#### CHAMIKARA WEERASNGHE

If jazz had any signifi-factat influence on Sri Lankan musicians and audiences, neither Western pop nor Oriental fusion would have had monopoly on Sri Lankan radio or TV channels. Nevertheless the esuberance of jazz has its own touch to inspire an individual or two in any individual or two in any for the property of the coord.

world.
Fortunately for Sri
Lankan jazz fan , there is
"Jazz Unlimited" held at CR
and FC grounds on Sunand PC grounds on Sun-days where one gets the opportunity to hear local jazz bands and musicians play their music and how they interact with their fel-low musicians.

The talent of Jagss Quar-

The talent of Jagss Quartet members was first pooled at CR & FC Jazz Unlimited where they have been performing as individuals.

The band's singer-saxophonist Gunanath Dasanayaka was frequenting the place to sing a few jazz standards and to let several jazz trues fall under his fingers on the saxophone.

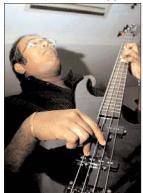
several jazz tunes fau nuner his fingers on the saxo-phone. The second of jazz music from his childhood.\* I preferred the structure of harmony to anything non-jazz from the time I was a kid. It was an essential part of my music sesential part of my music sestinating the funky time I was a kid. It was an essential part of my music sestinating the funky time I was a kid. It was an established the funky time I was a kid. It was an established the funky time I was a kid. It was an established the funky funk of the I was a kid. It was an established the funk of the funk o



# **Jagss Quartet, the blue** note in town

If jazz had any significant influence on Sri Lankan musicians and audiences, neither Western pop nor Oriental fusion would have had monopoly on Sri Lankan radio or TV channels. Nevertheless the exuberance of jazz has its own touch to inspire an individual or two in any town anywhere in the world.

and by the Mount Lavinia
Hotel Pool Side (Pool Terance) on Sunday evenings
to a greater degree and he
Gunanath said, he used



A Same

His folks

With fear fating as would a song end after Ad lib, the musicians and singers can now take a respite without having to bother too much about security of heir fans and tick of the clock that pressed them to close their offices- because office of a singer is of course where he stands with all the other musicians-on time. Before 10 pm to be precise.

They were compelled to close their offices without "over time" which means that no money making inter 10 pm.

On the contrary this was the law. There was nothing that show organisers could do or say about it because they knew then cannot give any guaranter to pm.

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Hi folks

pix by Ruwan De Silva

watching they perform and comprehending their potential.

The members of Jagss quartet said they want to musicians

### Girl from Ipanema by Frank Sinatra

Fmaj7
Tall and tanned and young and lovely
G7

G7
The girl from Ipanema goes walking
Gm7
F#7
Fmaj7
F#9
And when she passes, each one she passes goes - ahhl!
Fmaj7

When she walks, she's like a samba

G7 That swings so cool and sways so gentle Gm7 F#7 Fmaj7

That when she passes, each one she passes goes - oohh!
Fsmaj?
B9
Oh, but I watch her so sadly,
Fsm7
D9
How can I tell her I love her?
Gm7
Eb9
Yes, I would give my heart gladly
Am7
Abm7
But each day, when she walks to the sea
125
She looks straight ahead, not at me
Fmai7

Fmaj7
Tall, and tanned and young and lovely G7 The girl from Ipanema goes walking Gm7 F#7 Fmaj7

And when she passes, I smile - but she doesnt see
F#7 Fmaj7 F#7 Fmaj7 F#7 Fmaj7
She just doesn't see, no, she just doesn't see...
SOLO (Chords to Verse 1 and 2)
F#maj7 B9

SOLIO (Chords to Verse 1 and 2)
Femaj?

Oh, but I watch her so sadly,
Fem?

D9

How can I tell her I love her?
Gm7

Eb9
Yes, I would give my heart gladly
Amn?

But each day, when she walks to the sea
Gm7

See looks straight ahead, not at me
Fmaj?

Fmaj7 Tall, and tanned and young and lovely

G7
The girl from Ipanema goes walking
Gm7
F#7
Fmaj7
And when she passes, I smile - but she doesnt see
F#7
Fmaj7
Fmaj7
She just doesn't see, no, she just doesn't see....

## **Moscow Orchestra in Colombo** Korobov and Gertz perform today at Bishop's Auditorium

Internationally renowned Russian pinainst Veniamin Korobov and bass singer Vladmir Gertz will perform at Bishop's College Auditorium, Colombo today. Veniamin Korobov and Gertz, a graduate of same Conservatory, will perform a range of classical music at the Bish-op's College Auditorium, Colombo, today (13). They will play Russian Romantic music, Tchaikovsky Russian Colombo stankin Michael Colombo stankin Colombo



Russian Federation and Russian Centre in Colombo said. The concert begins at Change of Russian Centre in Colombo said the Federation and the Rederation and the Conter hold the concert in Ignet Pashin and Grigori



Zvetkov, who will perform today with Koborov. Nadezda Sergeeva is an award winning harp stu-dent of the Moscow Con-servatory. Ignat Pashin plays accor-dian. Has played in musical festivals in Russia, Austria, Finland, Estoniand Japan. Grigori Zvetkov plays bal-alaika.

alaika. He has performed with the Russian Folk Orchestra

the Russian Folk Orchestra known as N. Ospinov. Korobow has offered to conduct piano master class-es as a gift for Sri Lankan music students,the organis-ers said.

music students, the organisvers said.

Veniamin Korobov

Korobov's repertoire
Graduated at Moscow
State Thailkovsky Conservatory with Excellence has been the teaching professor of Mozart, Beethoven, Chopin, Schumann, Brahms, Debussy, Prokoffev, Leads intensive performing activity as a soloist and summer of the pollenc, Bartok, Britten

Petrov, the members of Moscow Soloiste ensemble and Bolshoi Theatre Herborov the propertione grant Moscow Soloiste ensemble and Bolshoi Theatre the Forchestra. Veniamin Korobov's repertoire grant, Moscow Soloiste ensemble and Bolshoi Theatre the forchestra. Veniamin Korobov's repertoire grant Moscow Soloiste ensemble and Bolshoi Theatre the fact of the force of the



