

In tune with Chamikara Weerasinghe

APPLE AND ICE at Margarita Blue

CHAMIKARA WEERASINGHE

Two exciting female singers of Filipino descent have arrived in Colombo to team up with the band Aquarius to play on Thursdays, Fridays and Saturdays at Margarita Blue of Gladari Hotel, Colombo.

The duo Apple Alog and Aileen (Ice as she's popularly known) have come to Sri Lanka after their exhilarating performances at Ramada chain of hotels in Doha, Qatar where Aquarius had also played for two years until they came to Sri Lanka to play at Margarita Blue for the festive season at the invitation of Gladari Management.

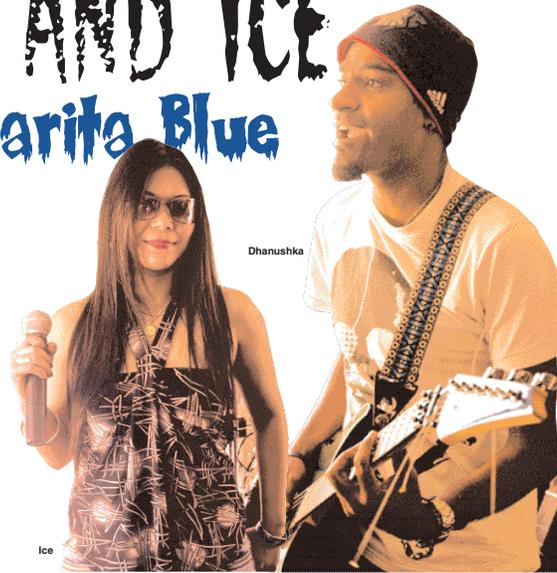
The duo, Apple and Ice will be featured with Aquar-

ius in place of the band's early female sessionists Dehinias and Bell, who were also from Philippines, who have left for Doha with their contract having been fulfilled.

The main figure behind Aquarius, bassist singer Benji Ranabahu said that they had had back to back gigs with many Filipino bands in Doha, where they played at Oriam and Qube night club, and he had always found so much talent in Filipino musicians and female vocalists.

"Apple and Ice have made a mark for themselves in Doha for their heated up performances and sensational singing. The two have an excellent repertoire to cover a wide range of songs," he said.

In Tune met Apple and Ice on Thursday at Margarita Blue where they were



Dhanushka

Ice



Benji

Apple

practicing with Aquarius for the job ahead of them.

Both of them were keen on their jobs but looked confident and jovial in their mood and were singing "I love Rock 'n' Roll."

Ice said that this was the first time they were doing the role of front-line singing with Aquarius and was quite excited about it. Apple said that she liked Sri Lanka and it was more like that she was at home in the Philippines.

"We have seen Aquarius playing in Doha, we were performing back to back, but this was the first time we have teamed up with them in a gig," said Apple.

Asked whether they were concentrating on any particular style of music, Ice said, "we sing a wide variety of songs and genres from R & B to Retro."

Apple and Ice said, they loved singing from their childhood, and it was singing what has made them

singers. Ice had to say this about her singing: "I do not practice scales or do any special singing exercises as

such. I do sing, and we both love singing and also music." Apple said, Yes we love both singing and music.



AQUARIUS: Ray de Silva on Keyboards, Benji Ranabahu on bass and vocals, Ice on vocals, Dhanushka Jayasekera on lead guitar and vocals, Apple on vocals, Shiran Munsinghe on drums and vocals. Pictures by Sudath Nishantha

Hi folks

Political or freedom songs!

The artists, be they poets, song writers, instrumentalists or music composers can have a major influence on the political fabric of a country.

This is more or less dependent on the artist's character and personality, his dominance as a people's artist, and his political and social background as well as how he or she would approach to address a problem in the society with his medium.

The singer musicians and lyricists have used lyrical content in their compositions to relay political messages. A political message thus carried can have a strong effect on its receiver than hundreds of political speeches made by politicians.

The challenge before an artist is to preserve the quality of art in his or her creation rather than being the politician who'll use various means from poster campaigns to cocktail parties to instil his political views or message on different classes of people.

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Don't Know Why. But these songs do not necessarily belong to the category of political songs, which are expected to direct the public out of a real social conflict rather than making them laugh at corrupt politicians and their cheap tricks.

This category does not pose a threat against society. There is another category of artists, who may be regarded as being intelligent than other artists by the public, who might take advantage of the situation to prosper by it commercially.

This category leaves the public once their pockets are full and the situation seem less than profitable to continue their venture.

The fact remains that Sri Lanka has not produced a single political song writer, what would be the most appropriate marketable "song" of the time.

Gypsies excel themselves in this category. The group understood the market for sarcasm in Sri Lanka and released songs such as "Signore" and "I

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How about writing songs of freedom for our armed forces have reached the end phase of its humanitarian operations in the North to liberating the country of ruthless terrorism.



I Love Rock 'N' Roll - Joan Jett and The Blackhearts

Intro starts with drums and then comes this:
ES ES AS BS
ES ES AS BS ES

VERSE 1:

ES ES
I saw him dancin' there by the record ma chine
ES BS
I knew he must've been about seven teen
AS BS ES AS
The beat was going strong, playin' my favorite
song guitar stops
And I could tell it wouldn't be long till he was with me,
yeah, me
BS
And I could tell it wouldn't be long till he was with me,
yeah, me.

singin:

ES ES AS BS
ES ES AS BS ES
ES
CHORUS:

ES ES
I love Rock'n'Roll,
AS BS
so put another dime in the jukebox baby
ES ES
I love Rock'n'Roll,
AS BS ES
so come and take your time and dance with me
play same as verse 1

VERSE 2:

He smiled so I got up and asked for his name
"That don't matter," he said, "cause it's all the same"
I said, "Can I take you home, where we can be alone?"
And next we were movin' on and he was with me, yeah, me
Next we were movin' on and he was with me, yeah, me
singin'.

CHORUS:

I love Rock'n'Roll,
so put another dime in the jukebox baby
I love Rock'n'Roll,
so come and take your time and dance with me

GUITAR-SOLO/VERSE 3:

AS ES
I said, "Can I take you home, where we can be a lone?"
no guitar for the rest of the verse
Next we were movin' on. He was with me, yeah me
and we'll be movin' on and singin' that same old song



yeah, with me singin:

The last chorus is played like this:
ES ES AS BS

CHORUS:

no guitar for the first four lines
I love Rock'n'Roll,
AS BS
so put another dime in the jukebox baby
I love Rock'n'Roll,
so come and take your time and dance with me
ES ES
I love Rock'n'Roll,
AS BS
so put another dime in the jukebox baby
ES ES
I love Rock'n'Roll,
AS BS
so come and take your time and dance with me
ES ES
I love Rock'n'Roll,
AS BS
so come and take your time and dance with me
second guitar starts playing Fill 1, see below
ES ES
I love Rock'n'Roll,
AS BS
so put another dime in the jukebox baby
ES ES
I love Rock'n'Roll,
AS BS
so come and take your time and dance with me
ES ES
I love Rock'n'Roll,
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so put another dime in the jukebox baby

Rock's feminist revolution

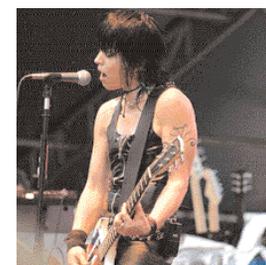
With the New York Times recently hailing Joan Jett as the "godmother" to female musicians with loud guitars and idealistic dreams, that moniker joins the queen of punk, the girl Elvis, and the original riot grrrl as another way to describe the limitless appeal of a woman and her music.

Joan Jett's icon status as a pop culture symbol of what women can achieve continues to grow throughout the world. Fit To Be Tied is Joan's first greatest hits CD, (out on Mercury) to the delight of all her fans. With a new Joan Jett and the Blackhearts album due on Warners in the fall, a Run-aways retrospective due, and a role in the film Boogie Boy by Pulp Fiction alums Craig Hamann and Roger Avary, Joan Jett is poised on a unique historic moment to honor her past and celebrate her future.

Joan, perhaps the first female artist to own her own record label, has expanded that part of her universe by joining forces with her original record company, Mercury/Universal, to distribute Blackheart Records through a major label for the first time and to revitalize the already

impressive catalog sales of The Runaways, by retooling and reconfiguring the works of Mercury's original bad girl rock & roll band. Along with the Blackhearts, long-time drummer Thommy Price, guitarist-Doug Cangialosi and bass player-Sean Koos, Joan has almost completed Friend to Friend, an album of deep thoughts and hit tunes further enriched by the one/two punch of producers Ted Templeman and Kenny Laguna. Joining the fun are old friends like legendary songwriter Jim Vallance and new friends like riot

Joan brings this honesty, purity and intensity to all things she believes in, especially music. She produced the Germs seminal punk album, GI as well as tracks for Bikini Kill and Dischord Records.



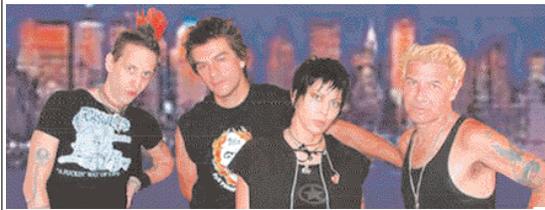
Joan Jett

grrrl queen, Kathleen Hanna of Bikini Kill. The Blackhearts recently contributed a track to the Iggy Pop tribute album to benefit Lifebeat, a music industry aids charity. Joan's interest in charity and women's causes allowed her to express her support of women's college basketball by rocking up The Mary Tyler Moore theme song, Love Is All Around, which became an anthem and instant hit record.

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the Germs seminal punk album, GI as well as tracks for Bikini Kill and Dischord Records. Over the years she has invited everyone from R.E.M. and Social Distortion to the Butthole Surfers and Lungfish to open for her. She recently joined the Indigo Girls on stage at Madison Square Garden for an encore of Crimson and Clover. The Lilith Fair artists and Nine Inch Nails cite her as an inspiration.

The integrity of the woman and her music is the thing she won't break, the



Joan Jett and The Blackhearts