Voice

Used in soft and pleasing tone, It can move a gathering into calmness Converted into high toned eloquence, It can stir the gathering to un-rest.

Can be used for solicitation With gainful results, Used in tones of importunity Can produce results un-gainful

Used in gentle articulation, It can generate amity. Abusively used, Can create enmity.

Used in erudite tone, Would be appealing to the intelligentsia. Used in un schooled manner Would be welcome to nitwits.

Used in persuasive tone Osed in persuasive tone
It can move an assemblage into submission.
Authoritative tone
Would result in protest.

Produced with timbre with a tough of iest.

Can be used for supplication Before a deity, with naught results. And for reciting the law of the Buddha, Resulting in the purification of the mind.

Tuned into meditative silence Would result in the evocation of enlightenment.

- H. Kamal Premadasa

I'm only Four

We sweet poor little things, Like butterflies on the wings, To huddle us all together, To the warmh of your tiny nest How difficult! mum says. I am only four I cannot understand. But one thing I do know: You love me and I love you!

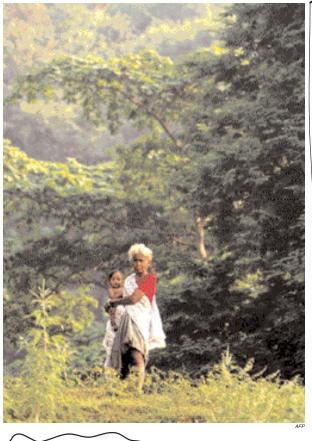
- Sajendra Kumara

Stand on your Head!

Yama-the king of the hell
Ordered him to tell
The punishment he wish
To make his case finish.
Before entering the Yaman's office
Friend had seen some eating toffees,
Waited for a bit
A cesspit large with capital "L"

A cesspit range win capital L
Some are taking soft drinks
Some are taking cool drinks.
Some are making rhymes
While some are confessing crimes.
Some are chalten some are confessing crimes.
Some are chalten some are confessing crimes.
Some are chalten some are taken are betting.
On some cheefs fall down tears
May be remembering of their nears.
Some are enjoying drinks fillicit
Passed secretly from Yama's deposit.
All these were in the Yama's pit

Friend was mindful to request cesspool Friend was minutu to to the punishment.
Since it is not painful than a banishment.
In a minute he heard a very rough voice In which I meant "stop noise".
Immediately same commander again said,
Criminals, stand on your head!



The Beggar on the Street

He begs for food with his stretched palm Very few attempt to make him calm Once in a way a generous mam Gives him a cent as a balm

He was born to this earth as others But destiny did not give him feathers His parents in their wildest dream Would not have thought he will beg and screar

The rich in their Prados and Rovers Fly past him fast and in big uproars He is a menace to these vile tycoons Who hold silver spoons by vulgar means

He is blind and has one leg He can't stand on his own frame Some are kind to him and some are not Thinking that he is not blind but only act

Whether he is genuine or only act Is not a matter for a man with a heart Because he has no other means He begs from all with all his veins

- J. Nagodavithana

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Behind the curtain of globalisation No time to learn the pattern of grass, Trees and lovely birds and butterflies With uncommon combination of colours And doesn't know how raindrops touch the soil Thus doesn't have feeling of human being Even the very essence of life.

Even me very essence of the.
When the little one was asked
To paint water lities and the blue sky
He left with desperate hopes
But there was a phony parent
to take care of the matter
And sign up to make few extra bucks
Created fake relationships
I wonder the hidden tragedy behind
Lost childhood
Now there is someone to pose as a mom
With worst blessings of globalisation

- Janadari Kapugama

Sacrileged Amulet

Grown in the forest Brainwashed by the best For the fulfilment of happiness Of a blood - thirst leader To be crowned a ruler To satisfy the Sun God Of a world of their own.

Of a world of their own.

Tassing a diet
That lacked the goodness
of a wholesome food
of a wholesome food
of the track to drag.

The humans on their cadaverous brag
Sharing a menu of their choice
After a rigorous training device
With their finder of their path
That leads to the termination of a race.
A failed attempt to be ended
With the tablet hidden in an amulet
Of what the very purpose is impurified
The suicide cadre explodes?

- Piyadasa Rillagoda

Plant a Tree

The constant campaign is to plant a tree; Sure, it is a potent plea; For, trees of green foliage' Are our source of healthy heritage

The use of trees are many in number, Countless service they do render Trees lend timber, for your cradle Your cricket bats, lounges and ladle.

From the blazing sun gives you shelter A reigning sovereign, his glossy sceptre, You fell trees, as if to avenge; By becoming your coffin, how they revenge.

A splendid sight to stand and stare Glistening leaves of dappled green, Barks that shine a silvery sheen, Charming, in their mature splendour, Venerable trees are a timeless wonder

To plant tree is a worthy notion, To prevent our own soil's erosion, Bronzed leaves, that fall so often, Blankets mother earth and moisten

Fluttering in the gusty breeze, A panorama of cherished dreams, Palms and parks our emerald legacy, To preserve the trees is our bounden duty.

The splendid avenues of mahogany. The maiestic trees of rare ebony.

- Nafeela Mukthai

"What is life? It is the flash of a firefly in the night. It is the breath of a buffalo in the wintertime. It is the little shadow which runs across the grass and loses itself in the sunset."



Contradiction

Whenever I tell you, Whenever I tell you,

'Dear I have a poem to show you...'

I see your big brownish eyes,
Begin to gleam with boundless delight,
And a lovely smile leap to life on your lips,
Reflecting your deep fascination,
And your vicarious joy
Over my literary success.

I'm in turn enthraled,
By your insatiable desire for my poetry,
Mirroring my mad love for you,
Which compels me,
To think to myself,
'How's it possible that she loves
My literary works so much,
While she herself says she doesn't love me?'

How can you help loving the clouds While you love the sky? write you love the sky? I'm puzzled at the contradiction, How can you help loving the night While you love the stars?

- Jayashantha Jayawardhana

Painters

Painters showed up
So early in the morning
With loads of hard work
Abstracts
Portraits
and son: Market of Arts'
The title given by Hon. Minister
Who came so late
Flanked by his 'intellectual' entourage
'A painter is a treasure'
'Financial developments are a
must for a painter' intellectual' entourage
'A painter is a treasure'
'Financial developments are a
must for a painter'
Better prospects for painter's future'
Words, Ferms, Jargons
Some understood, Some did not.
And his entourage
Dusk had no hurry to settle in.
Intellectuals had no hurry to reach
The delux nests
And seeing themselves on TV
Over just another bacon dinner.
Painters could not bring
any bacon home
They are content.
They are content.
They are content.
The 'intellectual' words
Cast a spell on their dreaming senses.

- Sachitra Mahendra

- Sachitra Mahendra

Triumph

For days I watched him This little child His efforts to walk was a sight Two tentative steps Towards his mother he would take Before he got cold feet and baulk Dejected and sore He would plop on the floor Bawling in fright or frustrat Or may be both

Then one day
This little child
Took six tiny steps
To everyones surprise
Gurgling and clapping
He drew himself up
First one step then another
All teatering six steps
He took towards his mother
Little hero what a success
He did triumph.