

June 30 >> He Comes From Jaffna

Jith Pieris, one of the foremost producers in the field of English Theatre in Sri Lanka, will present E. F. C. Ludowyk's production *He Comes From Jaffna*, a vintage and hilarious comedy in aid of the Colombo YWCA's social welfare projects on June 30 at 7.30 pm at the Lionel Wendt Theatre.

With over 40 years of experience in the field of English Theatre, Jith Pieris has over 130 productions to his credit. Some of his well known dramas are - *Well Madalaly*, *Well Madalaly How Downy Hunters*, Christmas productions such as *Silver Bells*, *Christmas at St. Andrews* and excerpts from *Grease*, *West Side Story* and *Boy Friend*.

This play, *He Comes From Jaffna* will feature some of the most talented actors in the country and will be an out of the ordinary experience and should not be missed. The cast consists of Anuraag Fernando, Homay Ghillania, Ashini Fernando, Kanishka Heert, Mahesh Senarante, Michael Holsinger, Gayatri Natrajn, Shoban Chandiram and Avishka De Alwis.

The story revolves around a man called Dura-ismappillai from Jaffna who comes to Colombo to meet his cosmopolitan brother-in-law Raja who is married for a second time to a European lady. Against this background, some very amusing scenes take place which also illuminates the characters of these two men. The audience can look forward to some very entertaining scenes as the play proceeds.

June 30 >> The Evolution of Primate Society

Public Lecture

The next Lecture of the National Trust - Sri Lanka, will be delivered on Thursday, June 30, by Dr Wolfgang Dittus on the topic "The Evolution of Primate Society". The longest research conducted on this subject in Sri Lanka", Dr Dittus is a Research Associate of the Smithsonian Conservation Biology Institute. The event will take place at the Auditorium of the Sri Lanka Institute of Tourism and Hotel Management, 80, Galle Road, Colombo 3 (opposite the Cinnamon Grand), commencing 6.30 pm. The Lecture is open to the public.

Major reforms of student visa in the UK

Continued from June 20
BUSHAN DEEPCHAND and RAMACHANDRAN SUBRAMANIAN

The advent of the new rules will apply to all applications made within the UK through the points-based system.

From May 9, 2011, the Certificate of Approval for Marriage Policy has been withdrawn, couples no longer need the certificate to get married. They need to give their intention to marry to their local registry office where the staffs are trained to spot sham marriages.

The statutory scheme requiring permission by the Home Office for marriage by people subject to immigration control or those who had entered the UK illegally contravened articles 12 and 14 of the European Convention on Human Rights guaranteeing the right to marry and prohibiting discrimination for nationality or religion.

The scheme was to be found in section 19 of the Asylum and Immigration (Treatment of Claimants, etc) Act 2004 and designed to identify sham marriages with the object of managing the UK Borders and controlling immigration.

Although the DPS/96 was withdrawn on the 8th December 2008, the DPS/96 postulated that if a child who has been in the UK for 7 years

or more and who has integrated himself/herself in the UK social fabric should be granted the rights to stay in the UK and the parents would be able to be given the rights to stay in the UK.

Nevertheless, there has been a long and hard legal battle over the issue of Article 8 rights under the ECHR and the best interest of a child in the UK Jurisprudence from June 2010 until recently the Supreme Court unanimously held that the best interests of the child had to be considered and given paramount weight as part of the assessment of proportionality under Article 8 ECHR. Moreover, Mr Justice Blake submitted in recently that: "In the absence of any other policy guidance from the Secretary of State, it remains legitimate for Immigration Judges to give some regard to the previous policy that seven years residence by a child under 18 would afford a basis for regularising the position of the child and parent in the absence of conduct reasons to the contrary, in making a judicial assessment of whether removal is proportionate to the legitimate aim having regard to the best interests of the child."

(The writers are Immigration Specialists and Consultants based in London)



July 08 Maname, Kapuwa Kapothi and Sinhabahu

A festival of greatest Sinhala theatrical plays written by Professor Ediriweera Sarachchandra - *Maname*, *Kapuwa Kapothi* (Comedy play) and *Sinhabahu* will take stage on July 8, 9, 10 at the Lionel Wendt Theatre at 3.30pm and 7pm. All seats are box planned and tickets are available at Lionel Wendt theatre office.

Daily News Cultural Diary

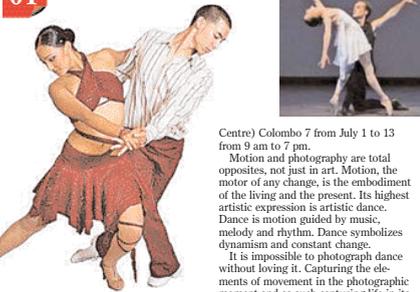
RUNWANTHI ABEYAKOON

This week's 'Cultural Diary' brings you details about several other fascinating events happening in the city. Take your pick of stage plays, exhibitions, or dance performance and add colour to your routine life. You can make merry and enjoy the adventures or sit back, relax and enjoy a movie of your choice. Make a little space to kick into high gear amidst the busy work schedules to enjoy the exciting events happening at venues around the city. If there is an event you would like others to know, drop an email to eventcalendar@gmail.com or call us on 011 2429552. Have a pleasant week.

July 10 >> Podi Ayata Jana Gee

Podi Ayata Jana Gee (Folk songs for little ones) presented by Ranwala Foundation will take place on July 10 at the Elphinstone Hall at 6.30 pm. Several items including folk songs, folk dances and folk stories will be presented at this event.

July 01 >> Frozen in time



Frozen in time - an exhibition of photographs of dance will take place at the Harold Pieris Gallery (Lionel Wendt Art

Centre) Colombo 7 from July 1 to 13 from 9 am to 7 pm.

Motion and photography are total opposites, not just in art. Motion, the motor of any change, is the embodiment of the living and the present. Its highest artistic expression is artistic dance. Dance is motion guided by music, melody and rhythm. Dance symbolizes dynamism and constant change. It is impossible to photograph dance without losing it. Capturing the elements of movement in the photographic moment and as such capturing life in its moving power of expression - this is the photographic and artistic achievement of dance photographers, this is their magic.

July 01 >> Yasmina Reza's ART



Renowned English playwright Christopher Hampton, Yasmina Reza's collaborator, international award-winning tragic-comedy was hailed by *The Times* as "wise, witty and intelligent... Art has touched a universal nerve". Broken Leg's new production of this modern classic stars ASH Smyth, Jehan Mendis and Shanika Amarasinghe and is produced by Nisrin Jafferjee.

Catch this on stage from July 1 to 3 at the British Council Hall, Colombo at 7.30 pm.

"He wasn't laughing because his painting is ridiculous. You and he weren't laughing for the same reasons..." Serge has bought a piece of modern art.

In this bullsh*t and exuberant translation by



Before the Devil Knows You're Dead

Before the Devil Knows You're Dead (2007) will be screened on June 28 at the American Centre, No 44, Galle Road, Colombo 3 at 6 pm. (Running Time: 112 minutes)

Sidney Lumet's *Before the Devil Knows You're Dead* is an exceptionally dark story about a crime gone wrong and the complicated reasons behind it. Philip Seymour Hoffman and Ethan Hawke are outstanding as brothers whose mutual love-hate relationship subtly colors their agreement to rob their own parents' jewelry store, and more explicitly affects the anxious aftermath of their villainy when their mother (Rosemary Harris) ends up shot. Seat-

ing is limited and is first-come, first-served.

Metisse

Metisse by Mathieu Kassovitz will be screened on Tuesday, June 26 at 3pm and Wednesday, June 27 at 6.30 pm at Alliance Française de Colombo, 11, Barnes Place, Colombo 7.

Lola is pregnant. But she does not know who the father is. Jamal, the Black Muslim, son of diplomats, or Felix, the penniless Jewish messenger. Jamal and Felix meet at Lola's, and the race begins...

This comedy/Romance with English subtitles is for general viewing.

Biutiful (Mexico/ Spanish)

International Centre for Ethnic Studies will screen Alejandro Gonzalez Inarritu's *Biutiful* (Mexico/Spanish) on Wednesday, June 29 at 3.30 and 5.30 pm at the ICES Auditorium, 2, Kinsey Terrace, Colombo 8.

Baredona is one of the world's most photogenic cities as demonstrated in more than three decades of movies. In Alejandro



Gonzalez Inarritu's *Biutiful* which is entirely centered on the turbulent suburbs occupied by desperate immigrants from Africa, Asia, Europe were hardly aware of being in that city at all.

Biutiful brings together for the first time the brilliant Mexican director of "Amores Perros" and the greatest Spanish actor of his generation, Javier Bardem. He plays Uxbal, a flawed Barcelona man coming to terms with the fact that he has terminal illness.

It's a phenomenal performance, one that earned Bardem a best actor Academy Award nomination, but he isn't the only one selling point of the movie. Co-written and directed by Alejandro Gonzalez Inarritu, the Spanish-language drama is a moving portrait of a man attempting to provide for the family under the worst possible circumstances.

Uxbal is raising his two young children alone because his wife (Maricel Alvarez) refuses to seek proper treatment for bipolar disorder, making her widely unpredictable and flighty. (141 minutes)

