



Yoko Ono, the widow of John Lennon, stands next to a photo of him as she opens at exhibit at the Rock & Roll Hall of Fame Annex NYC May 11, 2009. Lennon, one of the founders of the Beatles, was shot and killed outside his NYC apartment building on December 8, 1980. AFP



John Lennon's round-lens "Windsor" spectacles on display in a new exhibit at the Rock & Roll Hall of Fame.

## "John Lennon: The New York Years" Tearful Yoko Ono talks about John Lennon exhibit

A new John Lennon exhibit is particularly emotional for his widow, Yoko Ono.

Besides Lennon's guitars, letters and other personal effects, it also includes a paper bag containing the bloody clothes from the night he was shot to death.

Ono received the items from the medical examiner in December 1980, when the former Beatle was gunned down in New York City at age 40.

"It was hard to include," Ono said. "And I thought it might be criticized as well."

But ultimately, Ono thought it was important to let people see the effects of gun violence.

The Lennon items are part of a new exhibit that will launch Tuesday at the Rock & Roll Hall of Fame Annex.

"John Lennon: The New York Years" includes Lennon's famous New York City T-shirt, his



John Lennon's New York City t-shirt on display.

upright piano from his Dakota apartment, and a posthumous 1981 Grammy Award for the couple's album "Double Fantasy." "I know it's a kind of a sad and very poignant kind of paradox I think that he loved this place so much and this is where he was killed," she said in an interview after a news conference for the exhibit.



A napkin from the New York Hilton that John Lennon wrote "Imagine".

There are also letters documenting Lennon's long-fought battle against deportation in the early 1970s, both from the government and supporters.

Glass cases also contain a dozen or so handwritten lyrics. Ono says Lennon's death still haunts her nearly 30 years later. "I still get affected by it," "If

it (his death) was a slow process we could have talked about it or something," she added, holding back tears. The exhibit will be on display throughout 2009. **NEW YORK**

## Squabs in peace songs!

A considerable number of singers and music producers show a great interest to produce what are known as tribute songs for war heroes.

Some have undertaken projects to produce at least one project while some are keen to produce at least one track of the genre.

Some have returned from other countries to Sri Lanka to release their hottest war hero song to express their heartfelt appreciation for what the war heroes have done to free the country of terrorism.

However, one must not forget those musicians who went to war torn areas in the North-east to please our security personnel with their music for them, although they were not as keen as some musicians to produce war-hero tribute songs.

Having said that it must be mentioned here that there was a time that some artists did not know anything other than harping on the chord of "peace."

And these songs never discussed the price that had to be paid to achieve peace against terrorism.

Neither did they carry any power or strength in their content except that they carried visuals of pigeons being released to the air by several soft hands.



The pigeons were seen flying in the air without an aim as many politicians and their wives watched them gleefully as if the much longed for "peace" has just been achieved by their hands.

And in the meantime, there were lunatics on the loose to let loose bombs in the city held by these politicians while their friend went about uttering "peace" killing hundreds of innocent men,

women and children, in buses, trains, supermarkets and shopping malls.

As everybody sang "peace" there was "pieces" to be experienced. Whose pigeons were those and where did they fly?

Perhaps those pigeons flew to Europe about five years ago. The subject of war heroes appeared much later in Sri Lanka song.

The songs of the genre is very much different from those peace songs of the "pigeon" days of peace.

They seem to carry some aim and purpose at the outset and there was some pride and the taste of freedom attached to it.

They essentially carried the power and strength of a nation. Their lyrical content is based war heroes and their worthy sacrifices. Some of them are about their mothers, fathers, sisters and brothers.

On the contrary, there were hardly any visual or audible content of cosmopolitan squabs in them.

Chamikara

### Song bank

#### Disturbia

-Rihanna  
CAPO 2ND FRET  
Am C G F  
Bum bum be-dum bum bum be-dum bum  
Bum bum be-dum bum bum be-dum bum  
Bum bum be-dum bum bum be-dum bum  
Bum bum be-dum bum bum be-dum bum

What's wrong with me?  
Why do I feel like this?  
I'm going crazy now

Am C G  
No more gas in the rig  
F

Can't even get it started  
Am C G  
Nothing heard, nothing said  
F

Can't even speak about it  
Am C G  
All my life on my head  
F

Don't want to think about it  
Am C G  
Feels like I'm going insane  
F

Ye-ah  
Am C G  
It's a thief in the night  
F

To come and grab you  
Am C G  
It can creep up inside you  
F

And consume you  
Am C G  
A disease of the mind  
F

It can control you  
Am C G F  
It's too close for comfort

Throw on your break lights  
We're in the city of wonder  
Ain't gonna play nice  
Watch out, you might just go under

Better think twice  
Your train of thought will be altered  
So if you must faulter be wise  
Your mind is in disturbia

It's like the darkness is the light  
Disturbia  
Am I scaring you tonight  
Your mind is in disturbia

It's like the darkness is the light  
Disturbia  
Am I scaring you tonight  
Your mind is in disturbia



Ain't used to what you like  
Disturbia  
Disturbia

Bum bum be-dum bum bum be-dum bum  
Bum bum be-dum bum bum be-dum bum  
Bum bum be-dum bum bum be-dum bum  
Bum bum be-dum bum bum be-dum bum

Faded pictures on the wall  
It's like they talkin' to me  
Disconnectin' your call  
Your phone don't even ring  
I gotta get out  
Or figure this shit out  
It's too close for comfort

It's a thief in the night  
To come and grab you  
It can creep up inside you  
And consume you  
A disease of the mind  
It can control you  
I feel like a monster

Throw on your break lights  
We're in the city of wonder  
Ain't gonna play nice  
Watch out, you might just go under

Better think twice  
Your train of thought will be altered  
So if you must faulter be wise  
Your mind is in disturbia

It's like the darkness is the light  
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## Galadari extends contract Aquarius to continue at Margarita Blue

### CHAMIKARA WEERASINGHE

Aquarius will continue to perform at Margarita Blue Pub with their two frontline from Philippines Apple and Ice, as the band has agreed to renew their contract.

Aquarius bassist and leader Benji Ranabahu said they have extended their contract with the Galadari Hotel management and they will be playing at Margarita Blue for the rest of the month. Margarita Blue is open daily and serves lunch and dinner.

Aquarius with Benji Ranabahu on bass, Shiran Munasinghe on drums and vocals, Dharmushka Jayasekera on lead guitar and vocals, Ray De Silva on Keyboards and Mano on Saxophone and keyboards.

Apple and Ice on vocals and keyboards, have turned things around with their performances at Margarita Blue since they came from Doha Qatar last year to perform at Galadari.

Apple Alog and Aileen (Ice as she's popularly known) have come to Sri Lanka after their exhilarating performances at Rana chain of hotels in Doha, Qatar where Aquarius had

also played. Galadari. The experienced outfit has heated up the Margarita Blue atmosphere that it is currently known as "the Place", the reason being the place is where every guest get their share of fun with Aquarius to set the mood.

The band plays on Thursdays, Fridays and Saturdays, there with two lovable Filipino songstresses Apple Alog and Aileen (Ice as she is popularly known), sure to steal your attention with their prowess of singing and entertainment skills. The duo sing wide variety of songs from virtually any genre, rock, country, folk, blues, pop, soul, and R and B. On the contrary, Apple can drive your blues away with one or two beautiful slow-time Filipino tunes. So scenes are hot at Margarita Blue Pub.

Also, there have been guest spots at Galadari, by Flight 12 and Tommy Tyler (from Canada), exciting Grace Tony De Silva, Donald Peiris and Benji (in action as a trio), Sandra and Eric Jackson and Alston Koch (alldiscount from Australia) and last week, Lauren Lewis (daughter of singer Joey Lewis)

## Chimes of the '70s hands over GD to Defence Secy



Chimes of the 70s, a band from Gampaha, on Monday presented a CD with a tribute song for war heroes to Secretary Defence Gotabhaya Rajapaksa at the Defence Ministry.

The song titled "Rana Bima Wetha Yanawa" ("Going to the Battlefield") was composed by Chimes of the 70s members. Rukshan Karunanayake, Sohan Anuhas, Chathura Amarasinghe, Dilshan Wijesekera, Thilina Madhushan and Chamara Jayaratne.

Rukshan handed over the CD to the Secretary Defence together with the band's manager Devinda Karunanayake, lyricist Nimal S. Perera and singer Isuru Roshan.

# Action at Royal College Sa Ga V Plus



Dr. Dayananda Ranathunga and Prof. Amara Ranathunga

The students of Royal College Colombo accompanied oriental classical singers including the masters, Viharadas and Nipuns of oriental music at its Sa Ga V Music Plus concert, which was held recently at BMICH, Colombo. Singers Dr. Dayananda Ranathunga, Prof. Amara Ranathunga, Kasun Kalhara and Anil Perera performed at the concert while the students of Royal

College played music to them. The event was organised by Royal College School Development Society under the supervision of Principal Royal College H.A.V. Gunasekera. The students put together an elegant show of oriental classical music, fusion and western dance music. Organisers said, Asoka Pushpakumara and Lionel Bandara trained the students for the task.

### Sa Ga V Plus Orchestra

Violin: Suren Imanka Wijedasa, Isuru Hasaree Gunatunga, Chathura Saranga Pannila, Anila Madusushka, Palka Nadeeriyra Jayasuriya, Heshan Withanagama, Bhadraje Weerasinghe, Yashoda Gamage, Lahiru Darshana Amarasinghe, Lashan Chathuranga, Damith, Sathyan Heperuma, Dulaj Rajaguru, Sanju

Bass Guitar/Double Bass: Ruchaka Dadagamuwa  
Lead Guitar/Banjo/Mandolin: Pabudu Aloysius  
Rhythm Guitar: Gayan Sangeeth  
Grand Piano: Nilaksha Nettikumara  
Keyboards: Amia Wickramasinghe, Waruna Sankha Gunathilake,  
Tabla/Dolac: Nalina Kashmira Wijethunga, Isuru Perera, Nuwan Dharshana Liyanage.

Drums: Iml Dhanushika  
Percussion: Gurikya Weerasinghe, Samagra Fernando.  
SPD: Udara Kumarasiri  
Didgeridoo: Ashan Pushpakumara  
Trained by Asoka Pushpakumara, Lionel Bandara