

# EVENTS

## Daily News Cultural Diary

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This week's 'Cultural Diary' brings you details about several other fascinating events happening in the country. Take your pick of stage plays, exhibitions, or dance performance and add colour to your routine life. You can make merry and enjoy the adventures or sit back, relax and enjoy a movie of your choice. Make a little space to kick into high gear amidst the busy work schedules to enjoy the exciting events happening at venues around the city. If there is an event you would like others to know, drop an email to [events@dailynews.lk](mailto:events@dailynews.lk) or call us on 011 2429652. Have a pleasant week.

### May 27 >> Cinderella

Deanna School of Dancing will stage the production of Cinderella on May 27, 28 and 29 at the Bishop's College Auditorium, Colombo at 7 pm. The ballet production choreographed by Natalie Jayasingha Atilla and will showcase the talents of over 500 students from the ages of 2 1/2 to 25 years. Box plan is available at Deanna School of Dancing, 30/63H, Longden Place, Colombo 07.

### May 23 >> Portfolio maintenance of audiovisual media

Difficult climatic conditions in Sri Lanka are the reason why restoration and conservation of audiovisual media (film) is very important aspect.

Given that the financial means of Sri Lanka are not high enough to have suitable training in this field, the Goethe Institut Sri Lanka is planning to have a cooperation with National Library, the National Archives, the Film Circle as well as the National Film Association of Sri Lanka to organize a workshop with the German instructor of the Federal Archives Egbert Koppe. Egbert

Koppe, who is head of the Department of Film restoration-conservation and depot service will hold this workshop and will show some methods of restoration and conservation of audiovisual media (film).

The workshop will take place from May 23 (today) to 27 at the Sri Lanka Foundation Institute.

The workshop will be joined by expert staff of the National Library, the National Archives, the Film Circle and the National Film Association of Sri Lanka. Expert staff from a few selected universities will also participate at this programme.

### May 24 >> Art Exhibition by Dr Nuwan Premachandra

An art exhibition by Dr Nuwan Premachandra will be held on May 24 and 25 at Lionel Wendt Art Gallery, 18, Guildford Crescent, Colombo 7.

### May 26 >> Some facets of our legal heritage

The next Lecture of the National Trust - Sri Lanka, will be delivered on Thursday, May 26, by Professor Siviri Gonesekere on the topic *Some Facets of Our Legal Heritage* which will be followed by a discussion of important legal values and the manner in which they have evolved in our legal system. The event will take place at the Auditorium of the Sri Lanka Institute of Tourism and Hotel Management, 80, Galle Road, Colombo 3 (opposite the Cinnamon Grand) at 6.30 pm. The lecture is open to the public.

### May 26 >> Exhibition by Charmane Mendis

An art exhibition by Charmane Mendis will be held from May 26 to 29 at Lionel Wendt Art Gallery.

### May 27 >> Hallo Dolly

*Hallo Dolly*, a comedy written and directed by Indu Dharmasena will go on stage from May 27 to 29 at Lionel Wendt Theatre, 18, Guildford Crescent, Colombo 7.

### May 27 >> MADE in Sri Lanka

Dutch artists, Jeanne Geubels-Denissen and Petra van der Plas will showcase their recent artwork under the name *Made in Sri Lanka* at the Lionel Wendt Art Centre (Harold Peiris Gallery) from May 27 to 29. The exhibition will open on May 27 at 5 pm.

The opening speech will be presented by Dutch Ambassador Leoni Caelemaere and Dutch Burger Union former President and writer Deloraine Brohier. *Made in Sri Lanka* is inspired by the idea of bringing (old) Dutch elements together in a Sri Lanka atmosphere with a modern twist and sense of humour, the glue that makes life worthwhile. Keeping this theme in spirit a great variety of photographic work, wood art, oil and acrylic paintings will be on display.

### May 29 >> Gabbara minisa

*Gabbara Minisa* (Pregnant Man), the latest comic stage drama of veteran actor Sriyantha Mendis will go on stage on May 29 at 3.30 pm and 6.45 pm at Rukmanidevi Memorial Theatre Negombo with a host of popular actors such as Sriyantha Mendis, Kusum Renu, Sarah Kothalawala, Wasantha Vithachi, Malkanthi Jayasinghe and many more. The drama is an adaptation by Ajith Mendis from the book written by W S Wijesinghe.



### Big Screen

This month's theme at the American Centre - Best Pictures

#### The Sting

*The Sting* (1973) will be screened on May 24 at the American Centre, No 44, Galle Road, Colombo 03 at 6 pm (Running Time: 129 minutes)

Winner of seven Academy Awards including Best Picture, Director and Screenplay, this critical and boxoffice hit from 1973 provided a perfect reunion for Director George Roy Hill and stars Paul Newman and Robert Redford, who previously delighted audiences with *Butch Cassidy and the Sundance Kid*. Set in 1936, the movie's about a pair of Chicago con artists (Newman and Redford) who find themselves in a high-stakes game against the master of all cheating mobsters (Robert Shaw) when they set out to avenge the murder of a mutual friend and partner. Using a bogus bookie joint as a front for their con of all cons, the two feel the heat from the Chicago Mob on one side and encroaching police on the other. But in a plot that contains more twists than a treacherous mountain road, the ultimate scam is pulled off with consummate style and panache.

Seating is limited and is first-come, first-served.



#### An American Werewolf in Paris

*An American Werewolf in Paris* by A Waller will be screened on Tuesday, May 24 at 3 pm and Wednesday, May 25 at 6.30 pm at Alliance Francaise de Colombo, 11, Barnes Place, Colombo 07.

Andy and his two friends are on vacation in Paris and trying to top each other in one stunt or another. While trying to bungee jump off of the Eiffel Tower, Andy runs into Serafine, an apparently suicidal young woman. After literally falling for her, Andy hunts down the woman of his dreams only to realize that it is him who is being hunted. He's bitten by a large animal, Andy will become closer to Serafine than he could ever imagine, and in Paris, a new creature stalks the night.

The movie is for a mature audience and is subtitled in English.



#### The State Councillor

*The State Councillor* is a detective movie produced in 2005. (Running time 128 minutes) This movie will be screened on May 25 at the Russian Cultural Centre Cinema Hall, No 10, Independence Avenue, Colombo-07 at 6 pm.

The film is based on Boris Akunin's novel. On a train from St Petersburg to Moscow general Kirgizov was killed and no one else, but Erast Petrovich is under suspicion because the killer pretended to be Fandorin. There are initials DG on the handle of the knife Kirgizov was stabbed with. The initials belong to a terrorist organization which keeps both capital cities (Moscow and St Petersburg) in fear. This time Fandorin is not the only one trying to solve the crime, general Pozharski, a famous detective takes over the investigation. Entrance to watch this movie is free and all films are subtitled in English.



#### Cinema de genre

**Cinema de genre - four short films with a special touch by Xavier Gens, Jean Luc Herbelot, Arnaud Malherbe and Pierre Ferrerie will be screened on May 27 at 6 pm at AF de Kotte, 139, Jawatta Road, Colombo 05. (Duration-55 minutes)**

These four short films follow the tradition of detective films, fantastic and horror films, updated by their authors with the fears and preoccupations of today. Please consider these films are for an adult public. Entrance Free and movies are subtitled in English.

#### The King's Speech

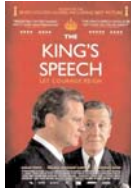
International Centre for Ethnic Studies, Colombo will screen the film *The King's Speech* (UK) by Tom Hooper on May 27 at 3 pm and 5.30 pm at the ICES Auditorium, 2, Kynsey Terrace, Colombo 8.

*The King's Speech* is a 2010 British historical drama film directed by Tom Hooper and written by David Seidler. When England's throne is suddenly thrust upon him, amidst royal family scandal and impending world war, King George VI (Colin Firth) must overcome a lifelong, debilitating speech impediment to lead his nation.

After his iron-willed, compassionate wife Elizabeth (Helena Bonham Carter) secretly enlists an eccentric speech therapist (Geoffrey Rush), the two men forge an unlikely friendship that will ultimately empower the monarch to find his voice, inspire his people and rally the world.

The film was a major box office and critical success. It was widely praised by critics for its visual style, art direction, and acting. The film received 14 BAFTA nominations, the most of any film, winning seven, including Best Picture, Best Actor, Best Supporting Actor and Best Supporting Actress.

The film was also nominated for 12 Academy Awards, the most of any film that year, and ended up winning four, all in major categories: Best Picture, Best Director for Tom Hooper, Best Actor for Colin Firth and Best Original Screenplay for David Seidler.



#### Turkish Film Festival

The Turkish Film Festival will be held at the Russian Centre on May 28 and 29. Four spectacular movies which showcase the country's unique culture and traditions will hit the screen. Entrance free. The line-up is as follows:

**Vizontele** on May 28 at 4.30 pm to 6.30 pm

The story takes place in a small town (called Hakkari) in Turkey at the beginning of the 70's. The time has come to bring technology into that small town. The first Television (or called Vizontele by the citizens) arrives and the chaos begins. Some people are excited and some are afraid of this new device which can show us live pictures from different places. Is it devil's easy prey to catch us or is it just a feature of the modern time?

Without losing time, the mayor (Altan Erkekli) of the town Hakkari tries to find some people who can help him to set up the signal receiver on the highest position of the mountain. His Team consists of one crazy electrician called Emin (Yilmaz Erdogan) and some mayor office staff members and none of them has any knowledge of TVs. These predecessors of time tried their luck.

**Bayaz melek (White angel)** on May 28 at 7.30 pm to 9.30 pm

The story of *White Angel* tells us the universal, everlasting drama of "old age" based on a social background where the director is aiming to reflect the brotherhood of the Turkish and the Kurdish people living in the south-east of Turkey.

Mala Ahmet, the old leader of a Kurdish tribe is suffering from cancer. While running away from the compulsory chemo-therapy in the hospital he suddenly finds himself in a nursery home where he is confronted with a different but cruel culture of life. The old people are left alone to their destiny while they wait for their death to come, whereas old people of his own village in the south-east, are treated with utmost care and tenderness by their relatives.

**Mutluluk (Bliss)** on May 29 at 4.30 pm to 6.30 pm

Turkish filmmaker Abdullah Oguz adapts the Zulfikar Livaneli (*Iron Earth*, *Copper Sky*, *Mist and Salamancera*) novel of the same title into a powerful movie that won prizes at the 2008 Turkish Film Festival in Nuremberg, the 2008 Miami International Film Festival and the 2007 Prix Odyssee Human Rights Award from the European Council.

The ephemerical Ozgu Namal puts in a powerfully nuanced performance as the young girl raped and them condemned to death by honour killing whilst Murat Han is uneasy as her star-crossed lover ordered to perform the act, and Talat Bulut curiously out of place as the Professor bored of his own storyline, who joins theirs.

**Ssiz Adam (Alone)** on May 29 at 7.30 pm to 9.30 pm

Alper is in his mid 30s and a good chef at his own restaurant. He loves luxury and spends his life with one-night stands and paid love. One day, his life changes utterly as he walks into a second-hand shop where he first encounters Ada who is in her late 20s and has a shop where she designs costumes for kids. She leads a modest life and one day while looking for a book, her and Alper's paths cross.

Alper is fascinated by Ada's beauty and starts following her with the book she has been looking for. They both experience first signs of love, which they have never experienced before.



### June 05 >> Paths to the peak

View and experience the ecology, landscape and culture on Sri Lanka's sacred mountain at the exhibition of photographs by Ian Lockwood. The exhibition titled *Paths to the peak* will be held at the Barefoot Gallery, 70/4, Galle Road, Colombo 03 (Behind Barefoot entrance via 8th lane). The exhibition will remain open till June 5 from 10 am to 7 pm on weekdays and from 11am to 5 pm on Sundays.

