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>> The Magi-Comedy is Back!

Pyramus & Thisby, Jehan Aloysius's hilarious adaptation of Shakespeare's A Midsummer Night's Dream, is back to fickle, tease and titillate at the Punchi Theatre, Borella from October 13 to 16 at 7.30 pm. This uniquely interactive show is a magical blend of Shakespeare's verse, exciting dance and music from low-country Sri Lanka. Pyramus & Thisby boasts a stellar cast of prominent English theatre personalities as well as professional dancers, acrobats and musicians. The producers assure that the production is a spectacular experience for the entire family. The show is devised, directed and choreographed by Jehan Aloysius with music performed by Avanti Perera. The box plan is now open at the theatre. Call 2672121



Cultural Diary

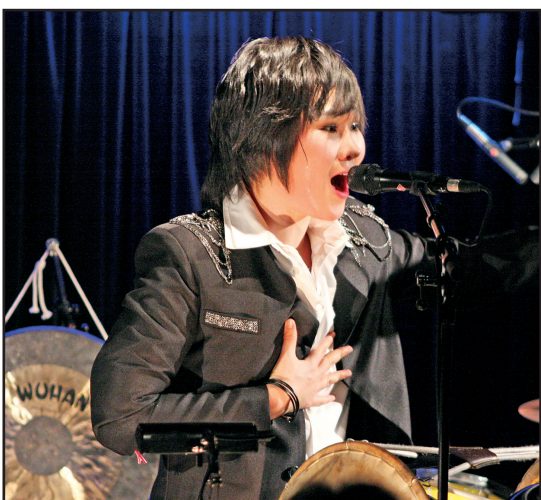
This week's 'Cultural Diary' brings you details about several other fascinating events happening in the city. Take your pick of stage plays, exhibitions or dance performances and add colour to your routine life. You can make merry and enjoy the adventures or sit back, relax and enjoy a movie of your choice. Make a little space to kick into high gear amidst the busy work schedules to enjoy the exciting events happening at venues around the city. Have a pleasant week.

Compiled by SARASHI SAMARASINGHE

October
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>> Benzine and Soo Bin.

A concert of Magnetic Benzine and Soo Bin along with Sri Lankan band Thriloka will take place on Wednesday, October 12 at Park Street Mews. This is a presentation of Alliance Francaise de Kotte, with the support of the Embassy of France in Sri Lanka and the Maldives with the complicity of Park Street Mews.



October
12

>> An Evening of Romantic Musical Memories on two Pianos

Two of our own talented musicians, Ramya de Livera Perera and Soundarie David will take the stage of the Lionel Wendt theatre on October 12 at 7 pm to combine on two grand pianos.

In selecting the choice of pieces for the programme they have chosen, keeping in mind the inexhaustible colours of sound which can vibrate only from the strings of two pianos.

One of the items, Andelousian dances by Spanish composer, Infante, conveys through elements of folk song and dance happiness and joy of the natives. These dances are virtuosic and are known in the concert hall as 'thrillers'.

Another item is an arrangement of the 'maiden and the nightingale' originally written by Granados, featuring call of the bird. This composer was inspired by the paintings of Goya, when writing the original melody. The affinity between art and music is evident in this beautiful description of a 'maiden and a nightingale'.

Carmen Fantasy, another enthralling piece, expresses our inner lives, to share the joy and fulfillment that only music can elicit. Both artistes are excited about this particular arrangement of the ever popular opera, 'Carmen', by Bizet as it captures brilliance and colour with the usage of the entire range of the key board.

Another choice of the piece is the gutty, Libertango, which simply means a liberated tango by Piazzolla, an Argentinian composer, this time exchanging the emotional qualities of the tango.

Ramya and Soundarie have been performing together for the last five years and have had concerts in Colombo and India. They enjoy working together and look forward to this concert which is bound to mesmerize the audience.

One of the highlights for the evening will be the featuring of two young and talented artistes, Tilanka Jayamanne on flute and Shehara Liyanage on vocals who will certainly add more variance to the ambience.

The programme is sponsored by the Alzheimer Foundation.

October
12

>> Hindi Rasanjali

The Indian Cultural Centre, Colombo is organizing an evening of music, poetry and dance by the Hindi students of Indian Cultural Centre on Wednesday October 12 at 6 pm at the Indian Cultural Centre, 16/2, Gregory's Road, Colombo 7.

The students of the Indian Cultural Centre Colombo will put up plays in Hindi, sing Hindi songs, present speeches in Hindi and dance for Hindi songs showcasing their talents. Students from various age groups will be participating in this event.

Big screen



A Perfect World

A Perfect World (1993) will be screened on October 11 at 6 pm at the American Centre, No 44, Galle Road, Colombo 3. (Running Time: 138 minutes)

Clint Eastwood directs this masterfully subtle chase movie, in which an escaped convict kidnaps a young boy and takes off through the heart of Texas, pursued by a no-nonsense lawman who may understand him better than he understands himself. Sweet and profoundly sad, more of a meditation than film, this film is as majestic as it is small, with powerful performances by Kevin Costner and Eastwood himself. Entrance to watch this movie is free. Seating is limited and is first-come, first-served.



Andrei Rublev

Andrei Rublev (1996) will be screened on October 12 at the Russian Cultural Center Cinema Hall, No10, Independence Avenue, Colombo 7 at 6 pm.

Plot: The historic background in Russia in the 15th century. The princes' feuds and the internal strife, though it in no way overshadows the film's basic philosophical sage.

The perennia a genius and his ability to rise above the crowd, the problems of faith and faithlessness are examined through the prism of a life story of the great Russian icon painter Andrei Rublyov. Entrance to watch this movie is free and all films are subtitled in English.



Fly Away Home

Fly Away Home (1996) will be screened on October 15 at 3.30 pm at the American Centre, No 44, Galle Road, Colombo 3. (Running Time: 107 minutes)

The true story of a troubled young girl, who becomes an adopted mother to a flock of geese.

Trouble comes when she realizes that the birds must learn to migrate, and that they are depending on her to teach them.

Entrance to watch this movie is free.

Seating is limited and is first-come, first-served.

October
15

>> Exhibition by Cora Abraham Art Students

Celebrating 62 years in the field the Cora Abraham Art students will hold an exhibition of creative work at 50/6 B, Siripa Road, Colombo 5, on October 15 and 16 from 9 am to 6 pm. The exhibition is aimed at increasing the confidence of the students towards using the material, tools and techniques at hand to express ideas and experiences. The older students have worked together on oil on canvas. They are inspired by nature and incidents surrounding them.

The students range from 4 to 16 years and each of their work has an individual streak and tells stories of their experiences using a variety of media.



October
14

>> Sith Asapuwa photography exhibition

Duleepn Samarasinghe's fourth solo exhibition 'Sith Asapuwa' which showcases a collection of black and white photography will be showcased at the Colombo Public Library from October 14 to 16. Samarasinghe had shown interest towards photography during his school days at Harischandra Maha Vidyalaya, Negombo and had learnt the subject under the National Photographic Art Society of Sri Lanka during his early 20s. He joined the video production house and enhanced his skills while engaging in video editing and studio camera work. He was employed at the Open University of Sri Lanka as a photographer and video editor.

Duleep presented his first solo exhibition in 2002 titled 'Pani Mora Mal'. His second exhibition was in New Zealand, based on the ancient monuments of the country. It was named 'The Darkness I Fell For'. His third exhibition focused on the winter season in New Zealand and was titled 'Salu Mudahara'.

