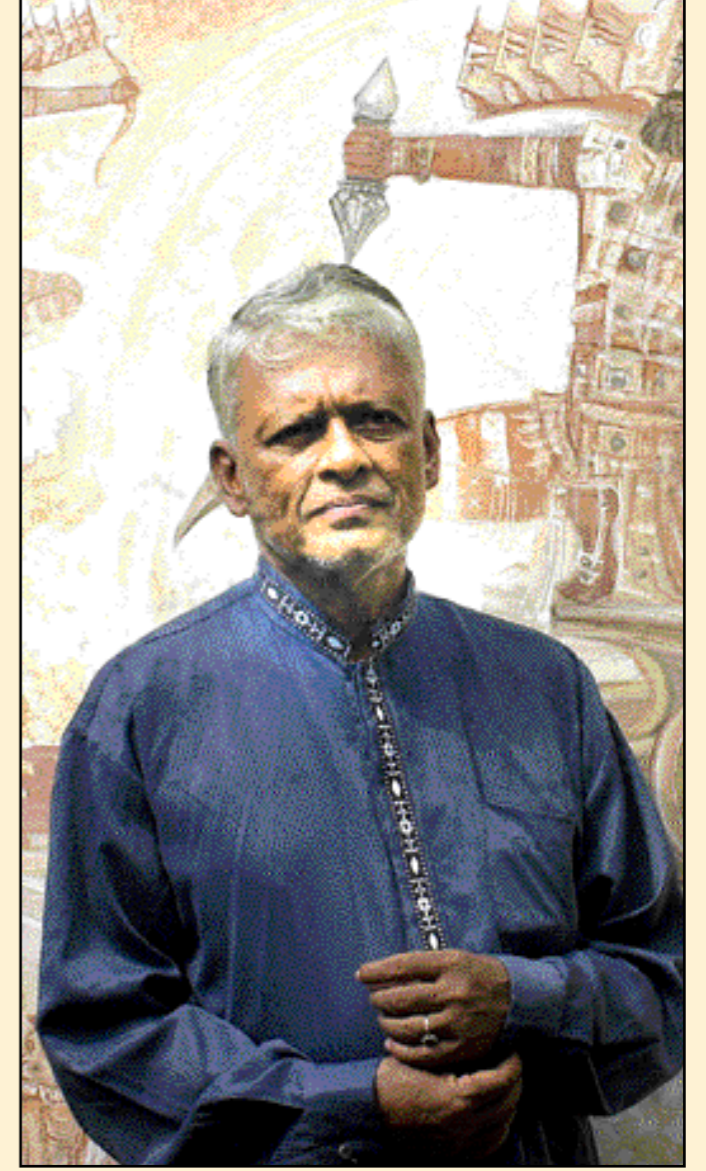


# A painter and a philosopher Pushpananda Weerasinghe (1942-2006)



**YAKKALA-BOGAMUWA:** A Sculptor, Painter, Pushpananda Weerasinghe was a student of famous teachers such as David Painter, Dr. Stanley Abeysinhe and Ariyawansa Weerakkody in the early 60's at the Fine Arts Academy of Sri Lanka.

His method of using only indigenous materials from various roots, soils, kabok and different stones to make colours and grading them from white, yellow, dark brown, to black for his paintings was a unique method only used by him. Sri Lankan epic stories were painted in a unique style.

As a sculptor, the Lions at the Supreme Court complex, the Terra Cotta Mural and the main door of the Galle Face Hotel in Colombo and many other places are a unique memorial to him.

His exhibitions were held in Brazil, India, UK, The Netherlands, Italy and Belgium, and he earned an excellent reputation as a earthy painter and sculptor who brought fame and fortune to the country.

The artist with many talents he was also the Art Director for the Sinhala film "Hantane Kathawa" and the backdrop creator of the film "God King".

Tough and arrogant "Pushpa" kept himself away from publicity, the media and the cheap commercial art trends in contemporary Sri Lanka.

He only chose to become an excellent teacher for the numerous students who appreciated and admired his works in his own art gallery.

Text & Pictures  
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