

China moves to control online music industry

China has announced that all songs posted on music websites must receive prior approval and foreign lyrics must be translated into Chinese, in a new push to control online content.

The Culture Ministry says the rules are designed to step up regulation of the Internet, curb rampant piracy and protect intellectual property rights, but experts say they will be difficult to implement.

"If there are thousands of websites that provide content, how can a single government check all of the content in just a few months?" said Liu Ning, an analyst with Beijing-based high-tech consultancy BDA. The official Global Times said Thursday that music providers would have to submit songs for approval by December 31, at which date the new rules go into effect.

They would also have to translate the lyrics of foreign songs into Chinese, the report said. In a statement sent to AFP, the ministry said the rules were necessary "to regulate the

transmission of cultural information, guarantee the safety of the nation's culture, and regulate public ethics."

It said information that violated public morality or spread pornography and violence "continuously appeared" online, "seriously damaging the healthy development of China's online cultural market."

China has at least 338 million Internet users, more than any other country in the world.

According to the ministry's guidelines, the rules also aim to "strengthen the protection of intellectual property rights, and to increase the market share of legal businesses and legal music products."

Online music providers will be required to get a special licence from the Culture Ministry.

The International Federation of the Phonographic Industry says up to 99 percent of all music downloads in China are illegal, costing record companies billions of dollars in lost revenue annually. **BEIJING, Sept. 10, 2009, AFP**

The Beatles: Rock Band game



A new wave of Beatlemania swept around the world Wednesday as the Fab Four's digitally remastered albums and a new computer game were released. Fans queued up from Tokyo to London to get their hands on the rejuvenated and cleaned-up versions of all the legendary British quartet's entire back catalogue, and the "The Beatles: Rock Band" game. **AFP**



Boyzone biography

In the five years that they've been together, Boyzone has risen to the top echelon of Ireland's pop music. Dubbed "most promising band of the year" by British magazine, Smash Hits in 1995, the group more than fulfilled predictions. Their first twelve singles reached the top five and they became the first Irish act to have four number one hits in the United Kingdom. Their 1998 tour of Ireland shattered all sales records when 35,000

tickets were sold out in four hours.

Boyzone was conceived by theatrical manager Louis Walsh who advertised for boys who were interested in auditioning for a band he was forming.

After more than three hundred vocalists/dancers tried out, the band was assembled with lead vocalist Ronan Keating (born: March 3, 1977), Mikey Graham (born: August 15, 1972), Stephen Gately (born: March 17,

1976), Shane Lynch (born: July 3, 1976) and Keith Duffy (born: October 1, 1974). The group's early singles were covers of 1970s pop tunes. Their first release, a cover of the Detroit Spinners' "Working My Way Back To You," reached number three on the Irish music charts. Their second single, a cover of "The Osmonds Love Me For A Reason," reached number two. Shortly before they recorded their debut album, Said And Done

Boyzone hired Ray Hedges of Take That to write original songs for the group. The first single, an original tune, "Key To My Life," reached the top slot on the British music charts. The second single from the album, "So Good," was equally successful. In 1998, Boyzone released a single of the Billy Ocean "penned tune," "When The Going Gets Tough," with proceeds going to benefit the Comic Relief. Craig Harris, All Music Guide

When You Say Nothing At All - Boyzone

INTRO:

NOTE: repeat two times

E-3 ————— E —————
 B ————— B-3 —————
 G ————— G —————
 D-0 ————— (2) ————— D-0 ————— (2) —————
 A ————— 3-4 ————— A ————— 3-4 —————
 E-3 ————— 3-4 ————— E-3 ————— 3-4 —————

Intro : G/D/C/D (2 times)

[G] Its ama[D]izing how you[C] can speak right[D] to my heart[G/D/C/D]

[G]Without say[D]ing a word[C] , you can light[D] up the dark[G/D/C/D].

[C]Try as I may I could never[D] explain

[G]What I hear[D] when you don't[C] say a thing[D].

The smile[G] on your face[D] lets me know[C] that you need[D] me.

There's a truth[G] in your eyes[D], saying you'll[C] never leave[D] me.

A touch[G] of your hand[D], says you'll catch[C] me whenever I fall[D].

Now, you[C] say it best [D]when you say nothing at all[G/D/C/D] (2 times)

[G]All day long[D] I can hear[C] people talk[D]ing out loud[G/D/C/D]

[G]But when you[D] hold me near[C], you drown out[D] the crowd[G/D/C/D].

[C]Try as I may they could never[D] define,

[G]What's being said[D] between your[C] heart and mine[D].

The smile[G] on your face[D] lets me know[C] that you need[D] me.

There's a truth[G] in your eyes[D], saying you'll[C] never leave[D] me.

A touch[G] of your hand[D], says you'll catch[C] me whenever I fall[D].

Yeah, you[C] say it best when[D] you say nothing at all[E].

Solo: [E/Bb/A/Bb (3 times) A/Bb]

The smile[G] on your face[D] lets me know[C] that you need[D] me.

There's a truth[G] in your eyes[D], saying you'll[C] never leave[D] me.

A touch of your hand, says you'll catch me whenever I fall.

Now, you[C] say it best when[D] you say nothing at all[E].

you[C] say it best when[D] you say nothing at all[E].

you[C] say it best when[D] you say nothing at all[E].

you[C] say it best when[D] you say nothing at all[E].

you[C] say it best when[D] you say nothing at all[E].

you[C] say it best when[D] you say nothing at all[E].

you[C] say it best when[D] you say nothing at all[E].

you[C] say it best when[D] you say nothing at all[E].

Beatlemania is back:

Fans grab remastered albums, video game

A new wave of Beatlemania swept around the world Wednesday as the Fab Four's digitally remastered albums and a new video game were released.

Fans queued up from Tokyo to London to get their hands on the rejuvenated and cleaned-up versions of all the legendary British quartet's albums, and the new "The Beatles: Rock Band" game.

"I've been here since 3:00 am. I'm planning to spend 800 quid (1,300 dollars, 900 euros) for the boxsets and the game," said Alan Harrington, 59,

first in the queue at the HMV record store on Oxford Street in central London.

In Japan, eager Beatles fans flooded in all day to the HMV music store in the downtown Ginza shopping district, said a store manager Kojo Shimoda.

"The customers are mainly men in their 40s, and a few in their 30s. They prefer to buy the box set. This year it will probably top the charts."

Five million albums have been shipped to stores across the world, reports said, and retailers are bracing themselves for a new

generation of fans eager to snap up copies of the music and game.

The Beatles' company Apple Corps has historically shunned releasing their music in digital formats due to piracy concerns.

But "Rock Band" players will be able to download entire albums in the coming months as the 1960s icons catch up with 21st century technology.

The Beatles' back catalogue was first released on compact disc in 1987, though many fans felt the sound quality did not match the original vinyl, while technological



Fans queue at the HMV music store in Oxford Street, central London to purchase the new Beatles Rock Band interactive computer game. The legendary British quartet's entire back catalogue has been remastered and cleaned up, while the Fab Four appear in "The Beatles: Rock Band" which is tipped to become one of the world's biggest selling games. **AFP**

MAF Sing Along of Sinhala popular classics on Sept 20

CHAMIKARA WEERASINGHE

Gayamu Eda Gee Sing along concert presented by Moratuwa Arts Forum, an anthology of yesteryears' songs will be performed by the artistes of Moratuwa Arts Forum on September 20 as they gather at Buddhist Hall to give out a Sing-Along concert.

The concert has been titled "Gayamu Eda Gee 2009" by the Forum which will start from 6 p.m.

It will feature an evergreen selection of Sinhala songs of the past including the ringing melodies of 70s vintage by Clarence Wijewardene.

Cultural Affairs Minister Mahinda Yapa Abeywardene, who is also a patron of the Moratuwa Arts Forum will be the Chief Guest of the show.

There will be Sinhala hits made popular by well-known local artistes of the



The Golden Chimes

calibre of Christopher Paul, C.L.Fonseka, Nihal Nelson, Merrill Fernando, Somsiri Fernando, Priya Peris & Rollinson Ferdinando, Lankika Perera and Saman

de Silva, the organisers said. These artistes will perform their original songs at the concert. Lankika and the Golden Chimes will provide music

to the concert together with the Moratuwa Arts Forum Orchestra. A host of old patriotic songs will also be performed during the concert

to mark the country's freedom from the clutches of terrorism.

The Forum announced that it has arranged to issue a song book comprising all songs that will be performed by the artistes. The book will be issued along with the tickets, which will be issued at the gate.

The artistes will guide audience to sing along with them. There will be dance sequences by the MAF members. MAF office-bearers said, the program is expected to become a treat for those who love music of the 70s and 80s, and there will be something for everyone. "We are sure this will attack the music loving public of Moratuwa," said the Forum's two chairmen, Sarath Gunawardene and Jagath Devapriya.

Tickets are available at Milk House, Leonard's grocery, Multi Pharmacy, Chamine Recording Studio at Moratuwa.

Jackson brother blasts 'negative wave' of concert

Michael Jackson's brother Jermaine insisted Thursday that major stars such as Mary J. Blige and Brown had never confirmed they would appear for the "King of Pop" in Vienna this month.

Blasting a "negative wave" of media reports about the show unraveling, Jermaine Jackson said he had talked with Blige Wednesday and that she was still trying to resolve a scheduling conflict so she could appear in the line-up.

"I actually spoke to Mary herself and she really is working it out to try to be here," he told reporters in Berlin at a promotional event for the September 26 concert in memory of Jackson, who died suddenly in June.



Jermaine Jackson

Jermaine Jackson (54), said he and his partners had also spoken to Stevie Wonder, Chris Brown, R. Kelly, Akon, Natalie Cole and actress Angela Bassett as well as Bollywood stars Adnan Sami, Sonu Nigam and Sunidhi Chauhan, plus Lebanese singer Haifa Wehbe.

But he said he could not confirm a final list until a press conference

next week in Vienna. The concert has been thrown into doubt following US media reports saying that pop stars such as Blige and Brown had never confirmed they would appear.

Blige's spokesperson told Rolling Stone she had been in talks to perform but had "been booked for months" for a Gucci fashion show in Italy.

"It bothers me a great deal... to have the type of negative wave that is coming from the States."

"This tribute is not about name-dropping, it's about honouring someone who gave his all to the world." **BERLIN, AFP**