

June 21

## >> How to Reach Your Full Potential - Public Lecture

A public lecture on 'How to reach your full potential' will be held at the American Centre Colombo on June 21 at 4 pm. Dr Lionel Manday, a Fulbright scholar and full-time lecturer, Department of African Studies at the California State University will be the speaker of the evening. The lecture will be linked to American Corners in Kandy, Jaffna and American Centre in Male through DVC. Seats are limited.

June 21

## >> Art exhibition by Dinusha Uthpala Upasena

An art exhibition by Dinusha Uthpala Upasena will be held at the Lionel Wendt Art Gallery, 18, Guildford Crescent, Colombo 7 from June 21 to 23.

June 22

## >> Fete de la Musique 2011



Alliance Française de Kotte will organize the Fete de la Musique at the BMICH on Wednesday, June 22, at 4 pm with the support of the Ministry of Cultural Affairs in Sri Lanka, the BMICH and the Embassy of France.

The afternoon will be dedicated to various Sri Lankan musicians presenting their work to the audience. The French school will inaugurate the afternoon, followed by the dance and music group from Art Department of the University of Kelaniya. Then, several artists will appear on stage, including Natasha, Hanja, Palsu, Daisy and Wade. The Ravibandu Vidyaarthi Drum Ensemble will then show their great talent in an original performance with pianist Sundarite David.

This afternoon will be followed by an explosive live performance of the Sri Lankan and the French rock group Stigmata and Merzhin from 8 pm onwards. Renowned for their wild live shows, the six musicians of Merzhin will be on tour in several Asian countries and will present their last album 'Plus loin vers l'Ouest' (Further westward), to the public of Colombo.

June 24

## >> Colombo, Colombo

Indika Ferdinando's *Colombo Colombo* which received seven awards including Best Play of the Year at the National Theatre Festival 2010 will be staged at the Lionel Wendt Theatre on June 24 at 3.30 pm and 7 pm.

The play also clinched Best Music Composition, Best Choreography and Best Stage Management. Colombo Colombo was the representative of Sri Lanka at the South Asian Women's Theatre Festival 2010 and the Kathmandu International Theatre Festival 2010. This tragic-comic musical play is fast-paced, theatrical, and bursting with energy.

## >> Exhibition of paintings by Laki Senanayake



# Daily News Cultural Diary

RUWANTHI ABEYAKOON

This week's *Cultural Diary* brings you details about several other fascinating events happening in the city. Take your pick of stage plays, exhibitions, or dance performance and add colour to your routine life. You can make merry and enjoy the adventures or sit back, relax and enjoy a movie of your choice. Make a little space to kick into high gear amid the busy work schedules to enjoy the exciting events happening at venues around the city. If there is an event you would like others to know, drop an email to [eventsalendar@gmail.com](mailto:eventsalendar@gmail.com) or call us on 011 2429652. Have a pleasant week.

## June 24 >> Othello in Sinhala Presented by the Shakespeare Centre Sri Lanka



The Shakespeare Centre Sri Lanka will present the 1000th performance of William Shakespeare's *Othello* (Sinhala version). Translated and directed by Obinamuni Ganiini De Silva the play will be staged June 24 at the Tower Hall theatre at 6.30 pm.

This performance is a landmark event in the history of our organisation as it is a grand new production with a new visionary approach.

The philosophical themes and the operatic form of the original play is hereby adopted to a contemporary setting.

*Othello* is one of Shakespeare's most celebrated plays and this production will attempt to prove the possibility that it is also one of Shakespeare's most romantic plays. This production will transcend the conventional interpretations according to which this play is typically perceived. *Othello*, the moor of Venice, is not merely a historical figure victimized by the racism in a white society. Instead, *Othello* symbolises an idea that is relevant to all times and cultures.

The music is by Pradeep Jayatilaka and the choreography is by Chamari Ranasingha. The cast includes Mahendra Weeraratne, Rasangika Wijeynayaka, Nigel Raymond, Nilmini Perera, Anged De Silva, Mano Senarathne, Sujeswa



Pathinisekara, Wijith Medawala, Ajith Theladeniya, Harshanath Perera and Susil Kumara.

June 24

## >> Thelithudaka Saviyak

by Anushka Jayasekera

*Thelithudaka Saviyak*, an art exhibition by Anushka Jayasekera will be held at the Lionel Wendt Art Gallery, 18, Guildford Crescent, Colombo 7 from June 24 to 26 from 8 am to 7.30 pm. This is Anushka's third art exhibition with over 70 paintings on display.

June 25

## >> Balloth Ekka Be

The hilarious comedy *Balloth Ekka Be* written and directed by Kavindra Ariyaratna, will be staged at the Lionel Wendt Theatre on June 25 at 3.30 pm and 7 pm. Vijaya Nandasiri, Roshan Filapitiya, Gihan Fernando, Kumara Thirimadura, Saman Hemarathna (Leadsena), Sarath Kothalawala and Anusha Disanayake star in the play.



## Kandy International Film Festival

More than 15 full-length films from around the world will make their Sri Lankan debut at the Kandy International Film Festival from June 22 to 26. Films from Bangladesh, France, India, Singapore, Sri Lanka, Thailand, the United Kingdom, and the United States will be screened at the festival.

The opening night film for the festival is an exhilarating French feature by David Dusa called *Fleurs du Mal*, which will be shown in an adults-only screening on Wednesday, June 22 at 6.30 pm at the Open Air Theatre at the University of Peradeniya. Other international feature films include *I Am*, by acclaimed Indian director Anir, which weaves together four stories of contemporary India;

Bangladeshi film *Meherjan* by Ruhoyat Hossain, which explores forbidden love in a dramatic narrative; *Memories of a Burning Tree*, which takes place in Tanzania directed by Sherman Ong.

*Mundane History* by Thailand's Anocha Suwichakornpong, which considers ideas of existence and human connection; and the joint India-France production *Virgin Goat* by Murali Nair, a humorous and engaging story about a man on a quest. Tickets to film screenings can be purchased at the KCC, at the British Council, or at the door prior to each screening. For more information call Darshana - 0778128102. Please visit [www.kandyinternationalfilmfestival.com](http://www.kandyinternationalfilmfestival.com) for more details.

This month the American Centre will screen Sidney Lumet Directed Movies.

## The Verdict @ American Centre

*The Verdict* (1973) will be screened on June 21 at the American Centre, No 44, Galle Road, Colombo 3 at 6 pm. (Running Time: 129 minutes)

In this 1982 courtroom drama written by David Mamet and directed by Sidney Lumet, Paul Newman found the perfect role for a transitional period of his stellar career. As alcoholic Boston lawyer Frank Galvin, Newman shook off his screen persona as a handsome, blue-eyed hunk to portray an aging, weary man whose best years are behind him, with a shot-glass future that looks very bleak indeed. But when Galvin is given a chance to redeem himself—by proving medical negligence in the case of a comatose woman—he makes one final effort to regain his self-respect and tarnished reputation. Seating is limited and is first-come, first-served.



## Tuck Everlasting

The youth movie *Tuck Everlasting* (2008) will be screened on June 25 at 3.30 pm (Running time 90 minutes) at the American Centre, No. 44, Galle Road, Colombo 3.

*Tuck Everlasting* is the story of a girl named Winnie and a family whom she meets, the Tucks. The Tucks have a secret, they're immortal. They drank water from a spring that was actually a fountain of youth. Until the end of time,

they will stay that way. Winnie falls in love with one of the Tucks, Jesse, a 17-year-old boy who shares the same feelings for her. Scared of death, Winnie must choose between being immortal and being with Jesse or following the circle of life and dying someday. The Tucks try to teach her how she shouldn't fear death, how they would give anything to die. It teaches the importance and understanding of life and death.

## Sur mes Levres @ AF de Colombo

*Sur mes Levres* by Jacques Audiard will be screened on Tuesday, June 22 at 3 pm and Wednesday, June 22 at 6.30 pm at Alliance Française de Colombo, 11, Barnes Place, Colombo 07.

Young secretary Carla is a long-time employee of a property development company. Loyal and hardworking, first to arrive and last to leave, Carla is beginning to chafe at the limitations of her career and is looking to move up. But as a 35-year-old woman with a hearing deficiency, she is not sure how to climb out of her humdrum life, though she is confident in

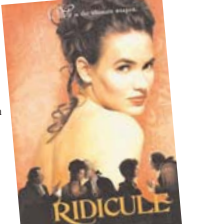


her own abilities. Into her life comes Paul Amek, a new fiancee she decides to hire. This adventurous drama with English subtitles is for general viewing.

## Ridicule @ AF de Kotte

*Ridicule* (Ridiculous) a romance by Patrick Leconte (1996) will be screened on June 24 at 6 pm at AF de Kotte, 139, Jawatta Road, Colombo 5. (Duration-102 minutes)

Gregoire Bonedudon de Mallevoye of the 18th century French countryside is wealthy in property and high in social position although poor in cash. Local peasants who are dependent upon his largesse for their income are in poor health the result of a festering marsh that, if drained, could solve the villagers' illnesses and create valuable farmland. Entrance free and movies are subtitled in English.



June 20

Well known artist, Laki Senanayake will have an exhibition of his new works at the Barefoot Gallery, 704, Galle Road, Colombo 03 (Behind Barefoot entrance via 8th lane). The exhibition will be open to the public until June 26.

