

Reggae star Dube's killers convicted

Three men were convicted Tuesday of murdering South Africa's internationally acclaimed reggae star Lucky Dube, the SAPA news agency reported.

The High Court in Johannesburg found Sifiso Mhlanga, Mbuti Mabe and Julius Gxowa guilty of killing Dube, who was gunned down during a botched hijacking in October 2007, the report said.

The award-winning singer was dropping off his teenage son at a relative's home when gunmen shot him three times at close range.

Security was beefed up in the court room after two of the accused, Mabe and Mlanga, attempted to escape custody on Tuesday morning, hitting a police officer in the face with a brick.

The pair heard their guilty verdict with bloodied swabs covering head injuries sustained in the foiled escape bid and have since been charged with assault and attempting to escape custody, SAPA reported.

The three were also found guilty of hijacking a car two days after Dube's murder.

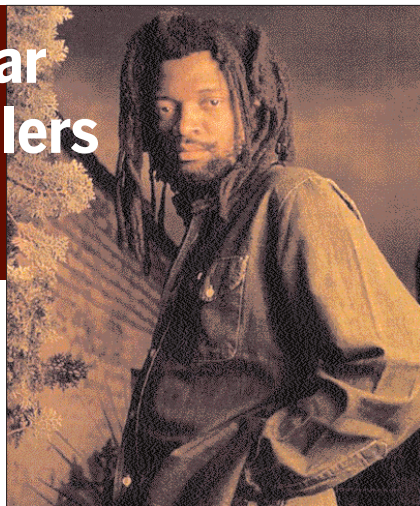
Mabe was found guilty on an additional charge relating to the hijacking of another vehicle used in the botched theft of Dube's car. Dube, 43, who recorded in Zulu, English and Afrikaans, was one of the first to play reggae in his homeland and was widely admired abroad.

The musician's killing has provoked worldwide condemnation and renewed domestic calls for the restoration of the death

The award-winning singer was dropping off his teenage son at a relative's home when gunmen shot him three times at close range.

penalty in a bid to stem one of the world's highest murder rates.

Dube recorded more than 20 albums in a career spanning two decades and was regarded as one of the first artists to introduce reggae in South Africa. **JOHANNESBURG (AFP)**



Reggae star Lucky Dube

Dube

Born in Transvaal in 1964, Reggae icon Lucky Dube spent his early manhood working as a librarian while chasing up Peter Tosh records in Zimbabwe. His first musical incarnation was as a singer of mbaqanga—the pop style that was sweeping the townships—but after Bob Marley's appearance at Zimbabwe's independence celebrations, Lucky chose the reggae route.

His first reggae album was censored, but his second passed through and immediately established him as a top-selling African star. Since then he has collaborated with Peter Gabriel, Sting, and Michael Jackson, starred at the Reggae Sunsplash festival and Womad, and taken the rest of the world by storm. What's most striking about this retrospective collection is the consistency of both his style and message: this is unashamedly commercial music, with superslick backing and studio effects, but its spirit is that of a political crusade for decency between races and nations. And Lucky Dube's voice comes from the heart, to the heart.

Dube's Track List: [01]. Reggae Man[02]. Slave[03]. Together As One[04]. Truth In The World [05]. Prisoner (live)[06]. War And Crime[07]. House Of Exile[08]. Crazy World[09]. It's Not Easy[10]. Keep On Knocking[11]. Victims[12]. Feelrise[13]. We Love It[14]. Crime And Corruption [15]. The Way It Is.



Lucky Dube's daughter Nonkululeko Zanele, wearing a short portrait of slain music star Lucky Dube, sits before the handing down of judgement of Sifiso Mhlanga, Jullie Shirindza, and Mbuti Mabe—unseen—in the South Gauteng High Court in Johannesburg. **SOUTH AFRICA AFP Photo**

Lil Wayne bored with hip hop



Grammy-winning rapper Lil Wayne recently discussed his "boredom" with hip-hop and the inspiration behind his shift into more rock-based music.

Speaking in a Rolling Stone Magazine interview, Wayne discussed his rock star lifestyle.

"It became such a regularity for me that I got tired of it."

"I don't want to be the best rapper in the world. Not now."

"The rock sh...t just comes from what my life is

now," Wayne said. "I've grown into this person." Describing a wild night when he woke up in bed with three or four women he couldn't name, Wayne reveals he had an epiphany. "I just got, I'm not going to say 'so good' at what I was doing, but it became

such a regularity for me that I got tired of it. And then I said, 'You know what? I'm not going to rap on this one...I don't want to be the best rapper in the world. Not now,' he says. "I want to be the best. Period. Now. My favourite rapper hasn't done what I'm doing."

Ivan and the Impressions Teaching pop versus exams

CHAMIKARA WEERASINGHE

Having returned from a long stay trip to Bahrain, Key-boardist guitarist Ivan de Silva has found teaching music is as interesting as playing.

It has been several months since Ivan has started conducting music classes, and the majority has been those who just started playing in bands.

Ivan teaches bass, rhythm and lead guitar and also voice. He is responsible for shaping the voice of a number of up-and-coming singers that one gets to see in Sri Lankan reality shows on TV.

Ivan has played music with his bass band Impressions for over a decade during which he has changed players on a regular basis, has played guitar for a number of cinematic themes and songs.

"Most of them come to correct their techniques with plans to play in bands. They want to play oriental Sinhala pop or Western. They are not concerned about music exams."

Ivan is a self-taught musician. He said, he was able to improve his music during his early years in Bahrain.

"Besides studying know-how of the guitars and the keyboards, I learned to play drums," he said.

Ivan had been in Bahrain for over 20 years.

Gulf Daily News once carried an article about Ivan and his band during his active years in Bahrain as a musician.

He said about his music students, most of them come to correct their techniques with plans to play in bands. "They want to play oriental Sinhala pop or Western. They are not concerned about music exams," he said.

Ivan has three children, a daughter, being the eldest and two sons.

Shamali (daughter) in Doha, Qatar is also a good musician. Nimantha (son) is in Germany, who is bassist and Neermal too is in Germany. He used to be a DJ, said the artiste.

He continues to go as a band providing music to wide variety of occasions, parties, weddings or corporate functions with extensive repertoire and experience under his belt with his band Ivan and the Impressions.



Ivan and the Impressions: Hacintha Perera on rhythm, Nuwan Perera on bass guitar, Aloka de Silva on vocals, Ashane Peiris on and keyboards, Ivan de Silva on lead guitar and Shirantha Perera on drums.

Chapter One of Nemesis at KEG on Sunday

Fresh from emerging victorious at TNL Onstage last year, Nemesis will unfold their first official gig, "Chapter One" on April 5 at KEG from 3 pm.

Sweet of brow and dedication were what hurled them to their present station as a successful rock band for they were keen to survive another day to stand on stage and free the music that runs in their veins.

Nemesis consisting of lead guitarist Tharindu

Mathew, bassist Losharn Bastian, vocalist Mihindu Ariyaratna and their latest addition, drummer Sibhija Dilshan.

The audience of "Chapter One" can also look forward to listen to a handful of original compositions by Nemesis, along with the covers of Queen, Ronnie James Dio and Metallica to name a few.

Nemesis said, they would release a promotional CD of their debut single "Half Cocked" at the concert, to be given away with

the first 50 tickets sold at the entrance.

As the members of the band put it, Chapter One is going to be one hell of a ride.

Nemesis music has evolved over the years into a blend of blues, alternative rock and metal and eastern music. The band does not confine its music to a particular genre.

The gig will feature guest performances by Wagon Park and The Fuzz MechaX. Tickets at the entrance.

Madonna returns to adopted son

US pop icon Madonna disappointed hundreds of villagers who were unable to see her and adopted son David Banda when she returned on Tuesday to the orphanage where she found the toddler.

"We have been disappointed with Madonna. We didn't see her nor did we see David. We came here to see both of them," Adam Chipula, 60, told AFP.

Chipula was one of 400 villagers who turned up at Home of Hope orphanage in Mchinji, 120 kilometres (75 miles) from the capital Lilongwe, to hope to see the singer and David.

Some of the villagers, most of them barefoot, climbed trees and the brick wall fence of the sprawling orphanage, but were blocked by several plainclothes and uniformed police, who also chased a contingent of journalists away, leading to scuffles.

The journalists, mostly from international media who have been chasing Madonna since she arrived in Malawi on Sunday, were involved in fist fights with police.

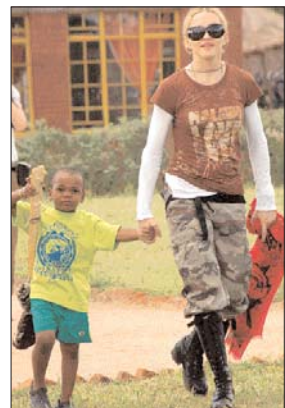
"We have been instructed not to let any intruder into the orphanage," said one police officer.

Madonna's chief security officer, who was not identified, said, "This is a private function."

Journalists were finally chased away and unable to take photos of Madonna and David, who was returning to his orphanage for the second time since he was adopted last year. Madonna spent two hours visiting the centre, and used a different route to exit from the orphanage without being photographed. She had come to the centre to officially open a state-of-the-art hostel to accommodate 500 orphans, which she built through her charity Raising



Madonna (centre) walks with her son, Malawian adoptee, David Banda (partially hidden, 2nd left) and biological daughter Lourdes (right) at the Mphandula Child Care Centre



Madonna walks with her son, Malawian adoptee, David Banda (left), Lilongwe, MALAWI

Apologize by Timberland

Am
I'm holding on your rope,
F C G
Got me ten feet off the ground
Am
I'm hearing what you say but I just can't make a sound
Am
You tell me that you need me
F C G
Then you go and cut me down, but wait
Am
You tell me that you're sorry
F C G
Didn't think I'd turn around, and say.
Am F C G
It's too late to apologize, it's too late
Am F C G
I said it's too late to apologize, it's too late
E continua até o final com os mesmos acordes.
Am F C G
I'd take another chance, take a fall
Take a shot for you
And I need you like a heart needs a beat
But it's nothing new
I loved you with a fire red
Now it's turning blue, and you say...
"Sorry" like the angel heaven let me think was you
But I'm afraid...
It's too late to apologize, it's too late
It's too late to apologize, it's too late
Bridge
It's too late to apologize, it's too late
I said it's too late to apologize, it's too late
It's too late to apologize, yeah
I said it's too late to apologize, yeah
I'm holding on your rope, got me ten feet off the ground.

