

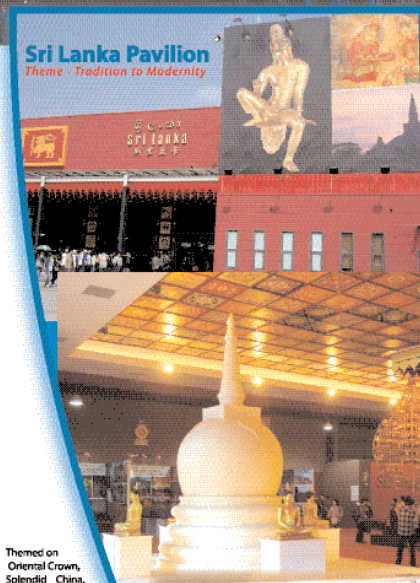
Daily News SPECIAL

Better City, Better Life

城市,让生活更美好

Sri Lanka Pavilion

Theme - Tradition to Modernity



Themed on Oriental Crown, Splendid China, Ample Barn, Rich People, the pavilion tries to reveal an ideal that is deep-rooted in Chinese culture. Consisting of The Footprint, The Dialogue and The Actions sections, China Pavilion's exhibitions will take visitors on a journey of quest, encouraging them to discover and comprehend the Chinese wisdom in evolution of cities. Starting with the country's unprecedented urbanization achievements over the past three decades, the exhibitions seek to shed light on the classical wisdom embodied in China's urban development process. Then visitors are invited to ponder over the future, over an urban development path illuminated by the Chinese values and development outlook.

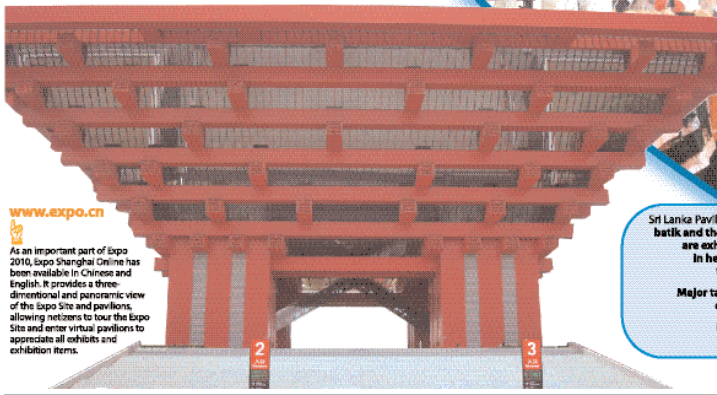
Section 1 - In the Footprint section, a short movie tells the experience of Chinese in urbanization over the past three decades, their passion for construction and faith in a bright future; then, a celebrated painting "Along the River during the Qingming festival" is displayed to reflect the ancient Chinese wisdom about cities.

Section 2 - The section features a ride themed as a "dialogue between past and present" it offers a dynamic and exciting tour of discovery, enabling the visitors to find out themselves about the Chinese wisdom in city planning.

Section 3 - The exhibition focuses on a lowcarbon lifestyle that will shape the development of Chinese cities in the future. It shows how Chinese are inspired by nature and propose their own solutions to global challenges in urbanization and sustainable development.

China Pavilion

Theme - Chinese Wisdom in Urban Development



www.expo.cn

As an important part of Expo 2010, Expo Shanghai Online has been available in Chinese and English. It provides a three-dimensional and panoramic view of the Expo Site and pavilions, allowing visitors to tour the Expo Site and enter virtual pavilions to appreciate all exhibits and exhibition items.

EXPO 2010 SHANGHAI CHINA

The emblem for Expo 2010 Shanghai China resembles the Chinese character (meaning "the world") and has the image of three people holding hands, looking like a happy family. It symbolizes the big family of mankind in harmony and happiness, conveys the world expositions' notion of "understanding, communication, reunion and cooperation", and showcases the great efforts of Expo 2010 Shanghai China to focus on the humanistic core.

The site for Expo 2010 is in the area between Nanpu bridge and Lupu Bridge along both sides of the Huangpu River in the urban Shanghai. Expo 2010 will last for 6 months. It was opened May 1, 2010 and will close October 31, 2010.

The theme for Expo 2010 is Better City, Better Life and it includes five sub-themes: Blending of Diverse Cultures in the City, Economic prosperity of the City, Innovation of Science and Technology in the City, Remodelling of Urban Communities and Rural-Urban Interaction.

The theme for Expo 2010 reflects mankind's common aspiration for beautiful life in the city and the attention that the international community pays to future policy-making, city strategy and sustainable development.

WORLD EXPO 2010

At the 132nd meeting of the IBC (International Exhibitions Bureau) on December 3, 2002 Shanghai was declared the host of Expo 2010.

The World Expo is an important stage for people all over the world to summarize historical experiences, exchange wisdom, enhance cooperation and look forward to the future development. In 2010, for the first time, it is being held in China and embraces the time-honoured Chinese civilization.

The aim of Expo 2010 to attract 200 countries and international organizations, 70 million visitors, 25 partners and sponsors as well as the general public to participate. The number of participating countries, international organizations and visitors shall make a new record in the history of world expositions.

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Prince attends Brunel Pavilion events

Brunel Pavilion Day opened on Sunday with a flag-raising ceremony, traditional wedding music, songs and dance at the Expo Centre. His Royal Highness Prince Mohamed Bolkiah, the small Southeast Asian state of Brunei Darussalam's Minister of Foreign Affairs and Trade, attended the ceremony and toured the pavilion.

Beijing culture week concludes in triumph

Beijing concluded its week-long culture show at the Expo site on Sunday with a parade. Many of the city's folk arts were showcased at the Baosteel Stage in Zone B of Pudong site. A dozen of artists from the capital demonstrated their skills on stage, all featuring intangible cultural figures such as making clay figurines.

Disadvantaged children tour

China Pavilion

A group of 50 disadvantaged children from earthquake-ravaged Dujiangyan City in Sichuan Province on Sunday enjoyed a tour to the China Pavilion. They watched an eight-minute film clip featuring a tribute to the nation's joint efforts and solidarity in reconstructing Wenchuan in the wake of the 8.0-magnitude earthquake on May 12, 2008. Some of them couldn't control their tears when the film was screened. The school where the children came from has more than 1,600 students, among whom 113 are disadvantaged. It functions as a primary and middle school.



The mascot for Expo 2010 Shanghai China - HAIBAO: It is based on the Chinese character (meaning "human"), which reflects the feature of Chinese culture and echoes the Expo's emblem design. The Chinese character Haibao's structure also reveals the message that beautiful life needs to be created by you and me. Only by supporting each other, human beings and nature, human beings and society and people among themselves can exist harmoniously. And city life can get better.

Sri Lanka Pavilion - The ceiling is decorated with traditional batik and the wall by the national flag. Five unique cities are exhibited to introduce the country's experience in heritage preservation and urban development that provides inspiration for other countries.

Major tangible properties during urban changes are displayed via maps, models and pictures, etc.

Besides traditional performances, ceylon tea and spices are sold in shops.

Pictures and designed by Saman Malalasekera